NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1883, by REBECCA H. QUEEN, Administratrix.

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, MARCH 17, 1883. | VOLUME XXX—No. 53. Price Ten Cents.

FLORENCE.

WRITTEN FOR THE NEW YORK CLIPPER, BY THE LATE E. NORMAN GUNNISON.

City of beauty, throned in light
Within the court where memory dwells,
Once more you dawn upon my sight,
I hear your Campanile bells.
I see, above, the Duomo tower,
The Campanile's glorious walls,
The shadow of Giotto's power
Adown each vanished century falls.

The sun, with its last slanting rays,
An added touch of splendor gives
Along the city's statued ways—
The artist dies, the statue lives.
Santa Trinita's marble bridge
Broods o'er the placid Arno's flow,
While Belloaguardo from its ridge
Looks on the city far below.

The city with its classic piles,
Its palace-homes, its works of art—
No taint of worldliness defiles
Its memory within my heart.
Grander unto the wanderer's eyes
Who views its beauties far from home,
Than under bright Italian skies
The pictured glories are of Rome.

The land of Florence and of flowers,
Where rose with orange-blossom blends,
And from the sweet carnation bowers
The perfumed atmosphere ascends;
Where Michael Angelo, Alfiri, sleeps,
And poet, sculptor, painter rests,
And every muse immortal keeps
A vigil o'er immortal breasts.

O well-loved city! Art has traced
On marble thoughts thy glorious past,
And not a line shall be effaced
To mar thy greatness at the last.
Beneath the Mediterranean skies,
And deep within these hearts of ours
The beauty of the city lies—
Florence! the home of art and flowers!

THE RED SPECTRE,
OR A HAUNTED PRIMA-DONNA

WRITTEN FOR THE NEW YORK CLIPPER. BY NATHAN D. URNER.

We were on our way out of the asylum, after having been favorably impressed with the quietness and apparent contentment of its unfortunate inmates, when, just as we were traversing the lower corridor, our ears were assailed by the most appalling shrieks.

They were evidently those of a woman. The cries, though near at hand, were seemingly muffled by the intervention of thick doors and walls, but we could make out such terrified expressions as: "Take it away! Ha, the Spectre, the Red Spectre! It grins at me—it waves its mocking hand—it makes me see everything red, red, red! The universe is filled with blood! Blot it out—blot it out! It is *his* blood! From a little red speck it expands into a reeking cloud overspreading the sea, the heavens, and the earth! Save me, Wolfgang, save me!" and others of yet more dreadful import, that were in the same frightened but silvery tones.

"Heavens! what can it mean?" exclaimed my companion (a lady) as she crept closer to my side.

"It is the poor Marchesa," muttered the keeper who was acting as our guide.

"The Marchesa?" I repeated, with an inquiring look, while pressing my companion's hands reassuringly.

"Yes, the poor Marchesa del Cigno," said the man, reluctantly pointing to a small, deep-set door at the end of a gloomy corridor branching off from the one in which we were standing, and obviously out of humor at the incident that had so unexpectedly broken in upon the good impression we had been on the point of carrying away with us. "You have heard of her sad story, of course, since it is still fresh in the thoughts of all Naples. Her friends are rich and powerful, and she has the best treatment and accommodations our asylum affords—not excepting those of the signor you have just visited."

"But she must now be violent, or she would not be confined in yonder?" said my fair companion. "Is it not so?"

"Yes; the sight of some particular object must have suddenly thrown her into a paroxysm," said the keeper. "The Intendente shall be informed of this carelessness on the part of the nurses. The Marchesa, however, is seldom so violent as to necessitate confinement in the padded or mad room. When you visit the signor again to-morrow I may introduce you to her, when you will be surprised at her gentleness, which is her customary mood."

The muffled screams and frantic expressions had died away while he was speaking, but they now burst out afresh, and did not fail to linger unpleasantly in our imaginations even after we had left the gray-walled, prettily-gardened asylum far behind.

"The poor Marchesa del Cigno, indeed!" muttered my companion as we were returning to our hotel. "Had I thought of receiving such a reminder of *her* existence in that place, I would have been tempted to defer my visit even to my poor old tutor."

"You are harsh!" said I. "Her expiation is so terrible that all Naples has more than forgiven her fault, if real fault she was guilty of. At all events, I hope you will consent to see her to-morrow."

The reply was not wholly satisfactory, and I was content to drop the subject for the time being.

On the next morning we were brought back to the asylum by the same object as on the preceding day, which was Mrs. B——'s interest in the welfare of Signor Zecchi, who had formerly been her esteemed music-teacher, and had at last brought up as a harmless but hopeless imbecile, though well cared for by the contributions of many friends.

After quitting the ward in which he, with a number of other unfortunates, dreamed away the remnants of a useful existence in a smiling and rather sunny condition of vacancy, the keeper asked us if we would like to visit the Marchesa, whom he represented to have entirely recovered from the brief but violent paroxysm of the day before.

Mrs. B—— bit her pretty lip and made a slight gesture of dissent, if not of positive aversion; but I gave her a beseeching glance, whereupon she nodded indifferently. I slipped a florin into the keeper's hand, and he straightway led us to a door in the vicinity of the deep-set one belonging to the mad-room, to which he had once before directed our attention.

Before admitting us he threw a searching glance over both our persons, as if to satisfy himself that we displayed no token or color likely to stimulate a fresh paroxysm in the most sensitive patient. He then gave a peculiar succession of raps on the door, which was presently opened by one of the female nurses, in whose charge he placed us with a significant gesture, and then retired along the corridor as we followed her into the room.

We were hardly prepared for the luxury of the interior into which we were introduced. The apartment was palatial in size and appointments. It was superbly furnished, giving entrance at one side into a sleeping-apartment or boudoir, half curtained from view by rich hangings of pale blue and silver—which were, indeed, the prevailing colors throughout the place—and with one large oriel-window, securely but elegantly grated with silvered rods, that afforded a magnificent view of the unsurpassable Bay of Naples, with its crystal-like reflection of the perfectest Italian sky, its lazy sails, its hovering seabirds, and its dreamlike, purple-tinted islands.

The nurse had scarcely left us before a richly-dressed lady, who had been gazing pensively out of the window, arose and came towards us, her delicately-slippered feet sinking almost out of sight in the plushy thicknesses of the blue-and-white Turkey carpet.

We both instantly recognized her as "The Divine Aldabella," as she had been called—a favorite cantatrice who had gloried in the idolization of Naples and Florence until overtaken by an unhappy marriage and a yet more miserable fate.

She floated rather than walked, every movement of her elegant and still youthful figure being instinct with unconscious grace. Her features, sensuous but highly intelligent, were exquisitely lovely and of the purest Italian type, with an abundance of charmingly-arranged dark hair, and deep, mournful eyes, that remined me of the justly-prized and authenticated portrait of Beatrice Cenci. Profound pensiveness without gloom was the prevailing characteristic of her air, and nothing could have exceeded the princess-like gentleness with which she greeted us, and requested in a most musical voice to know the occasion of our visit.

Mrs. B—— was so taken by surprise that she could only mumble out a few unintelligible words in reply; but I recovered myself in time to explain that, chancing to visit the institution, we had merely meant to testify our interest in her rank and misfortunes.

"Misfortunes?" she repeated, placing her lovely head in a puzzled, absent way, while returning to the window and signing us to be seated. "Yes, yes; it seems that I have had such, but what are they? I am sometimes at a loss to remember what they were. Strange, too!" with a fretful little laugh; "for even here in my own palace not one of my many servants will ever enlighten me. And yet I know—I am positive—that something strange, something awful, *must* have happened. Come, then," with eagerness, "you will perhaps enlighten me, signor? Or must I apply to you, signorina?"

Both my companion and I hastened to evade the question by conversing upon general topics. She was, however, not satisfied.

"Come, you shall be more communicative," she said with her rich Italian laugh. "I shall order you some refreshment—shall it be ices or sherbet? The weather is stifling? Will not the signorina lay aside her mantilla?"

To humor her, Mrs. B—— partly rose and threw back her lace mantle. At that instant a blood-curdling shriek burst from the Marchesa's lips, while, with horrified eyes, she pointed at the rose-colored ribbon forming a bow upon my companion's bosom, which the careless displacement of the mantle had suddenly revealed.

"Red—red again?" she screamed. "Ha! what treachery is this? You're streaming with blood—both of you! Help, help! It covers the floor, the walls, the sea, the sky! Red, steaming, billowy blood—nothing but blood! I shall be drowned in it! Help!"

A terrible change had transformed her into a most pitiable object. She was convulsed with fear, her beautiful face distorted out of all recognition.

"Away! leave her!" cried the nurse, at once running forward and throwing her arms about the unfortunate lady, "'Twas that bit of red ribbon did it all."

As we hurried towards the door it opened, and two other nurses rushed in to their associate's assistance. They were none too soon, for as we glanced back the Marchesa, with disheveled hair, foaming lips and gnashing teeth, was fighting and wrestling with them all with the fury of a tigress in the toils. Shriek after shriek, embodying the delusion that all was red, red and bloody, escaped her, and we presently heard them come, so much the more awful from being partly muffled, from the padded depths of the mad-room, into which she was borne as our original guide piloted us out of the ill-omened place.

"Unfortunate—very unfortunate!" he muttered half apologetically as he conducted us to the outer entrance. "I looked over you both to be assured that the fatal color was not visible, but, Body of Bacchus! who would have guessed of its being under the signorina's mantilla?"

My companion continued pale and nervous even after we had reached our hotel.

"Minerva of the proprieties, as you are, you surely cannot help commiserating the poor Marchesa?" I said.

"No, no, no! Who *could* help it, after what we have seen?" she murmured. "Oh, it was frightful! We must try and get the unembellished story of her misfortunes."

It was easily procurable in a community that was still agog and palpitating with the sensation it had occasioned but a short time before.

When Aldabella Carantella had deserted the stage, about a year previously, to marry the Marquis del Cigno, it seemed, notwithstanding that the public were a long-time inconsolable, that to no woman could wedded life have opened more really. She was herself of an old, proud family, had but little more than overstepped the threshold of maidenhood, and, besides being at once the most popular prima-donna in Naples, was noted for her wit and amiability. The bridegroom was rich, noble, young and handsome, and, barring the possession of a savage temper, which had somewhat vaguely shadowed his antecedents, was deemed by the world at large scarcely less favored by fortune. To all appearances the marriage was a blending of two lives that had been born with golden spoons in the mouth, which the fates seemed determined to pet and fondle to the close.

This was but the popular and superficial view of it, however. Among the intimate friends of the families the union was known to have been a *marriage de convenance*—a blending of fortunes, rather than of hearts, at least so far as the lady was concerned. She liked the Marquis, but had never loved him, and it was only at the most urgent instance of her family that she had at last reluctantly given him her hand.

Her heart had already been bestowed upon one Wolfgang von Altenwald, a young Australian tenor, full of hope and genius and of excellent connections, though poor, whom she had met in the Bavarian Highlands two years before. Indeed, the growth of the tender passion between them had progressed so rapidly and unmistakably as to cause the young lady's father to forbid any further intercourse between them. Soon after this the signorina had been hurried back to Naples, and the marriage with the Marquis del Cigno unceremoniously expedited; while it was understood that the artist had emigrated, heartbroken, to America upon receiving assurance that the deathblow to his hopes was a *fait accompli*.

A few months later, however, the unexpected death of a wealthy relative in Vienna rendered Altenwald independently rich, and, still mastered by his passion for the beautiful Aldabella, though now the wife of another, he hastened back to Naples, where he became a frequent guest at the Marchesa's evening receptions, which were very brilliant affairs, besides, it was more than rumored, being occasionally accorded interviews of a less public, but no one could say of a less honorable, character.

Nevertheless, their names were coupled frequently enough in the malicious tittle-tattle of gossiping and innuendo-loving high circles, so called, to excite the furious jealousy of the Marquis upon his becoming conversant with the situation of affairs.

A stormy scene with the Marchesa followed, in which she declared her innocence of wrong intent, and asserted her determination to choose her associates of either sex, independent even of marital criticism, and the Austrian received an angry communication warning him to desist altogether from his visits.

Perhaps he was just as innocent of wrong intent as was the Marchesa. At any rate, in a fatally headstrong moment he saw fit to despise the warning.

The visits were continued, both in public and in private.

A knowledge of this soon reached the ears of the Marquis del Cigno at the Medici Club, where he had latterly spent the most of his time, by night as well as by day.

One evening, just as Altenwald was issuing from the doorway of the Palazzo del Cigno, the Marquis, pale with fury and with his teeth set with a terrible determination, drove up to the chief entrance, and while alighting from his carriage noticed the Marchesa leaning over the rail of the first-floor balcony and fluttering her handkerchief in farewell to her old lover as he descended the marble steps leading to the street.

Without a moment's hesitation the Marquis drew a stiletto from the breast-pocket of his coat, and, precipitating himself on his rival with a sort of jealous scream, buried the blade in his bosom.

The unfortunate artist reeled against the balustrade, with his life-blood spouting over the pure marble carvings in a terrible stream; while Del Cigno, after directing a triumphant shout towards his wife, who was standing petrified in the balcony, flung away his stiletto and rushed back to his carriage, intent only upon flight, now that his revenge was sated.

Before he could reach it, however; a bullet from the dying Austrian's revolver, fired as it were *in extremis*, passed through his head, killing him on the spot. Three minutes later the artist also breathed his last.

The entire double tragedy took place so suddenly and swiftly that no opportunity for interference was afforded the numerous passers-by who chanced to witness it.

The miserable Marchesa, whose horrified gaze had lost not the slightest feature of the awful spectacle, suddenly started from the trance-like spell that had momentarily chained her to the spot; shriek after shriek burst from her lips, while she kept crying out that the whole street was inundated with blood, and her servants only reached her in time to prevent her clambering over the balcony and dashing herself on the steps below.

She was borne away in a swoon, from which she only awakened with the loss of her reason—to be haunted forevermore on earth by the red spectre which the tragedy had conjured up amid the recesses of a disordered brain.

Public opinion was at first severe upon her, but this severity was greatly mollified when it became known that her dementia would prove incurable.

She was finally placed in the asylum that was the scene of the extraordinary interview I have described, and in which I think she must still be an inmate, as I have never heard of her death.

W. D. WILMOT, TRICK BICYCLE-RIDER.

W. D. WILMOT, Trick Bicycle-rider.

The subject of our sketch is one of the foremost fancy and trick bicycle-riders in America. He was born at Albion Village, near Providence, R. I., July 20, 1855, and at the age of ten years removed with his parents to Milford, Mass., where he received a grammar and high school education and was employed during his spare time in a machine-shop. In 1876 he obtained a situation in a drug-store in Milford, and the following year accepted a similar position with F. B. Herne of Framingham, Mass., remaining there four years. In May, 1880, he visited the Pope Company's bicycle school in Boston, and succeeded in learning to ride in a short space of time. On the following day he ordered a bicycle, and when it was ready rode home, a distance of 22 miles. He immediately began to practice tricks, and learnt most of them without assistance. He is very fond of riding in the Winter—a fact which has gained for him the soubriquet of "Winter Rider." In February, 1882, he accepted the post of instructor of the Pope Manufacturing Company, and then had greater opportunities to practice fancy riding, which he was not slow to improve. In May he took charge of the bicycle track and school at the American Casino in Boston. In January of that year he made his first public appearance in double-riding, with Vic. Aldrino, giving a few performances, which were repeated Jan. 10. On Aug. 25 he gave an exhibition at Cottage City, Mass., performing many unique and original tricks, one of which was to mount and dismount by the pedal with a pail of water in each hand. He entered for the gold medal offered by the Olympian Club for fancy and trick-riding Nov. 13, but withdrew on account of a protest made alleging that teaching bicycle constituted him a professional. He, however, gave an exhibition, which surpassed those given by the others. Dec. 14 he gave his third exhibition, the finest ever given in Boston, for which he received a $25 gold medal from the Olympian Club. He is at present in charge of the bicycling track and school of the Olympian Club. His modest demeanor, honesty and excellent habits have deservedly made him a great favorite with lovers of bicycling at the Hub. In stature he is 5ft. 9in., and he weighs 158lb. His physical measurements are as follow: chest, 37¼in.; waist, 29in.; upper arm, 13½in.; lower arm, 12¾in.; thigh, 24¼in.; calf, 14¾in.

NOT WORTH IT.

A citizen of Michigan who has something of a reputation for his infidel views and arguments happened to meet seven or eight clergymen at a railroad-station as they were waiting to take the train to attend a conference, and, introducing himself to one of them, said:

"I want half an hour's talk with the smartest one of your crowd. Who is he?"

"Well, Brother White is pretty smart," was the reply.

The infidel walked up to the clergyman named and bluntly began:

"Preacher White, you hold that there is a God, don't you?"

"Yes, sir."

"And a heaven and hell?"

"Yes, sir."

"And that none but believers can be saved?"

"Just so."

"Well, sir, I don't believe any such thing, and I'll defy you to convince me!"

"I shan't try to, sir."

"You won't? Don't you wan't me to be saved?"

"No, sir; no sir! I wouldn't waste five minutes to send you straight to heaven."

"Why not?"

"Why not? Why, sir, folks have been going to heaven by the million for thousands of years, and there is now such a crowd up there that a small soul like yours could no more be found or heard of than an atom of sand thrown into the middle of the ocean. It's too small potatoes to pay for the hoeing!"—*Detroit Free Press.*

NEVER LOOK A MAD BULL IN THE EYE.—The safest way to manage a mad bull is to take him by the tail and twist it. He is said to be as docile as a lamb under this condition. The only trouble is his tail is apt to be located on the wrong end. Another way to escape the horns of his dilemmaship is to watch him closely and notice which direction he is about to take. If he goes east the proper thing for you to do is to go west; but under no circumstances waste any time "looking him in the eye."—*Rochester Post-Express.*

THE NEW YORK CLIPPER.

SATURDAY, MARCH 17, 1883.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

W. M.—When men play euchre and offer to bet on pairs, poker-hands are meant unless it is expressly stipulated that they shall not be. If you "do not count poker-hands," you had better tell us what you intend to count. A is debarred from counting his queens as four queens, which beat two pair, because he offered to bet that he had a better (*two pair* than B, and therefore his hand cannot be rated as more than what he himself claimed for it in making the proposition that led B into the bet. As to the rest, it is certain that, whether you count poker hands or not, two pair of queens are not better than a pair of aces and a pair of tens, except possibly in forty-fives, which game you were not playing, and A loses on this ground.

CONSTANT READER, Peabody.—1. His father being in the service of the Government would not favorably affect his eligibility. 2 The opinion of the bulk of our best authorities on the subject, and the advices we received from the office of the U. S. Secretary of State, Washington, D. C., upwards of ten years ago, are that the son would be eligible. There probably never will be an official decision on the matter, as there are enough persons born in this country to run for President without a party's assuming any risk in running one who was not born here.

C. E. N., Brooklyn.—1. We do not know what you mean by "the priority of combinations or builds *supplanting* rules." 2. You have now twice given us a quotation as if from some rule; but we have never seen any rule so worded, which, however, proves nothing, except that in these days there are all sorts of rules on all sorts of games. 3 It is a sweep when the card from the player's hand will cover all the cards on the board, whether there is a build or not, whether the card played is the first, thirteenth or last in the game, and regardless of anything you may mean by priority.

JACKPOT, Little Falls.—1. If B's money was simply an ante, as you state, and not a blind (in some card circles they make the ante a blind), C could pass and afterwards come in. We explained to you last week, so as to cover anything that you might possibly mean, that before the draw a man can pass and come in later, provided that he does not pass a bet. 2 Anything is authority that players choose to accept as such, and nothing else can be. There are several different codes of rules of poker, as of many other games, and some of them are constantly undergoing arbitrary changes.

G. W. T., Providence.—1. The play being 8, 3, 3, 3, 5, 4, 5, the player of the last five makes no run. He gets two for thirty-one. 2. You desired our decision, and we have given it. There are contradictory rules as to thousands of points of play in all the different games. It would be useless for different persons or different publishers to issue books or rules unless there were some differences, as there would be no sale for them.

PUGILIST, Philadelphia.—In the Heenan and Sayers fight thirty-seven rounds (not thirty-five, as stated in the pictorial) alluded to were fought before Frank L. Dowling, referee and stakeholder, left the ringside. Afterwards five rounds were fought without a referee, making forty-two rounds in all, which were fought according to rule.

F. G. B.—1. It depends entirely as to how the base-runner was put out whether the hit counts as a base-hit. If the ball was hit safe in the outfield, and the base-runner was put out by slow running or sharp fielding, then it is a base-hit. In the event of the ball being hit to an infielder it would not be a base-hit. 2. We have the editions of 1876, '77, '78, '80, '81, '82 and '83.

ORIOLE, Baltimore.—1. You reside in that city and can ascertain for yourself whether the Baltimore ball-ground will be ready to play on April 7. 2 The Baltimores will play exhibition games with the prominent professional clubs in April. 3 York's record in 30 games with the Bostons in 1881 was: Batting, .178; fielding, .702. 4. The Atlantics' averages for 4882 were never computed.

J. C. S.—There are various penalties in various coteries for opening on a false hand. When you agree to play jackpots, make a rule to govern this point. In some coteries, no one would be allowed to win a pot that had been falsely opened, while in others the best hand would take it, aside in either case from the penalty inflicted upon the player who had made the false opening.

W. H. P., Highstown.—1. There are two five-cent nickles. The side with the shield on is the head of the old nickel. 2. A flush beats three-of-a-kind in playing five-card poker. There cannot be a flush or a straight if there is an attempt to play four-card or three-card poker.

B AND R., East Greenwich.—We cannot decide a bet on the subject. He says he was. Other parties who were there say he was not present. We know he was in England at the time, and if he was not on the ground it was probably because he couldn't get there.

H. W.—1. D will take one point for three tricks, and A will take two points for the same number. 2. At regular euchre there cannot be two lone hands at once; A could not go alone and gain any more by it than if his partner had played with him; and, finally, a player who is ordered up, as A was, cannot go alone.

M. W., Pawtucket.—D is to be given a reasonable time to borrow more. If he cannot do it, he is to have a sight. The game you were playing was poker, as you say—not bluff. A "ramblers' bluff" D would have no sight, whether he had once borrowed or not. Nothing but money up goes at that.

K., Scottdale.—1. The dealer can draw any number of cards, from one to five. 2 B's idea of Hoyle is like nine out of ten other people's—a dream. Hoyle, once an eminent authority on cards, never wrote a line upon or saw or heard of poker.

H. L. H., Brandon.—The cards falling 10, 9, 10, A is entitled to two for a pair. If his card will not come in, he is entitled to a go for nearest to thirty-one, and his card will also count on the new pile as one for last.

ANXIOUS, Providence.—1. Take Broadway from the City Hall to Fifth avenue; thence direct up Fifth avenue to the grounds at 110th street, a good six-mile walk. 2 The fare to Philadelphia is $2.50. By excursion ticket it is $4 there and back.

G. H. P., St. Louis.—As you state the bet, A loses it. This is our way of deciding such matters, when there is no understanding or agreement to the contrary. Your italization of the words "nearer" and "exactly" intimates that it is also your way.

JOLANTHE, Toronto.—It beats nothing at all unless it has been expressly agreed to play the straight; and then it should also be agreed what it beats three-of-a-kind, as in some card circles, or but two pair, as in most.

U. S.—Neither a blind nor a straddle changes the age. The straddle having been seen or filled, the game at once became the same as if there had been neither blind nor straddle. Prior to that filling the straddler had had simply the last say.

L. A., Marblehead.—It is a stroke if a player at billiards moves his ball at all, or even touches it without moving it. It is a rank delusion that some players have that the shot does not go unless the cue-ball has moved three inches or more.

J. H.—The Fourth-avenue horse-cars never, to our knowledge, charged fifteen cents for a passage by a special car. The Third-avenue road had one or two special cars for a time, and made that or some such charge.

CHARCOAL, Elizabeth.—We should say that you would be safe in affirming that there are more saloons and that there is more beer drunk in New York than in Chicago, although we have no statistics at hand as to the latter city.

INQUIRER.—1. Tom Hyer and John McCleester, alias "Country McCluskey," fought at Caldwell's Landing, N. Y., Sept. 9, 1841. 2. Yankee Sullivan and Prof. Bell fought at Hart's Island, N. Y., Aug. 29, 1842.

SUBSCRIBER, Indianapolis.—If the card was faced in the pack, the player was not to receive it. If he was the dealer, and turned it over himself in dealing it off, he must take it, if it came to him.

F. R., Peoria.—1. The cards falling 1, 6, 3, 5, 2, 4, 1, 7, there is a run of seven for the 7. 2. There is no flush in playing. It is of value only in counting either the hand or the crib.

COLLENDER, Denver.—There is a conflict of practice as to almost everything in pinpool. Our decision is that the player cannot count the pins, having hit a pin before he hit a ball.

CONSTANT READER, Rockville.—A is entitled to one point. B could not go alone against him and gain anything by it. There can be but one lone hand at a time in euchre.

G. W. D., Boonton.—A forfeit at ball-pool is deducted from the striker's score. It is not added to his opponent's. If A was 65 with 15 off, he was winner of the game.

CONSTANT READER, Winnipeg.—Woodworkers in this vicinity know of no "white" tree called American black-walnut, and say that walnut is too short in the grain to make good axe-handles.

J. J. D.—1. In "Spalding's Baseball Guide" for 1883. 2. It means the average of runs made to times at bat. 3. Address a note to the publisher of that book.

CONSTANT READER, Litchfield.—1. There is no engine in the United States or Canada that runs ninety miles an hour and pulls a passenger train. 2. See CLIPPER ALMANAC.

SPIKE, Chicago.—1. There was no misunderstanding. We reproduced your statement in brief. 2. A dealing, B passing, C rapping, and A being content, B is entitled to a draw from the dumby.

T. M., Denver.—1. Grover Cleveland received 535,318 votes for Governor last year. 2. The Hancock ticket received 534,511 votes in this State in 1880.

READER, Brooklyn.—The Brooks Bros. built their store, corner of Broadway and Grand street, this city, in 1857, and occupied it in 1858.

F. O. R.—1. Quest played second-base and Houck short-stop in 1881. 2. Houck had the better batting average. 3. Houck—batting, .379; fielding, .864. Quest—batting, .249; fielding, .929.

J. G., Philadelphia.—1. No. They fought, but the fight was interrupted and not resumed. 2. He resides in New York. See the ring department of this issue.

A READER, Chicago.—A. C. Reid was among the best in running and jumping, also hitch-and-kick. Several others were excellent during those years.

CONSTANT READER, Buffalo.—We have no record of the mains fought by him. A letter to him, in care of this office, might obtain for you the desired information.

MIDDLE DISTANCE.—We are not aware that there is one in Chicago. The Pullman Athletic Association is located at Pullman, Ill., fourteen miles away.

D. D., Newark.—The straddle being twenty cents, it costs A forty cents to play.

HARRIS'S HOUSE.—The two take first and second prizes, whether they shoot off the tie or not.

CHICAGO SPORT.—Better refer your question to the Treasury Department at Washington.

C. B. W., Minneapolis.—As you fail to give date of game, we cannot insert notice.

J. P. R., Philadelphia.—Yes. It was not necessary for them to shoot the match off in order to settle all bets.

N. W. R., Boston.—Their exact weight cannot be given, and it would be foolish to guess at it.

DAN L. M., Ennis.—A letter addressed in care of this office will reach him.

C. T., Newtown.—We have no data by which we could answer your question positively.

D. M.—Quinn can be found at Regan's Handball Court, 404 Madison street, New York.

B. MCK., Boston.—Herbert A. Slade, known as "Mace's Maori," was never in England.

SPLASH, Paterson.—Dick & Fitzgerald, 18 Ann street, this city, publish several. Address them.

L. E., Burlington.—It would not be allowable for him to use anything but a shotgun, as the matches were at pigeons.

G. A., Thomasville.—We know of no one in New York who makes them.

M. S., Rhode Island.—We keep no record of the prizes of lottery-tickets.

P. H. C., Stockton.—Cleveland, Columbus, Cincinnati and Indianapolis Railroad.

C. B. B., Tombstone.—Better refer your question to a mining engineer.

PLAYER.—You must agree as to what is to be done in the case of a false opening. There are various methods of procedure.

M. M., Chicago.—The cards falling 8, 7, 6, 7, there is no run for either 7.

DISPUTANT, Boston.—Address a note to the agents of the Anchor Line of steamships, this city. They may be able to inform you.

D. H. H.—You will find the desired records in THE CLIPPER ALMANAC for 1883.

D. C., Lawrence.—Address Henry Sampson, Wine Office Court, Fleet street, London, E. C., Eng.

SUBSCRIBER, Muskegin.—John L. Sullivan the pugilist never played in any position on any League club baseball nine.

INQUIRER.—Unless there was a special agreement to the contrary, the parties had no occasion to go to scale a second time.

T. M.—Those were stated to have been his last words. He was identified with the Native Americans.

MERCER.—The Epsom Derby of 1882 was won by the Duke of Westminster's Shotover.

RUBY HILL BREWERY.—The steamer Atlantic of the White Star line was lost April 1, 1873.

READER, Chicago.—The Chicago fire was more costly than that in Boston.

CRICKET, Cricketers' Arms.—The sentence is written and spelled correctly.

G. H. S., New Haven.—The order of counting out is high, low, jack and game, no matter when those points are made or taken in.

READER, Greenpoint.—The highest euchre-card, which is jack, is the highest in cutting for deal.

J. A. H., Old Point Comfort.—Address E. F. Gambs, 621 South Fifth street, St. Louis, Mo.

G. S. S., Sharon Springs.—Charley Ross was abducted July 1, 1874.

NANA.—Cricket is generally considered as the more skilful game.

S., Galveston.—At cassino a player can have two builds at once.

J. P. W., Harlem.—A man can win who bets on "a sure thing."

H. L., Chicago.—Five aces do not beat five sixes at poker-dice.

M. AND M. AND M.—Flint played with the Indianapolis Club.

UNDINE, Providence.—Your opponent wins on high and low.

J. B. H., Rochester.—Four tours and a three count twenty.

A. H. G., Cincinnati.—We are supplied in that respect.

G. W. B., Bristol.—Frank Queen died in Philadelphia.

J. M.—Write to the lottery managers, Havana, Cuba.

K. M. H., Detroit.—A neither loses nor wins the bet.

R. F.—Four sixes and a three count twenty-four.

ACTAEON.—He has not sent for the letter.

It must be very annoying to a man who, after getting a billboard ticket for a merely nominal sum and procuring an orchestra-chair by paying twenty-five cents to an usher, has to change his seat because sometimes the rightful owner comes in to claim it. Many of the tickets for the seats disposed of in this way are held by speculators, who are liable to sell as late as half an hour after the curtain has gone up. Occasionally a man who gets his chair through the interested kindness of an usher has to change it for another a half dozen times. This is wrong. He should be shown into a private box at the outset. There is almost always one empty in every well-regulated theatre. There is surely a limit to the indignities to be put onto a man who gets into a theatre on a billboard ticket, and it ought not to be difficult to ascertain where the limit is. It seems to us that it is just this side of asking him to change his seat once, and therefore that his proper place is in a private box from the very moment that he condescends to do business with the usher.

THE CHAMPION teller of fish-stories is now located on *The San Francisco Chronicle*. Having missed him for some time, we were apprehensive that he might have died. Read this, and see how thoroughly he is alive, malgre that his grammar is mixed up with respect to objective and nominative cases, which, however, has nothing to do with the magnitude of the fish story further than to make the finny seem to accomplish the marvelous feat of passing along over the ice while being firmly frozen in it: "The Truckee River is now frozen to the bottom. In passing along over the glassy surface of the stream whole schools of trout are seen firmly fixed just where the cold wave struck them. The ranchmen living along the river now go fishing with axes."

FASHIONABLE SOCIETY hereabouts is trying to introduce opera-bouffe into its quadrilles, and is selecting such gems as "Girofle-Girofla," "Le Petit Duc," "La Fille de Mme. Angot," "La Perichole," etc. Proper costuming—or improper costuming, whichever it may be called—is to be insisted upon. Opera-bouffe itself may not improve the morals of the young ladies who are to appear in character; but there can be no doubt that opera-bouffe, when served up in the parlor with the catchy trimmings peculiar to it on the stage, is calculated to aid those young ladies in graduating in at least one branch of their studies, which is natural history as illustrated by the human anatomy.

FORT WAYNE, Texas, is charged with this horse story. By habit a horse walks regularly into saloons in that place, stands up at the bar like "a man and a brother," and drinks glass after glass of beer, as long as those who are interested in this performance will pay for the fluid of Gambrinus. The process of drinking is described as exceedingly simple—closing his lips over the top of the glass, the animal lifts his head, and the beer glides slickly down. Had this been located in Fort Wayne, Ind., we should be incredulous; but it is located in Fort Wayne, Texas, it will have been observed. We do not know of any Fort Wayne in Texas; but there may be such a place, and it is not prudent to doubt the integrity of any story that by any possibility could have originated in the Lone Star State.

THE MANIA for speculation goes on, spite of legal measures for the repression of gambling. Man and boy alike become enthused. In Mobile, Ala., the other day, two boys made a bet that there would be two fires in that city before a certain date. The time moved on apace, the Fire Department was having a holiday, and it was only a question of a few hours when one of the lads would probably lose the two dollars he had put up in the aggregate. It is an extraordinary occasion to which the average Mobile youth cannot exalt himself, and this particular one set fire to two buildings, both of which were burned down within the time set for the wagers. He is in jail now, but is living well on his winnings.

THE OTHER DAY, off the Banks of Newfoundland, a codfish was captured in whose stomach a poker-hand of five cards was discovered. It consisted of four diamonds and a spade. We can sympathize with a codfish or any other man who has been playing poker under distressing circumstances. The cod in this instance had been captured evidently because it was tired of life, and resorted to this means of leaving the briny. This is the way fishes have of committing suicide. This codfish has quite clearly been "drawing" to fill a four-flush, and the spade that fell to it broke its heart.

A NEW SALAD for the social has been introduced. It is called Brussels; and, as far as we have been able to analyze it, it is composed of chicken, tongue, oysters and lobsters, mixed with celery. Several New York club-men have sampled it. They are still alive, but they express it as their opinion that a little powdered Limburger cheese—if there is any possible way of reducing Limburger to powder—would increase its digestibility while not appreciably impairing its flavor.

THE DOG is a useful institution out in Indiana. The canines that are well behaved and "tony" not only make good for losses of sheep slain by mongrel curs, but they also educate the children of that State by contributing about one hundred thousand dollars a year to the school-fund. This is accomplished through taxation at so much for every canine head; but the dogs are to be credited with the good work, nevertheless.

THERE is now more need than ever to "beware of the wine when it is red." The newest thing resorted to in order to give a marketable color to stuff labeled wine is a naphthaline dye called Bordeaux-red.

ARCTIC GROSBECKS have within the past few days made their appearance in considerable numbers in the northern part of this State.

IT IS ESTIMATED that in building a new railroad in the Far West every tie that is laid costs one dollar. This is fifty cents for the timber and the labor employed in putting it in place, and fifty cents for the beer, with the cost of transporting it from Chicago, that is drunk by the laborers while they are driving the spikes. It will stand explanation that the workmen, and not the railroad company, pay for the beer, which the Chicago brewers ship in such quantities that frequently it fills a freight-train of thirty cars.

THE BEER has given out in Milwaukee, Wis. The report comes from there that in one week recently the people consumed 129,649,738 gallons of drinking-water, the largest amount ever used in one week since Milwaukee beer became an institution whose fame is world-wide and whose effect is stupefying.

VANDYKE BROWN'S POEMS.—Readers of THE CLIPPER who have during the past decade found pleasure and profit in reading the poetical and other contributions of our gifted (but now deceased) coworker Marc E. Cook, better known under his pseudonym of Vandyke Brown, will, no doubt, be glad to learn that a collection of his best poems are shortly to be published in book-form, with a portrait of the author. The work, a volume of 250 pages, will bear the imprint of Messrs. Lee & Shepard of Boston; price, $1.50. Those desiring to subscribe can inclose the money to Mrs. Marc E. Cook, care of this office, and copies will be mailed to them after April 15, proximo.

BILLIARDS.

VIGNAUX AND HIS EXHIBITIONS.

This talented French expert gave one of his final exhibitions in this city March 12, preparatory to making a visit to Philadelphia and Cincinnati for exhibition purposes, and thence to go to Chicago. He will travel only by daylight, having decided not to run the risk of journeying by rail at night. During the past week he did some noteworthy playing, and some that was scarcely worthy of him. At the room of the Press Club, on March 7, he played a game of cushion-caroms with Sexton, who won by 100 to 99. The game occurred on a new 4½x9 table, but the average was only 2½. Sexton reached double figures but twice, and then his runs were 13 and 23, and Vignaux reached double figures no oftener, his best runs being 13 and 19. Nearly one half of Vignaux's innings were devoted to ciphers and 1's, as were more than half of Sexton's. Vignaux afterwards played a game of 200 points with Daly, and beat him by 77 on an average of 14. It was called a balkline game, but it was not one, Daly stating that it was not necessary to put lines onto the table. It may be said of all the games that Vignaux has played here, whether the lines have been on the table or not, that the positions of the balls have courteously not been questioned by his opponent, who has usually been Sexton. This has enabled Vignaux to give the more brilliant exhibitions, to the greater discomfiture of Sexton, who seems to have lost all the skill he ever possessed, except for the limited work of cushion-caroming.

There has been an attempt to magnify Vignaux's playing by the printing of mysterious paragraphs in one or two of the dailies. Thus *The Sun* pronounced "A Marvel of Billiard-playing" an average of 25 by Vignaux, when *The Sun's* own score shows that the average was but 22, which is almost as low as a first-class player ought ever to get in 400 points of an eight-inch balkline. Another daily credited Vignaux with having the night before run upwards of 100 three times in a game, when he had not played any game. *The Sun* on March 11 mysteriously announced, on the authority of one of Vignaux's managers, that that player had the night before made so many points in a run that nobody could count them. "He was playing the way he is now when I came in," said the manager, "and I have been here half an hour. The game is too easy for him. They will have to invent a new one." On March 13 *The Sun* was again mysterious: "One of the three S.'s, who has won the championship by mysterious play, said in a side-whisper: 'He can beat us all, hands down.'" Schaefer is supposed to be at the West, Slosson was not within a quarter of a mile of Vignaux, and no other S. has won a championship match by scientific play or any other kind since the Summer of 1878. By scientific play is probably meant cushion-caroms in this instance, but Sexton has never won any championship at that, as the only time he played for that championship he was last man but one in a field of ten. The S. with the terribly impressive side-whisper must nevertheless have been Sexton, for he is talking just in this strain about Vignaux. It is the easiest thing imaginable to blow a hole straight through William's logic. Vignaux has beaten him unmercifully, first because Sexton is out of play, and next because he is paid by the year to exhibit Vignaux to the best possible advantage, he being under contract to the same parties as Vignaux is. Now, if Vignaux, who is beating Sexton about two-thirds of the game on an average, is not by long odds the greatest player on earth, it follows that Sexton must be no player at all; and as Sexton cannot admit the latter, he is bound to proclaim the former. *The Sun* also has printed this, which is something altogether new in billiards: "Vignaux has requested that no record be given of his practice-play. Daniel Strauss says that this is from deference to the gentlemen who play with him." The object of all this is to make Vignaux appear to be playing much better than it is possible for anyone to play. Now, with the advantage of having so feeble an opponent as Sexton is at present, with the advantage of having no one to question whether a ball is in or out in its relation to any one or twelve different lines, Vignaux's best successive ten innings against Sexton up to the day that *The Sun* made this announcement had been an aggregate of 330 points, with no run as high as 100. The absence of a long run really makes this the best playing Vignaux has done, because it is the steadiest, his average being 33. On the night of March 12 he made his longest run of all; and as this playing is the extreme of the other, we pick out the consecutive ten innings in the course of which it occurred, remarking that, as in the other case, they represent only a portion of the game, but the best portion:

VIGNAUX—0, 46, 0, 1, 16, 2, 36, 259, 4, 0.

This is a total of 364, or an average of 36 4-10; and it is this game of which it has been stated that he ran therein 256, but our score makes it 259. How thoroughly he had the table to himself is apparent in the fact that in these ten innings the best runs of his opponent were but 27 and 26. That opponent was Sexton, who was doing so badly that he felt constrained to apologize to gentlemen near him by explaining that "he had been playing cushion-caroms so long that he did not know how to play any other billiards." Vignaux is so great a billiard-player, especially in exhibitions, that he does not need to be "shown off" nor to be surrounded by any such mystery as withholding his scores. As a matter of fact, it is impossible to withhold them if anybody wants them.

As a contrast to Vignaux's total performance when he made his longest run, we now give an equal number of points made on March 8 by another player. In choosing this game we are guided not by the fact that in it he ran 209, because he has twice to our knowledge run much more than that on a balkline at least one inch wider than the eight-inch one on which Vignaux is playing, which eight-inch line Slosson has not used since early in January last, when he was knocking the balls about with Heiser; and in choosing this game we are not guided, either, by the fact that this run of 209 helped to give its maker a high average, for he has several times made a higher on at least a nine-inch line. We pick it out merely because it was a game proposed for wine for the house to one who had been pluming himself on the fact that he had the day before run 83 at the full game, and against him Slosson offered to play ten strings of balkline (340) points to his 75 at the full game. Slosson's opponent made a total of 30 points only—0, 12, 1, 14, 0, 3. The winner's score was:

SLOSSON—15, 2, 9, 1, 59, 23, 3, 33. Total, 340. Average, 48.4-7.

It is impossible to determine what difference there is between playing on an eight-inch line and in playing on one that is, say, nine inches. It is possible for there to be no difference at all at times, and that condition of things might exist throughout an entire game of ten strings. Slosson does not use the wider line for the purpose of making the game more difficult; but at the same time most people will be apt to concede that if an eight-inch game is difficult a nine-inch one must be much more so, as a general thing. There is certainly one difference that the increased line makes, and that was illustrated forcibly on the night of March 12 in this score:

SLOSSON—27, 42, 171, 13, 0, 2, 2, 15, 19, 0, 3, 37, 28, 1, 0, 13, 101. To at. 481.

The run of 171 was ended by the striker's failure to get the balls out on his 172d carom; but the ball that failed to go quite out on the nine-inch line would have been out by at least three-quarters of an inch on an eight-inch line. The same thing happened later in the game.

Finally, it is impossible to determine from exhibition games whether Vignaux can beat Slosson in a match, or vice versa. There has always been considerable difference between Vignaux's play in an exhibition and his play in a match. This results from his stroke, which is always free in exhibitions, but becomes tightened up and "stabby," especially in draw-shots, when, as was shown when Garnier defeated him here, he is being either pushed or run over in a match. Slosson never indulges that freedom of stroke in draws which is so showy, and therefore has less to lose in this respect when he changes from an exhibition to a match. Instead of "going through," he usually "stabs" when he "draws," and he cannot do much worse than that, no matter how badly he is pressed.

Vignaux is undeniably a great billiard-player, but it may be as well to realize that there is a justifiable suspicion in some quarters that he was born of woman. The tendency to exaggerate what he has done should be checked, as at least a matter of policy. If he is capable of having a walk-away, why hold the Chicago tournament? No interest can attach to it, if there is no one in it capable of giving him battle. People are not going to flock to see him play alone, for any length of time. They will have to pay to flock, and, if they wait a little while, they will be able to see him play gratis. It is unwise on the part of those who are managing him to so direct their efforts as to make it appear that he can beat "all of us, hands down." It was twice proved in Paris that he needed both his hands up to beat one of us. There is an attempt being made to offset these Paris games by circulating the report that Vignaux has much improved since then. A man of his years can not improve much; and if he can improve at all, a younger man can improve much more. When this unanswerable argument is made, there is a switching-off onto another tack by urging that the balkline game pre eminently suits his style of play. We question that it does, if it is properly played; and we are satisfied that if he makes any earnest effort to play it properly the effect of it will be to break him up in one of his strongest parts. But, even admitting that the game does suit his style more than that of any other player, it is not at all creditable to Americans to boast that they have gone out of their way to devise a game at which, owing to their short stature and lack of physique, American players cannot win when opposed by a giant like Vignaux! There is no wisdom in this. While the aim of all this false reasoning and unwise procedures is Slosson, whom Vignaux, if those who control him can prevent it, will not meet, it affects Schaefer, also. It is not encouraging to him, and we almost despair of his being able to do himself justice in the Chicago tournament. There are several reasons for this. One is, that if Vignaux is to continue to be an exhibition card, they who manage him cannot well afford to have him beaten. Sexton is making no attempt to get into condition, notwithstanding that, on the authority of Daniel Strauss, "he is to play a match at cushion-caroms with Vignaux." From Chicago we learn that, instead of Schaefer being there and in steady practice, he had not arrived up to March 11, and nobody there seemed to be aware of his whereabouts. Now, while there may be a doubt as to whether Maurice Daly is in the employ of the combination of manufacturers to whom Vignaux is under contract, there is no doubt at all that Sexton and Schaefer are. It may be that Schaefer is somewhere under cover, and that he is practicing morning, noon and night. We hope that he is, because the public naturally look to him to uphold the American colors; but, now that the complaint comes to us that he has not reached Chicago, we doubt that he is practicing anywhere. It looks more and more, every day, as if the French expert is, for the good of trade, to have a walk-away.

Since the foregoing was put in type we have received the following telegram:

CHICAGO, March 13.

Jacob Schaefer, Cole and New York party arrived here yesterday morning.

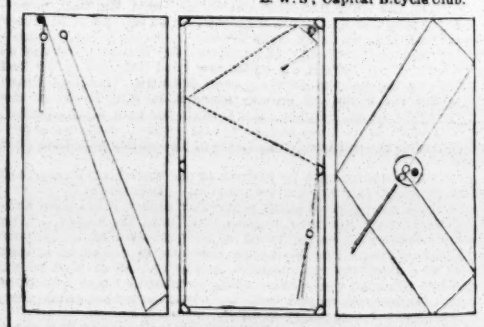
EXHIBITION SHOTS BY VIGNAUX.

The two shots roughly outlined on the tables represented as without pocke's were among the best made by Vignaux at his initial public exhibition last week. In one the striker causes the cue-ball to be "kissed" from the first object-ball back to the farther end-cushion, whence the twist that is imparted to it carries it to the side-cushion and so down upon the other object-ball. The stroke is made by hitting the cue-ball about one-half below the centre and anywhere from one-eighth to three-quarters on the left, so as to impart a twist, which depends not so much upon the distance the ball is hit from its centre as upon the peculiar motion imparted to it by what is known as the wrist-stroke. The shot, like the one of the circle, is purely fanciful, there being, in those positions of the balls, no practical billiards in it. The other consists in caroming without sending two or three balls outside of the circle, while driving the other out and causing it to come in again. There are two ways of making the stroke—by playing first at the ball on the left and by playing first at the ball on the right. The former is the way usually chosen by Vignaux. The latter is the more difficult, as it increases the task of putting speed enough into the ball to carry it around the table. Whichever ball is hit first, whether to right or to left, should always be placed so as to be the nearer of the two to the cue-ball. This is the shot that has been erroneously described in print as requiring three balls to go out of the circle and reassemble within it. The third shot was *not* made by Vignaux, and we leave to a correspondent the duty of describing it. There are two kinds of players who can make it, viz., a left-handed man who had never played before and a right-handed man who plays with his left hand put behind his back; but even the latter would find it an almost impossible shot to be made left-handed-back-handedly from anywhere on the right-hand side of the table.

WASHINGTON, D. C., March 10, 1883.

EDITOR NEW YORK CLIPPER.—*Sir:* You illustrated in your paper a short time ago a masse shot at pool by Leslie Slosson which we thought a pretty fair one; but an amateur expert of this club accomplished a shot last week on our club table which we think casts the former into the shade. We hardly think he meant to pay it that way, although he called that part-cular ball and pocket. As a fancy shot it ought to go on record, as I am convinced it will never be repeated. A diagram accompanies this. You notice that in the effort to play a straight shot along the rail for the corner, the white ball struck the corner of the side-pocket, cushioned on the opposite side, again on the end, and then put the ball into the corner-pocket. The expert was a left-handed man who had never played a game before.

L. W. S., Capital Bicycle Club.



JOHNSON AGAIN BEATS DAVIS FOR $500 A SIDE.

At the Madison-square Hall, March 9, D. C. Johnson and Charles Davis played their third match at cushion-caroms. It was for $500 a side, and this time, as on the other occasions, Mr. Johnson was the victor. Mr. Davis had taken some pains to prepare himself for this encounter, whereas previously he had been content to rely upon the assumption that he was a trifle the stronger player. It is not likely that the twain will soon again cross cues, and at all events Mr. Johnson, immediately after the conclusion of the third contest, offered to give Mr. Davis a chance to get even, which the latter seemed in no haste to avail himself of. Mr. Johnson won by a score of 200 to 198, the average being a trifle beyond one point to the run. The best run was 17, by Mr. Davis. These figures are just a trifle beyond his true speed, and Mr. Johnson soon overhauled and passed him. Had this run of 17 been made during the last 50 points of the game, instead of near the first 50, it probably would have made a heavy financial difference to Mr. Davis and his backers. This gentleman, nevertheless, got a lead of 17 points when he was well forward in his second string, and there was some extraordinary efforts on the part of Mr. Johnson's backers to hedge by betting two to one that Mr. Davis would win. This was money thrown away, however. Vignaux came in in time to see Mr. Davis with this lead, and to bet $10 even-up that he would win. This made the French expert so interested in the game that, when a "kiss" became painfully imminent in one of Mr. Johnson's single-cushion shots in the latter's final inning, Vignaux rose in his excitement and laid his silk hat down upon the chair he had vacated. The "kiss" came, and threw Mr. Johnson presumptively out of count on the side-cushion; but another "kiss" from the lower-cushion threw him into a count, and at the same time brought the balls together. Then Vignaux sat down thoroughly disgusted. He did not seem to be at all elevated in his chair, either. Suddenly he arose, absolutely woebegone; for his hat was not in his hand, and, in fact, was not at all, his two hundred and a half avoirdupois having left nothing in the shape of a silk tile. If he is hereafter to bet on billiard matches, Vignaux should buy a crush-hat.

SHERMAN of St. Paul, Minn., writes our correspondent at that place, has challenged Jules Meyer of Minneapolis to a match of 600 points at the regular three-ball carom game, or 400 points of cushion-carom, for a stake of $500, Sherman stipulating that the match shall take place in St. Paul.

MORRIS VS. WALLACE.—Our private intelligence from Chicago is that Wallace can be matched to play Morris at the "pony" game for five hundred dollars a side, at such time as shall not interfere with the existing engagements of the two players.

THE CHICAGO TOURNAMENT.

Last week we gave telegraphically the result of the opening game in the preliminary tournament to determine which of certain players should compete with certain others in a series of exhibitions to begin in Chicago on March 26. Up to the close of Monday afternoon, March 12, eleven games had been played, with these results, the best average and the highest run of every contestant being, in accordance with our custom, specially marked, the former by parenthesis and the latter by heavy figures. The first of the four lines in every perpendicular column headed by a player's name denotes the number and order of the game. The second line denotes the total score of the player whose name is opposite on the left. The third line gives his average in that game, and the fourth his best run. Thus Maggioli's best run thus far has been 56, made against Wallace in the twelfth game, and his highest score is 464, made against Morris in the eighth game. Not having won a game, Maggioli is not credited with a best average, although his average play, as far as he has gone in a game, is given.

	Carter.	*Morris*	*Maggioli.*	*Heiser.*	*Gallagher.*	*Wallace.*
Carter.....			No. 3. 500 8.12 61 42	No. 9. 500 (13 32 36) **102**	No. 13. 491 5 56-87 47	No. 4. 483 8 31 54 92
Morris.....			No. 8. 500 6 32-78 46	No. 8. 500 8 8-59 52	No. 5. 500 (8.44-57) **65**	No. 11. 492 10 32-46 63
Maggioli....	No. 3. 342 5 42 60 43	No. 8. 404 6 54 59 38			No. 6. 265 5.40-45 46	No. 12. 369 5 29 68 **56**
Heiser.....	No. 9. 189 5.9 36 29	No. 2. 408 6 54 59 38			368 5 13 71 83	No. 7. 500 (8 4 67) **57**
Gallagher..	No. 13. 500 5.65 87 **98**	No. 5. 450 7 51 57 41	No. 6. 500 (10 40-46 76	No. 10. 500 7 7-71 73		No. 1. 311 5.21 64 47
Wallace.....	No. 4. 500 9 5 55 43	No. 11. 500 (10.40 46) **90**	No. 12. 500 7 24-68 47	No. 7. 408 6 42 61 87	No. 1. 500 7.36 62 42	

Wallace, who alone had completed his series, has won four games out of five, and is thus sure of a place in the latter tournament, and the only two players who can possibly win four games out of five, as he has done, are Carter and Morris, who have to play together, and therefore one must beat the other, making him loser of two games out of five at least. A remarkable feature of the series of games is that, with the exception of the only player who has not won a game, every contestant has made his best average in the game in which he has also made his best run. This on general principles should be the rule, but it has rarely or never before happened to as many as four contestants in so many games as twelve. The best average has been made by Carter in Game No. 9, against Heiser, and Carter has also made the best run, which is 102. The second-best run (90) has been made by Wallace, who has tied Gallagher in making the second-best average, which is 10.40 46. A peculiar feature is that Wallace has been beaten by Carter alone, Carter has been beaten by Morris alone, and Morris has been beaten by Wallace alone.

It is a surprise to the Chicagoans, no less than to some parties here familiar with his practice-play, but not familiar with his weakness as a competitor in earnest contests, that Heiser has done so poorly. He had been doing better in practice in Chicago than any other of the players, frequently running over 100 and on one occasion doing it twice in almost successive innings. He has played the balkline game for a much longer period than anyone else, he had formed erroneous notions of its possibilities and was prejudiced in its favor, and it was impossible last January for us and others to satisfy him that it was not to his style, save in one particular—the rail-nurse. This requires the patient play of which he is capable, but time has proven that the chance to play it will rarely come to a player of his speed. Properly played, the balkline game calls for the dodging or squirming nurse, with the continuous rail-nurse thrown in at long intervals; and Heiser is not quick enough in seeing his opportunities, and in making up his mind, to effectively operate this squirming nurse, which calls for a decision every ten seconds, on an average, as to whether a ball is in or out, and thus leaves the players in a game of any importance absolutely at the mercy of the referee. Wallace has done himself credit by his playing. He has undoubtedly been lucky at times, but he has shown both nerve and skill, and, as we have remarked at other times, he gives promise of becoming an expert who will be dreaded. An excellent choice for permanent referee was made in the person of Henry Rhines, and Charles Matthews has proved a capable marker.

Later information, received by telegraph, enables us to add to the foregoing table and thus complete Gallagher's record, which is three games won and two lost. Carter, to secure a place, will now have to defeat Morris twice and Gallagher once. It is surprising that Carter should play 491 points without making a better run than 47, and almost as surprising that Gallagher should run 98 without making a better average than 5.68 87.

CHICAGO, March 13.

The game last night between Thomas Gallagher and Eugene Carter resulted in the defeat of the favorite by a score of 500 to 491, there being eighty-seven innings. The best run of the winner was 98; that of the loser, Carter, was 47. The betting was ten to six in favor of Carter, and there was plenty of it. Should Carter win from Morris to-night, it will be a tie between him, Gallagher and Morris for second and third places Wallace taking first. Should Morris win, it will be a tie between him and Wallace for first and second, Gallagher taking third, shutting Carter out.

STRAY SHOTS.

*** In Rochester, March 12, Louis and Nellie Shaw and Albert Frey were to have given an exhibition.

*** Young Cavanagh, who used to be with Rudolphe and later was with John T. Reeves, is now in charge of the pool-table at the upper room in Slosson's Barclay-street establishment.

*** *The Rochester Democrat and Chronicle* has been giving Samuel F. Knight a "boom." It says that "he held the amateur championship at three-ball billiards in New York for three years," that "he is the father of pool-playing in this country," that he was "the originator of the old fifteen-ball game, and was the first man to play it in public matches," and finally that "he is thirty years old." It probably meant to have said that Samuel was born in '30, for it was not far from 1830 that fifteen-ball pool was introduced into this city. We always thought Knight older than he looks—much older than Ed. Brian or the late Clark E. Wilson, to say nothing of Ralph Benjamin, "Stark," or the "Albany Pony."

*** Clever George Glendenning has been promoted from the billiard-room of the Grand Central Hotel to be barkeeper.

*** The opening games in the pool tournament for a purse of $100 and the championship medal of Cincinnati were to have begun March 13 at No. 400 Vine street. The following players were announced for that night: Gus Heman and Adam Graffenbacher, W. B. Vandyke and Wm. Stretz, W. G. Eingham and W. C. Weihe. The tournament will continue for nearly two weeks.

*** One night last week we saw a veritable old-timer playing billiards in Slosson's up-town room, in the person of the brother of Lynn Higham, once famous as Moccasin Jackson's "Albany Pony." The old gentleman quaintly observed to us that "there is a great deal of difference between billiards in these times and in the days when Lynn would pocket forty balls straight, without once moving out of his tracks." And we guessed yes.

*** An odd-ball pool-match for $50 a side was agreed upon March 10 by John McMinnie of Boston and Moses Yatter of Malden, best 11 in 21 games. The match will be played at the St. Julien room, 1,025 Washington street, on Friday evening, March 16. McMinnie and Yatter, says *The Boston Herald*, played two matches last year, both of which Yatter won.

*** The records of a number of pool contests, together with much other matter of interest to billiard-players, will be found on an outside page.

*** Carter was not pleased with his defeat last week in the preliminary canters in Chicago, and offered to play any other of the canterers a match at any game, for five hundred dollars a side. No response at latest advices.

*** Michael Honohan has returned to Chicago from his journey to the South in quest of recreation.

OBITUARY.—Emanuel N. Carvalho, who had been connected with *The Turf, Field and Farm* for about sixteen years, and in the course of that time had off and on conducted its billiard column, among his other duties, died suddenly on March 13 at the Tremont House, this city. It was at the close of the game there, a week or two ago, between Daly and Sexton, that he made the presentation-speech when the gold watch was awarded the victor. He was 63 years old, and was respected by his associates. He leaves a wife and two children.

T. B. PETERSON & BROS. of Philadelphia have just issued from their press a translation by Mary Neal Sherwood of Alphonse Daudet's popular novel "L'Evangeliste;" also a translation of Octave Feuillet's "Un Roman Parisien" (A Parisian Romance).

"THE GAME OF BOSTON."—Messrs. Porter & Coates of Philadelphia have in a neat form issued a serviceable treatise on this game. It embraces a code of rules for the guidance of players, and also gives, in comprehensible shape, a table of values.

THE RING.

THE DEATH OF ELLIOTT.

Result of the Inquest—Funeral of the Victim.

The inquest on the body of the murdered pugilist James Elliott was held in Chicago, Ill., on March 9. Jerry Dunn was present, apparently not very ill, and Lawyer Trude sat by his side. The prosecution was looked after by Assistant State's Attorney Thompson. The first witness was Fred Plaisted, who testified to being in Elliott's company at the Tivoli the night of the shooting, and to Elliott's being fired at first as he sat at a table quietly chatting, unconscious of danger. Addison Davis, a waiter at the Tivoli, was certain Elliott had no pistol until after several shots had been fired and the combatants had clinched the first time. Charles White and H. H. Muce, employes at the same place, testified that Dunn was the assaulting party, firing the first shot at Elliott, when the latter sat at a table eating supper. Testimony substantiating what has already been published was given by the cashier of the Tivoli, Chas. E. Davies, Dan Coughlin and Dr. Blutharit. The latter, after describing the course of each ball that had entered the body of the deceased, held that the wound in the groin would of itself have proved fatal. The jury, after a short deliberation, found that Elliott came to his death from gun-shot wounds, and that the said wounds were inflicted by pistol-shots fired by Jerry Dunn, and recommended that he be held without bail to await the action of the Grand Jury.

FUNERAL OF ELLIOTT.

All that was mortal of Jimmy Elliott arrived at the Grand Central Depot, this city, early on the morning of Wednesday, March 7, and was received by a number of the sporting fraternity. The remains, which were sent from Chicago in charge of Fred Krohne, were inclosed in a handsome casket of oak, covered with black cloth, and the features of the dead man were calm and peaceful, their expression giving no indication of the violence which had marked the manner of his taking off. The casket was transferred from the train to the hearse in waiting and conveyed to the residence of Elliott's brother-in-law, Mr. McDavitt, at 216 Canal street, a few doors from Baxter. Here it was placed on trestles in the parlor, and during the time between the opening of the burial-casket and the following Sunday afternoon the face of the dead was gazed upon by thousands, many of whom had been his personal friends and acquaintances during life, and hundreds of others were drawn to the chamber of death by curiosity to see the features of one who had been so prominent in the world of pugilism, and the manner of whose death had been so tragic as to awaken the sympathy of those whose likes and dislikes were diametrically opposed to his. Extensive preparations were made by Jack Stiles of 39 Bowery, a warm personal friend and backer of the murdered man, who had general charge of the arrangements for the funeral, and his ideas concerning the nature of the turnout of friends and others on the occasion proved correct. Not since the ever-memorable pageant which was witnessed at the burial of Bill Poole, nearly thirty years ago, has the funeral of a sporting man in this city caused so great a demonstration. For hours prior to the time announced for the starting of the cortege, Canal street, from Centre almost to the Bowery, was blocked by a mass of people of both sexes, of various ages, and composed of nearly all classes of society. Doubtless very many of them were attracted mainly by a desire to see the faces of the many noted sporting men who were expected to be in attendance. It was a pushing, crowding and turbulent mass of heterogeneous humanity that could hardly be controlled, especially in the immediate vicinity of the house of mourning, by the strong force of police under Captain Petty and Sergeant Clinchy. Shortly before the hour designated the hearse drove up, drawn by six gray horses, with nodding plumes of black and other trappings of woe. There were many carriages in line. The persons selected to act as pallbearers were John Stiles, Charley Johnston, James McGlynn, John Leary, Tom Draper, ex-Alderman James Dunn of Brooklyn, Richard Toner, Chief Maginn of Philadelphia, Matt Grace, Tom Pine, William O'Brien and Johnny Roach. These, with a number of others who had been supplied with mourning badges, marched from Stiles' place to McDavitt's, the police having much difficulty in clearing a passage for them. Those in the room where the dead pugilist lay then took a last look upon his features, the lid was closed, and strong men carried it on their broad shoulders and reverently placed it in the hearse. It was two o'clock when the procession moved, fifteen assistant pallbearers marching in front of the hearse, which was driven by Andy Kelly, and preceded by a wagon containing the many floral emblems. Nearly 100 carriages followed in the line, in which were the relatives and friends of the deceased man. Over 1,500 persons on foot were also included in the cortege. The route was through Canal street to Centre, to Worth, to Chatham square, to Division, to Chrystie, to Canal, to the Bowery, to Seventh, down which it passed to the ferry. All along this line the sidewalks were occupied by a mass of curious spectators. Four ferryboats were in waiting to convey the party across the river, where they were met by a large deputation and escorted to Calvary Cemetery. The scenes along the streets were the same as had been enacted in this city; but the crowds were more orderly, and many lifted their hats as the hearse went by. When the cortege reached the cemetery it was received by the good priests always in waiting there, and religious services were held in the mortuary chapel, which was crowded as never before. Thence the remains were conveyed to their final resting-place and laid away in the newly-made grave which had been opened by the order of deceased's staunch and disinterested friend Stiles, who in the discharge of the sad duties entrusted to him received the assistance of others who had been intimates of "Jimmy." Arrangements have been perfected for an athletic entertainment for the purpose of raising money to provide for the necessities of Elliott's mother, and the event will take place at Madison-square Garden on Thursday evening, March 15. Many prominent boxers, etc., will participate, and it is to be hoped that the public will respond liberally.

GLOVE-CONTEST IN TORONTO, ONT.

"The best entertainment we've had for years," was the verdict of the large crowd who assembled in Harry Gilmour's rooms on the evening of March 6 to witness the sport which that clever lightweight, with the assistance of his pupils, had provided. Among those who sparred were R. McPherson and E. Bowman, a lively bout, in which a black eye was exchanged for a bleeding nasal organ; W. Lambe and H. Wyatt, another very interesting affair; John F. Scholes, the well-known heavyweight, and Joe Pop. Then followed one of the spiciest affairs ever witnessed there, being a contest for a set of gloves offered by Gilmour to his pupils for competition, four rounds, Marquis of Queensberry rules. The contestants were Sidney Sykes, who enjoys the reputation of being the best amateur lightweight in the city, and John Crean, better known in the local sporting world as a rifle-shot and pedestrian. The men were attired in full P. R. costume, Crean having a slight advantage in weight and development of muscle. On the M. C. calling time they sprang together and countered heavily, fighting at close quarters until time was called, when they retired to their corners, the claret freely flowing, blackened eyes and sundry red spots on ribs and chest attesting to the severity of the work done. However, both stepped up again chockful of fight, and kept at it, hammer-and-tongs, until the conclusion of the fourth round, when, both men being badly pummeled, covered with blood, and staggering all over the ring, the M. C. called it a draw, stating that Gilmour would present each man with a set. Scholes and Gilmour on entering the ring for the wind-up were received with tremendous applause, and contrasted strongly, a big two hundred pounds against a hundred and twenty eight. However, Gilmour's quickness enabled him to make a spirited and scientific display with Scholes, probably one of the best John has enjoyed since he showed that Toronto possessed a man who could give odds to Allen, McDonald and others. The popular Harry Cooper, as usual, officiated as referee, and contributed not a little to the fun of the evening. Gilmour intends taking a benefit at an early date at Albert Hall, after which, in all probability, he will visit Uncle Sam's domains.

A WOODSON DEFEATS WILLIAMS.—A glove-fight took place at Troy, N. Y., on the afternoon of March 7, between Harry Woodson, alias "Black Diamond," of this city, and Steve Williams of Troy. Both of the participants in the fight are black men. Sixty-seven rounds were fought in an hour and a half in the presence of four hundred spectators. The fight occurred in a loft in the central part of the city, and, although the afternoon papers announced that it was to take place, and said where the battle-ground would be, no attempt was made by either of the police forces to stop it or to arrest the participants. The result was in favor of the New York negro, who was much the superior in science. Ned Lester, the boxer, acted as referee.

JOHN H. CLARE AND MIKE CLEARY, with their combination, gave an exhibition at Maennerchor Hall, Reading, Pa., March 9, to a full house. The show proved satisfactory, embracing sparring bouts between Tommy Chandler (billed as "the heavyweight champion of the West") and Tom Clark of Bradford, Eng.; "Bud" Blum and Johnny Clark, Miss Alice Jennings and Eddie O'Brien, Sam Davis and Tom Clark, Jack Lawrence and Young, Jerry Sullivan and Tommy Chandler, John Stalnacher and "Slap" Heisler, John H. Clark and Tom Clark. Cleary could not appear, owing to a badly split hand. Johnny Clark also gave an exhibition of fancy rifle-shooting, and he and Eddie O'Brien gave a clog-dance.

JIM DUNN was on Monday, March 12, elected Keeper of the City Hall in Brooklyn.

BOXING IN ENGLAND.

Over 3,000 people passed through the turnstiles at Bingley Hall, Birmingham, Eng., on Saturday evening, Feb. 24, to witness William Madden's last provincial assault at arms, and the greatest interest was taken in the proceedings. The ring was pitched on a raised platform in the centre of the mammoth hall, and long before the advertised time for commencement of hostilities the gallery was filled, and there was a big crowd in the centre of the hall. This was originally advertised for eight selected men, but over twenty men entering, and great dissatisfaction having been expressed in other towns by men not being successful in having their names included in the draw, Madden decided to let the competition extend over two nights and to bar nobody. The "Brums," however, would not make any compromise. The competition they resolved must be between eight Birmingham lads, or they would withdraw in a body, and after a long altercation the boxers who had journeyed from Leicester, Wolverhampton and Kidderminster generously offered to stand out to save any unpleasantness. The wind-up on the 24th was between Champion Mitchell and Tug Wilson. Both being on their mettle, and doing their level best, the spectators had a treat. Wilson went a little groggy in the first round, and finessed cleverly until he pulled himself together. Then he fought with great rapidity, though Mitchell appeared to hit the harder of the two. In the last round Wilson slung his right round viciously several times, evidently with the intention of knocking Mitchell out; but the latter held his own comfortably, and the bout finished with a rally, Wilson having had by no means the best of the exchanges. This spar greatly delighted the company, who retired well pleased with what they had witnessed, and the pugilistic fraternity with a higher opinion of Mitchell's abilities than they had previously entertained. Greenfield and Mitchell wound up the second evening's entertainment. Previous to sparring, George Probert exhibited a very handsome silver belt, presented by Madden to Greenfield. Greenfield briefly tendered thanks, and then the two great Birmingham boxers faced each other and shook hands, the veteran Jim Hodgkins introducing them as the two greatest boxers at present residing in England. Greenfield opened fire, and was very tricky. Twice he rushed in, receiving a good left-hander in the body; then, slinging his right arm round Mitchell's neck, he locked his head, and slung his left behind his back onto Mitchell's face. This riled Mitchell, who forced exchanges, and fought in grand form. In the second round Mitchell several times landed his left as straight as an arrow on the body of Greenfield, countering on the head at the close. Both fought most determinedly, and Mitchell landed again with his left on the body, and Greenfield on the head of Mitchell. Following with his right, Greenfield stepped back, and the two rolled out of the ring, Greenfield underneath. The third round was a really scientific display of attack and defense, each doing good work, and the two shook hands amidst thunders of applause, and the crowd quietly dispersed.

SULLIVAN GOING TO ENGLAND.

From a Boston contemporary we learn that John L. Sullivan, satisfied that the Slade party do not intend fight, has made up his mind to cross the ocean and spend the Summer months in Great Britain and on the Continent. We take the following from the paper in question: "Sullivan has an earnest desire to meet 'Tug' Wilson again, and, unless that English worthy seeks safety in flight, the champion will seek him in England before Summer days have come. Preparations are already being made by Sullivan and Patsey Sheppard for a tour through England, Scotland and Ireland, beginning in May. They will land at Liverpool and give exhibitions there and in all the prominent English cities, afterwards appearing in Glasgow, Edinburgh and other cities of Scotland, and journeying thence to Ireland, where exhibitions will be given in Dublin, Cork, Belfast and other places. 'I hope I won't disappoint them over there,' said Sullivan in conversation. 'I suppose they have an idea from what they have read that I am a giant in size, and that I am strong because of big proportions. I'm nothing like so big as many people who have not seen me have pictured me, and I know they have an impression in England that I am a giant. I suppose I'll disappoint many hundreds in Great Britain and Ireland as to my size. The only compensation for the disappointment is to try to please them in other ways. Patsey Sheppard will accompany me on the tour, and, as he is well acquainted in England, we shall get along very well. I expect to be gone from May till the first of September, but, if I like the country over there, I may not return before October.'"

FULLJAMES DEFEATS GALLAGHER.

A prize ring contest for a small purse took place at a well-known resort in the Bowery, this city, on Tuesday night, March 6. The parties thereto were George Fulljames and Pat Gallagher, the former being inches shorter and pounds lighter than his opponent, but having the advantage of science on his side. During the first half-dozen rounds the fight was quite evenly contested, the greater strength and weight of Gallagher enabling him to hold his own fairly well, but then Fulljames' skill began to tell, and he commenced to take the lead. He inflicted much more punishment than he was called upon to endure, and the gruel received by "the big fellow" caused him to weaken, and in a few more rounds George had the fight in his hands. In the thirteenth and fourteenth rounds he threw Gallagher heavily, and just after the last the false cry of "Police" gave Pat's friends a chance to take him from the ring. Fulljames remained, claiming the fight, and as Gallagher did not return it was given to him.

THE COMPLIMENTARY TESTIMONIAL to John L. Sullivan, which is being arranged by the Cribb Club, composed of prominent gentlemen in Boston, lovers of the manly art of self-defense and of athletics, and other friends, will take place in the Mechanics' Association building on Monday evening, March 19, and some of the finest boxers in the country will appear. The array of talent includes the beneficiary, who will spar with Mike Cleary, Billy Edwards and Arthur Chambers, Patsey Sheppard and Bob Farrell, Pete McCoy and Charles Norton, Marcellus Baker and George Fulljames, James Bagley and Denny Costigan, Jack Keenan and James Carroll, Dan Dougherty and Mike Gillespie, Tim McCarthy and Frank White, Billy Kilduff and Patsey O'Hara, John Kilrane and Steve Taylor, Fong Hang of Boston and Lee Wing of New York, and the Kivlen Brothers in a wrestling contest. Joe Goss and Billy Mahoney will be the M. C.'s.

THE COMMERCIAL ATHLETIC CLUB of Boston, Mass., held a special meeting on March 6, at which over four hundred people were present. W. J. Mahoney and Daniel Gill officiated as masters of ceremonies. The programme included set-tos between Mike Gillespie of Philadelphia and Patsy O'Hara of Boston, George Smith of Boston and Jack McGrath of Providence, R. I., Jerry Sweeny and Billy Kilduff, Eddie Gill and Dennie Sexton, Prof. Bagley and Billy Frazier, Tommy Kivlan and Ralph Lord, and collar-and-elbow wrestling by the Kivlan Brothers. The wind-up, which was the principal event of the evening, was three rounds between John L. Sullivan and Pete McCoy of New York. Mike Cleary of Philadelphia was at the club-rooms and perfected arrangements to spar with Sullivan at the latter's exhibition in the Mechanics' Building March 19.

THE AMATEUR BOXING ASSOCIATION of England recently held a meeting at Anderton's Hotel, London, at which the amateur definition was amended as follows: After the words, "An amateur is one who has never competed with or against a professional for any prize," the following words be added, "Except with the express sanction of the Association." Several other amendments to rules, etc., were made, the principal of which is an addition to Rule 13, as follows: "The referee may disqualify a competitor for delivering a foul blow, whether intentionally or not." In this case no previous caution is required.

SULLIVAN IN LAWRENCE.—John L. Sullivan's sparring exhibition at the Opera-house in Lawrence, Mass., on Monday evening, March 5, attracted a very large crowd of people and gave a great deal of satisfaction, as the performers were first-class, those who set-to being as follows: Patsy O'Hara and James J. Bagley, Billy Kilduff and Billy Rand, Tim McCarthy and Marcellus Baker, Patsy Libby and William Conroy, Mike Gillespie and Patsy Sheppard, and, for the wind-up of the show, Sullivan and Pete McCoy, a couple who never fail to give complete satisfaction. John Carroll of Boston officiated as M. C.

TOM EARLEY of the Hub has organized a club, to which he has of course given the name of the Earley Athletic Club. They held their initial meeting March 7 at Earley's place, when the following put on the mittens: Black Jack and McGrath, Connors and Young Mitts, Bill Busby and Ancient Scotty, Ryan and McGrath, Daily and Murphy, Walters and the unknown, and Daily and McGrath.

JOHN WEST AND HARRY MARTIN, employes in Roebling's wiremills at Trenton, N. J., on the night of March 9 fought in Lover's Lane, Chambersburg, to decide a quarrel growing out of attentions paid by them to the same young woman. Twelve rounds were fought, the whole occupying about thirty-five minutes. At this point the cry of police was raised and everybody fled. No arrests were made.

CHARLES MITCHELL, the English champion, and Billy Madden are announced to sail for America March 15 in the Britannic. Mitchell's metropolitan friends were to have given him a complimentary benefit on Monday, March 12, on which occasion he was to have been presented with a silver champion belt.

FATAL BOXING BOUT.—A sparring bout which took place last Sunday night, March 11, in Decker Hall, Boston, Mass., resulted in the death of one of the principals. Bernard Carr and John Shea, members of the Elmwood Associates, agreed to spar with soft gloves. During the bout Carr went down, having either slipped or been knocked down. In falling, Carr struck upon the back of his head very forcibly and ruptured a blood-vessel in his brain, causing unconsciousness, from which he never recovered. There was no fracture of the skull. Carr's right side was found to be touched with paralysis when he was picked up. The unfortunate young man was taken to his home at 7 Dana street, where he died at 8.30 next evening.

ED. MCGLINCHEY, having survived the announcement of his death two weeks ago, will be the recipient of a benefit at Hawes' Opera-house, Bridgeport, Ct., on Friday evening, March 16, upon which occasion he promises to provide a first-class entertainment, and trusts that his friends will call and satisfy themselves that he is still in the flesh.

TOM MCALPINE has returned to Gotham from the capital, and desires to return thanks to Assemblyman McManus, Thomas Burke, Andrew Forrest, Mr. Quirk and others for attentions shown him while he was a sojourner in the Trojan village.

AMONG the seventy entries received for James Dawson's 135yds. handicap, to be run for at Saenger Park, Philadelphia, March 24, 26, appear the names of such noted flyers as Fred Rogers, M. Kettleman, James Quirk, and E. S. Tisdale. This promises good sport.

MISS ALICE JENNINGS and Eddie O'Brien, John H. Clark and Thomas Clark are the special attractions in the sparring line at Johnny Clark's Olympic Garden, Philadelphia, during the current week. Numerous other attractions are offered also.

AMONG JIMMY ELLIOTT'S SCHOOLMATES who were present at his funeral were Michael Dunn, Daniel Mullane, William Nicholson, Harry Shea, Gilbert McGloin, Dennis McBride, Owen Collins and Peter Healy.

THERE is some prospect of a glove-fight taking place ere long between Frank White and Marcellus Baker, provided parties in this city can arrange matters to the Bostonian's satisfaction. White is now engaged at Owney Geoghegan's.

ED. MCGLINCHEY will take a benefit at Hawes' Opera-house, Bridgeport, Ct., on Friday evening, March 16.

WE HAVE LETTERS for George Hazael (2), James Albert, and Edwin Bibby.

THERE is a letter at this office for John L. Sullivan.

AQUATIC.

P. R. A. R. A.

At the annual meeting of the Passaic River Amateur Rowing Association, held on Friday, March 9, the following officers were re-elected: Commodore, John H. Eastwood; secretary, William H. Volk; treasurer, M. A. Mullin. The meeting was largely attended, and a great deal of important business was satisfactorily transacted. The following resolution, adopted by the National Committee, was presented by Mr. Mullin of that committee, and was received with great applause:

Resolved, That the National Association of Amateur Oarsmen accept the invitation of the Passaic River Amateur Rowing Association to hold their eleventh annual regatta at Newark, N. J., commencing Aug 7, 1883, and that thanks be tendered said Passaic River Association for their kind invitation and promised support.

A committee was appointed to make preliminary arrangements for the national regatta. It will consist of Messrs. Volk, Ogden, Guild, Hinterleitner and Mullin. A committee was also appointed to prepare for the annual open regatta on Decoration-day.

STEVENSON VS. MCINERNEY.—We find the following in *The Breeder and Sportsman* of San Francisco, Cal.: "The proposed three-mile-with-a-turn sculling-race between Austin Stevenson of Vallejo and McInerney, the Boston rower, for $500 a side, has fallen through. Stevenson came down from Vallejo on Monday, and a meeting between the rivals was arranged, at which the former's proposition to close the match for four weeks hence was broached. McInerney demurred on the ground that he needed a much longer time within which to prepare himself. Stevenson stated his inability to wait any longer, as he had a contract to furnish fish for a cannery, which commenced in the early portion of April. He states, however, that he will hold himself in readiness to row the Boston man at the close of the salmon season. McInerney seems anxious to make a similar match with Peterson of the Golden Gates, either in shells or Whitehall boats."

CRESCENT BOAT CLUB.—This newly-organized Boston, Mass., rowing organization, now a member of the National Association of Amateur Oarsmen, have secured a site for their boat-house close to the new park and a point near the fork of the roads on the driveway to Brighton. The house will be situated on the bank of the Charles River, where a view of the rowing-course may be had from start to finish. The dimensions of the building will be 60x30ft. The entire lower floor will be used for the storage of boats. The main front will present an attractive appearance. There will be in the front elevation a hall measuring 30x20ft. On the outside will be a front-balcony 30ft. long and about 10ft. deep, and on either side of the main hall will be passageways leading back to a large open area for observation. This will be about 30ft. long and 30ft. wide.

THE ATLANTIC YACHT CLUB of Brooklyn, N. Y., held their annual meeting on Monday evening, March 12, at which the following officers were chosen: Commodore, W. Romeyn Vermilye; vice-commodore, Thomas A. Howell; rear-commodore, F. Wayland; treasurer, Richard C. Field; recording secretary, Frank Swan; corresponding secretary, J. Lawrence Marcellus; measurer, J. J. Pierrepont; committee on membership, Wm. W. Richards and W. H. H. Beebe. The members of the Board of Trustees were re-elected.

TORONTO (ONT.) CANOE CLUB.—The annual meeting of this club was held March 6, when the report showed the club to be in a prosperous condition. A regatta will be held on the Bay May 24. A fleet of canoes from the club will attend the meeting of the American Canoe Association in August next. The following officers were elected: Commodore, Hugh Neilson; vice-commodore, Edward Leigh; secretary, Robert Tyson; treasurer, John Hague; librarian, F. M. Nicholson.

GEORGE H. HOSMER has renewed the challenge he issued to C. E. Courtney last season. He says he will row him alone for $500 or $1,000, three miles, turn; or, to make it more interesting, he will agree to let G. W. Lee and J. H. Riley join in, each man to put up $500, to row in July, the naming of the course to be left to the referee. If Riley thinks as well of himself as he did late last season, he can secure a match with the Boston sculler on the same terms here offered to Courtney.

THE ST. JOHN ROWING CLUB of New Orleans, La., on March 7 elected the following officers: Chas. T. Soniat, president; E. C. Fenner, vice-president; Walter D. Denegre, secretary; L. K. Barber, treasurer; T. R. Richardson, captain; trustees—E. B. Musgrove, John Connolly, Gen. John Glynn Jr. All of the above are re-elected with the exception of Mr. Barber, Mr. Day declining to continue as treasurer.

THE JERSEY CITY YACHT CLUB last week elected the following officers: H. C. Roome, commodore; F. C. Brower-Archer, vice-commodore; B. Frank Bache, secretary; George Hawes, treasurer; G. T. H. Daggett, measurer; directors—J. A. Hilton, G. N. Weston, H. C. Roome, C. W. Beams, M. D., J. T. Grady, A. B. Reynolds, G. T. H. Daggett, B. Frank Bache, George Hawes, D. H. Bennett and F. C. Brower-Archer.

AT THE ANNUAL MEETING of the Analostan B. C. of Washington the following officers were elected: John W. Corson, president; William A. McKenney, vice-president; corresponding secretary, Col. F. W. Flowers; recording secretary, H. Randall Webb; treasurer, Samuel Maddox; captain, R. Pairo; first lieutenant, Harry McKenney; second lieutenant, William Ruff.

PIONEER BOAT CCUB.—At the regular annual meeting of the Pioneer Boat Club of Brooklyn, N. Y., the following officers were elected for the ensuing year: E. H. Sayre, president; H. M. Jacobs, vice-president; R. W. Robinson, secretary; F. C. Swan, treasurer; C. Stillman, captain; W. H. Sayre, lieutenant; J. S. Swan, C. Stillman, F. A. Taggart, C. T. Hotchkiss and C. H. Barclay, directors.

THE PORTLAND (ME.) YACHT CLUB held a meeting March 7, at which the following officers were elected: Commodore, William Reuter Jr.; vice-commodore, George C. Owen; fleet-captain, Edward Woodman; secretary, George D. Rand; treasurer, Harry B. Virgin; measurer, Joseph H. Dyer.

THE JAMAICA BOAT CLUB of Boston, Mass., held a meeting last week and elected the following officers: President, C. H. Whittlesey; secretary, John A. McKim; treasurer, George O. Currier; Captain, A. R. McKim; directors—R. S. Hyde, C. R. Pratt and G. B. Ager Jr.

THE OFFICIALS of the Eastern Railroad have agreed with the managers of the Point of Pines, near Boston, Mass., to make provision for transportation of between 40,000 and 50,000 passengers to Revere Beach on the occasion of the Hanlan-Kennedy race on May 30.

COMMODORE VERMILYE of the Atlantic Club is having a centreboard cabin-sloop, thirty-eight feet in length over all and unusually deep, built at the yard of John H. Munson of South Brooklyn. He also owns the schooner Atalanta and the sloop Romeyn.

THE fleet of ice-boats belonging to Toronto, Ont., was photographed off Hanlan's Hotel March 9.

"DIE IS DONE!"

WRITTEN FOR THE NEW YORK CLIPPER, AND IN HONOR OF ELLEN DORR, "CHATTERTON'S HEROINE."

Smile the heart-broken wail of the mother
As she bends o'er his clay,
And knows, of her jewels, another
Is taken away.
Though God in His wisdom hath ta'en her
Of time that is flown,
What recks she the joys that are left her
"Die is gone—die is gone!"

Though reckless the world with wanton and unfair
Deeds, wakes each dream,
Every day, yet the knell of the lyrist
Grows to sudden alarm,
As threatens and on we would languish,
Our life-work all done,
But ere mortals we cry in our anguish:
"Die is gone—die is gone!"

The spirit of our beloved one now lives in
Each token in hymn,
And the brave, noble-beating, lofty promise,
Turns day into night:
And yet we are not hopelessly weeping,
For we know eventide
Are our treasures all safe in His keeping
"Die is gone"—gone before.

E. J. F. BARBOUR.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY GEN. THOMAS PRYOR.

ENTERED according to act of Congress, in the year 1882, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART THE THIRD.—THE HERETIC'S DAUGHTER.

CHAPTER XV.

WHEREIN THE REGENT'S RETINUE BECOMES VIOLA MORE AMAZED.

Philippe of Orleans entered with a rapid, imperial stride. His changed countenance bore traces of a profound sadness and of a painful engrossment in thought. Viola experienced an indescribable anguish at heart.

"Known to aught!" she asked of herself. "This Italian spoken!"

She was almost instantly reassured, for the Regent came to her and kissed her upon her forehead, as was his habit.

"Father," quoth Viola Rene, paying embarrassment with matchless skill, "I would not appear to importune, but my sincere affection overlooks all proprieties. Allow me to ask the cause of the cloud obscuring your brow. You are in grief?"

"Yes," replied Philippe, "in poignant grief, it is true."

"What nerves it?"

"Madame De Sadlle has disappeared. She has been sought after since morning without ever detecting a trace of her."

"They have searched assiduously. This trace, to-day invisible, will be discovered on the morrow."

"To-morrow!" exclaimed the Regent. "Still until then in a measure! Imagine that I have the patience and courage to wait so long! But no!"

"What, then, would you do?"

"I count upon you, daughter."

"Upon me!" repeated the astonished Viola. "Explain, father!"

"Yes, upon you to reveal the Marchioness' asylum. My police is powerless, but for you darkness has no secrets. You can tell what I want to know—you will tell me where is Madame De Sadlle."

"Father, you forget your position, overlooking the threshold of the Palais Royal. I bade forever with the past. The Regent's daughter has nothing and can have nothing in common with Viola Rene."

"Time I destroy, it is true," replied Philippe, "until I have been unable to clip the wings carrying your thoughts into mysterious realms of space or to bring you down to the plane of a common world. I have been unable to wrest from your eyes that supernatural, lucidity penetrating you to behold at a single glance the most impenetrable mysteries, science acquired through incessant contemplations enthroned forever. I can neither silence nor destroy it. To-day I have need of you. Appeal to your science. Open your eyes and probe the shades surrounding me. Question the powers obeying you, and tell me what I would know."

"You order me, father?"

"I do more, I supplicate."

"But should the oracles not respond?"

"It is impossible."

"Should my voice, have lost the power of penetrating the shades?" In brief, should the Regent's daughter not possess the mysterious power of Viola Rene the seeress?"

A deep furrow appeared between the Regent's contracted brows.

"If that should be," he replied in a bitter tone, "I should commence suspicion of you, madame, and demand a rigorous account of a fatality so suddenly extinct, of a science so quickly forgotten."

Viola shuddered, and, bending before Philippe, stammered:

"I will obey, father."

"Do so, then, instantly, for the hour for prostration draws nigh, and your betrothed, the Count de Gouvernay, will shortly await us."

Viola moved towards one of the saloon-doors.

"Where go you?" inquired Philippe.

"Into my room to seek an article which, some minutes since I would have sworn your daughter would never again use."

Viola went out, and almost immediately returned, bringing with her an ebony rod surmounted with cabalistic signs.

"The wand of evocation!" interrupted the Regent with superstitious respect.

"Yes, father," replied the young woman—"paste of baron, bride of destiny. I have burned or destroyed all, preserving only this wand as a souvenir of a past time. I consented it must continually, but you have ordered its reappearance. Here it is!"

"What ails you? You appear trembling."

"And I really tremble, father."

"Why?"

"The moment my hand presses this wand, the spirits, by it evoked, tremble in the darkness or seek to hide themselves, causing a shudder to run over my flesh. And you, likewise, great as you may be, perchance may tremble like me should the breath of the spirits strike you in passing."

"O! what consequences! Provided they come and answer, I defy terror."

"I am ready—interrogate me."

"What I want you well know."

"It must be repeated: it must the spirits will it."

"Where is the Marchioness? Command them to whom nothing is obscure. Let them speak and you interpret for them!"

Viola assumed an inspired attitude. Her right hand was raised aloft and threw the magic wand described circles in the air.

"The circle are traced. Now give me your hand and concentrate your entire thoughts upon her whose destiny you seek to ascertain."

"I have done so."

"It is well."

Silence reigned for the moment. The Regent felt the delicate hand trembling convulsively within his own. Then Viola uplifted her voice:

"Powers of darkness, mysterious genii of unknown worlds, awaken! arise!" said she in a tone of sovereign command.

"They!" simultaneously murmured Philippe.

"Invisible spirits," resumed the seeress with redoubled energy, "attempt not to cast off my will ruling you! Should you float in the air, aerial clouds riding with the storm, it will call you! Should you inhabit the deep recesses sunken towards the centre of the earth, it will follow farther! Should you plunge into the vast depths it will violate the secrets of the deep to enforce your company. Awaken! awaken!"

Viola was silent.

"Well?" inquired Philippe, breathless. "Do they obey?"

"They are noticing—they are here—they surround us!"

"Are they speaking?"

"They will. Silence! silence! They are speaking and I am listening."

In truth Viola appeared to be lending an attentive ear to voices heard by her alone.

Philippe of Orleans did not tremble, but felt himself invaded by a vague and indefinable terror, compelling almost the marrow in his bones.

"They have spoken," said Viola abruptly. "Oh! father, father, why have you questioned me?"

"To know what you might tell me."

"Because," continued the adventuress, "you have constrained me to strike you to the heart, whom I love the best in the world. Why did you not wait? From other lips, at least, would have been revealed the terrible tidings which must fall from mine."

"Speak! Diana," exclaimed the Regent, "know yet well that you mortify me! Good God! what am I to learn, then? The Marchioness de Sadlle?"

"Dead!" murmured Viola, lowering her head.

Philippe of Orleans placed upon his breast his two clasped hands.

"Dead!" he repeated—"dead! Is it possible?"

"The spirits never lie."

"Dead! How! assassinated, perchance."

"Yes."

"And I will avenge her! Command the spirits anew that they designate the assassin."

"I know him—he bears two names. He is called Terror and Despair. The Marchioness has sought death as an asylum against their attempts. The spirits have shown me her body gently floating down the current of the Seine."

"Ah!" exclaimed Philippe, covering his face with his hands. "It is I who have killed her—it is I!"

And huge tears rolled down the face of the Regent of France. Recalling near him, Viola attempted to draw to her one of his hands to press it against her lips. Suddenly Philippe raised his head, wiped his eyes, and said in a firm voice:

"To-morrow the mist will grieve—to-night the prince will do his duty! With serious, heartfelt mien smile! Come, daughter, they await us."

Viola Rene threw a furtive glance upon the door, behind which Diana found herself prisoner, after which she accompanied the Regent to the reception saloon of the palace.

* * * * * * * * *

We should, before recalling the catastrophe of this history, explain to our readers the unexpected arrival of Diana at Viola's rooms in the Palais Royal,—the lamb in the wolf's den.

Awakening towards middle of the day, the forlorn lady arose and opened the sleeping-chamber door, trusting that the Viconte had returned to bring her some intelligence. We are aware that Hercules was journeying with all celerity upon the road to the little chateau of Villeroy. In the antechamber Diana found Hercules' valet, who, respectfully presenting a letter, said: "For the Marchioness from the Viconte." Diana tore the letter open, and avidly devoured its contents. In this communication, the Marchioness saw but two things: Helion was at the Grand Chatelet, and condemnation would be pronounced during course of the day.

Diana, all her will, quitted Hercules' lodgings, and, without loss of time, wended her way to the Chatelet. While upon the way she had presence of mind to enter a mercer's shop and purchase a mantle with a hood, with which to conceal a portion of her face.

Reaching the window of the old prison, she desired to enter, but encountered the same inflexible obstacles as had done Hercules. Nothing in the world could persuade her to move far off from the spot where were assembled the Judges at that moment engaged in determining upon her husband's fate. She wrapped around her the folds of her mantle, and seated herself upon a stone bench near the entrance-gate.

Hours rolled by, night arrived and Diana still awaited. Suddenly she trembled and abruptly arose. Two jailers, leaving the prison, passed close to her, and one said to his companion:

"At least, the poor gentleman will not languish. Imprisoned in the morning, condemned at evening, and to be executed to-morrow. That's what can be called expediting justice!"

Diana arose like a phantom before the jailers.

"O! what gentlemen are you speaking?" she asked in a broken voice.

"Of the Marquis de Sadlle, little woman. Have you any interest in him?"

The Marchioness did not answer, but walked in the direction of the Palais Royal. The sequel we have learned.

* * * * * * * * *

A compact crowd of gentlemen and of court ladies filled the saloons and galleries, where the Regent and the Countess Rene had not as yet appeared. Among these courtiers were the Duke of Richelieu, De Pontalba, De Brissac, De Sabran, De Senac, De Lauraguais and De Comte Brionne. The Marquis de Thiauges passed and repassed, silent, engrossed in thought, scarcely answering, and then with manifest distraction, to the gentlemen addressing him.

"Well, gentlemen," said the Count de Brionne in the midst of a group of young lords, "you know the sad news, undoubtedly?"

"Yes," replied Sabran, "D'Argenson has informed us. The Marquis de Sadlle is condemned to death! What a strange and terrible incident! It is scarce eight days since the Marquis presented his wife to the Regent, and to-morrow he dies. The vicissitudes of life! Who among us can affirm whether his own head is solid upon his shoulders?"

"His Royal Highness will pardon," said many voices.

"Don't put your faith in that," replied the Duke of Richelieu, coming up; "the headsman's axe will strike the Marquis de Sadlle less to punish a crime than to stifle a secret."

"A secret!"

"A State secret—at least, that is the general opinion."

"Is it yours, Duke?"

"It is mine."

"You ought to be right," said the Count de Brionne. "I see at the bottom of all this some disastrous enigma, the key to which time will undoubtedly furnish."

A lively and graceful female, the Marchioness de Parabere, whom the Regent honored with his attentions, styled at the Palais Royal the *Little Crow*, by reason of her black hair and dark complexion, took Richelieu by the arm and led him some paces away from the group.

"My dear Duke."

"Marchioness."

"Do you know at what time to-morrow they prepare the scaffold on the Place de Greve?"

"At six in the morning, Marchioness."

"I have never seen—will you believe it?—a gentleman decapitated. It must be a frightful spectacle."

"Very horrible."

"I'm going."

"You are going, you say? O Marchioness! I do not wish to believe that."

"Why not? Under the last reign was not the Marchioness of Bevigne present with the cream of the nobility at the execution of Brinvilliers, who was a marchioness likewise?"

"Brinvilliers, although a marchioness, was an execrable creature, an infamous monster beyond pale of humanity! Helion de Sadlle is a brave and loyal gentleman, having but one fault, in this century, where everything is allowable, and in this court, where nothing is sacred, it being a slave to honor. No, madame, you will not witness the death of the Marquis de Sadlle."

Pronouncing these final words, Richelieu raised his voice. De Lauraguais approached him and said:

"Beware, Duke; be prudent. We are at the Palais Royal."

"Eh! and what matters that? What I have just said I would repeat in the Regent's presence. Ah! it astonishes you to hear me talk in this wise. I, the coxcomb, rake, rone, and most humble servant of my whims and passions! Yes, I have vices, forsooth! but I have likewise the blood of a good race coursing through my veins. Confronted with an injustice or an affront, it boils and revolts! I cannot bestow friendship, and Helion was my friend, like yours! He was judged in secret, and condemned prejudged. Hence he is guiltless. These exhibitions of vitiated justice inspire me with horror and disgust. Madame de Sadlle is beautiful as an angel—there is the Marquis' crime. Were his wife taken from him—that would be bad enough, but to rob him of her and of his life to adorn infamous madame. Leave the headsman his prey, since no human power can snatch it from him, but dare to run to hasten to the noiseless sound of a falling head!"

The Duke de Richelieu was effective in thus speaking with a passionate vehemence so dissimilar from his ordinary demeanor as a rake and man of pleasure.

A blush covered the Marchioness' dark cheeks and rendered her doubly handsome when her watery eyes glowed into a pleasing flame.

"I was silly, Duke," she said with animation. "Yes, silly; but I am it now! I will not go."

Richelieu smilingly took her hand and pressed it courteously to his lips.

"Marchioness," quoth he, resuming his habitual gayety and gallant manner, "I was certain of it. What would you do at the Place de Greve? Vanity does not visit feasts of horrors!"

CHAPTER XV.—THE MASK.

The race of courtiers are generally prudent, not to say fearful. Could they live without their master's favor? And a master's favor hinges upon trifles. A word imprudently uttered has more than once compromised a favorite.

Several of the nobles listened to Richelieu with keen uneasiness and unalloyed displeasure. The Duke de Lauraguais resolved upon turning the current of the conversation, and commenced by a commonplace question:

"Have you seen the Regent to-night?"

"Just as you," replied the Count de Brionne.

"The betrothal's presentation is to take place?"

"Probably."

"Wonderful!" ejaculated Richelieu satirically. "The blood of Sadlle will spatter the wedding-gown of the Regent's bastard!"

This surpassed all bounds. The courtiers shuddered.

"Silence, Duke, in Heaven's name!" muttered Lauraguais. "Do you want to sleep in the Bastille and exile the rest of us?"

"Ah!" replied Richelieu. "Hurrah for the Bastille! hurrah for exile! Philippe is a good Prince; I like Philippe, and long live his regime! When he becomes unjust and cruel, I'll abandon him without regret and wipe my boots from the dust of the Palais Royal."

"Silence, I pray you."

"Well, be it so! We'll talk of something else. Do any of you know positively who is the gentleman about to poison a duke's, marquis' or count's coronet on the head of this gipsy?"

"One of your friends, Duke," replied the Marchioness de Parabere.

"His name, if I be happy to know it?"

"I wager you know," interrupted Sabran. "It is the Count de Gouvernay. Do I win?"

"You have won. It is he in fact."

"An ambitious man," resumed Richelieu, "as he ought to be. He would *mésonnaie* at any cost the old armorial bearings of the Emperors of the East; he will be a duke, or prince perhaps, by virtue of this marriage, and Philippe of Orleans will put millions in his pocket through his daughter! However, it's paying dear for a bargain!"

An usher's voice was heard.

"His Royal Highness, the Regent!"

And immediately afterwards:

"The Countess Rene!"

And the Regent entered, leading Viola by the hand.

The Duke de Lauraguais whispered to Richelieu:

"See how pale he is."

"I can imagine it. Holy highness as he is, he must have some solicitude about cutting off the head of one of his best friends."

Lauraguais felt a cold sweat run over his temples at the thought that these words might be overheard. He left Richelieu precipitately, stumbling against the Count de Royal, then entering the salon, and returning his salutation with warmth.

Philippe of Orleans, leaving Viola in the centre of a circle of ladies crowding to compliment her, leisurely crossed the room, in accordance with his habitual custom, amid groups of courtiers, among whom he distributed complimentary phrases, received with lowly inclinations.

Viola, while receiving with majestic grace and an imperial air worthy of a real daughter of the crown the homages of high-born dames, was casting her eyes around her, evidently in search of someone among the crowd.

Finally she perceived Gerard, and with the end of her fan made a signal which he understood, for he approached immediately.

"Ladies," observed Viola, "be pleased to excuse me. I have a few words to say to the Count de Royal."

The ladies and their cavaliers discreetly retired. Viola slipped a key in Gerard's hand as he bowed before her and spoke so low as to be almost indistinct:

"This is the key to the room wherein Diana is confined."

"What is to be done?"

"She alive, I fall, and you fall with me! The hour for hesitation is past. You understand. Go!"

"Understood!"

Gerard, again bowing, lost himself in the crowd.

The Marquis de Thiauges had watched this rapid interview. Philippe of Orleans again approached Viola. A gentleman of about thirty accompanied him, good-featured, well-made and of distinguished appearance. He was the Count de Gouvernay.

"Here, then," thought the adventuress upon seeing them approaching, "is the man to make me a Princess."

"Daughter," said the Regent in a tone sufficiently loud to be overheard by his courtiers, "here is the Count de Gouvernay, your betrothed. Count, in bestowing upon you the Countess Rene, my daughter, I give you part of my life—half my heart."

"Monseigneur," responded the Count, kissing Viola's hand, "I shall endeavor to be worthy of the treasure received from you."

"Eight days hence," resumed the Regent, addressing his court, "you will be present in the Palais Royal chapel at the wedding of this couple."

While the presentation was occurring, a new person arrived upon the scene, occasioning some scandal from the singularity of his clothes, dusty and in disorder. This dust and contusion appeared by right, as must be admitted, inexplicable and unpardonable in such a place. This individual was our friend the Viconte Hercules, who exchanged at a distance glances with the Marquis de Thiauges.

Nine o'clock struck. An officer traversed the crowd and approached the Captain of the Guards, with whom he interchanged some words.

"Come!" murmured Thiauges, "the moment has come! I will risk my head!"

He walked directly to the Regent.

"Monseigneur," quoth he.

"What is it, Marquis?"

"A monk, arriving at the palace, humbly solicits favor of being admitted to your presence."

"A monk!" repeated Philippe in astonishment. "To what order does he belong?"

"The barefooted Carmelites."

"What desires he?"

"He has most urgent and serious communications to make."

"Publicly?"

"Yes, monseigneur, publicly."

"Upon what subject?"

"Upon that of the Marquis de Sadlle, whose last confession he has received in his cell."

A shudder passed through all the courtiers. Viola, seized with sudden agony, inquired of herself:

"What can this mean?"

"And you introduce this monk into my presence, Monsieur de Thiauges?" said Philippe severely.

"Yes, monseigneur."

"You are bold, sir!"

"Bold enough to surrender my life, if need be, to avoid causing his Highness a pang of remorse."

"I will listen to this monk," said the Regent after a silence.

"Thanks, monseigneur."

The Marquis made a sign to the officer, with whom he had exchanged words, who immediately went out of the room. The Marquis himself saluted Philippe, raised a curtained door and disappeared.

While this was transpiring, Viola, seized with a feverish uncertainty, felt a breath pass through her hair. Gerard, leaning over the back of the armchair in which she was seated, whispered:

"We are ruined!"

Viola half turned around.

"What has happened?" she stammered.

"The room is empty. The door has been forced!"

"Who has done it?"

"The servants know not, or their silence has been well paid for."

"You are right; we are ruined!"

"Will you attempt flight?"

"You know me not. It is here I will meet the thunderbolt—and who can say! Perchance I can turn it aside?"

The Marquis de Thiauges reappeared. He held by the hand a young woman, whose thick blonde hair half concealed her face, pale as death.

"Monseigneur," he said, "the Marchioness de Sadlle."

The Regent recoiled as if from a spectre; then his face empurpled.

"The Marchioness de Sadlle!" he exclaimed. "Alive!" And, turning to the adventuress, he added: "Daughter, what said you me? You see her living!"

"The spirits have deceived me, father."

Diana threw herself upon her knees before Philippe, and in a voice stifled with tears stammered:

"Monseigneur—monseigneur, have mercy! Do not slay my husband!"

"Madness seizes upon me!" thought Viola.

"You are all but king, monseigneur," continued Diana, "and mercy is the most beautiful flower in your crown! I implore upon my knees! Strike not two innocents! Strike not a head, save at price of mine, I would save."

"That supplicating voice," thought Philippe, "I have heard before, and not long since, supplicating in the same manner, with the same words, with the same tone. Where could it have been?"

"Ah!" continued Diana. "You are not cruel, monseigneur, nor inflexible! You are kind, as Helion has often repeated to me! You will forgive an involuntary crime to a guilty one loving you. If not for his sake, nor for mine, at least for sake of her whose dying hand penned these lines."

And Diana, still kneeling, presented the letter of the Countess of Saint Gildas.

"This letter," murmured Philippe, taking it.

"Oh! read, monseigneur, read!"

"This is the final blow!" thought Viola. "How to parry it?"

"What does this letter contain?" murmured the Regent, breaking the seals.

Seized by a sudden inspiration, Viola placed her hand upon Philippe's arm.

"What does it contain?" she said. "I know, father! That letter is mine, stolen from me! Written by my mother!"

Impelled by horror and indignation, Diana arose, and, fixing upon Viola glances of melancholy reproach, she exclaimed:

"The letter stolen, say you? Ah! you are my enemy! Helion swore me so, and I refused to believe him, fool as I was! You would cause my ruin! What have I done to you, madame? Hilda! Hilda, what have I done?"

"You accuse in vain," violently replied the adventuress. "I know you not, and no one will believe you!"

Philippe cast his glances over the trembling lines of the death-bed letter.

"What do I read?" he stammered, and, addressing Diana, added: "Who are you, madame? Whom do you pretend to be? Your mother's name?"

"The Countess de Saint Gildas, monseigneur."

"And yours—yours?"

"Diana de Saint Gildas."

"Listen to her not, monseigneur!" interrupted Viola. "Father, command her to be silent! She lies—she deceives you!"

"I am Diana de Saint Gildas!" repeated the Marchioness.

"Diana," resumed the Regent. "You? No, it is impossible."

"Wherefore, monseigneur?"

"Because the Countess had but one daughter—mine."

"Lousy!" exclaimed Diana, amazed.

"And that child," continued Philippe, designating Viola, "is hers!"

Diana recoiled, uttering a shriek.

"Hilda mother's daughter!" she murmured after a pause. "Who says that, who will believe it? It is a lie, monseigneur, an infamous lie!"

"Have a care, madame—such an accusation!"

"Cannot hurt me, father," again interrupted Viola. "Monseigneur, I demand pity for this woman. Grief has probably crazed her. She insists, through imposing upon you, to extort the pardon of a righteously condemned man! However guilty her audacity, punish her not, monseigneur!"

"Ah!" exclaimed the indignant Marchioness; "dare you repeat that you know me not? Dare you contend that we did not grow up side by side? Dare you swear before God that I am not Diana de Saint Gildas, and you Hilda, daughter of Gillonne?"

"I disdain to reply."

"Enough!" murmured the Regent, "what a singular mystery! Two women claiming the same name and the same mother. Which lies? One is my daughter. Who can tell the truth?"

"I, monseigneur," responded a grave voice, causing all the fibres of Diana's heart to tremble and smiting Viola with terror.

It was that of a monk, clad in the sombre garb of a barefooted friar, who advanced almost to the Regent without his presence being noticed, so engrossed had been general attention by the thrilling incidents of the moment. The hood of his brown gown hid his face.

"Who is this monk?" thought Viola.

"Father, speak!" ordered the Regent.

"The truth you would learn is this, monseigneur. The Marchioness de Sadlle is Diana de Saint Gildas."

"A lie! a lie!" exclaimed Viola. "This monk, in harmony with my enemies, plays a sacrilegious farce."

"Monseigneur, resumed the monk, "here is the marriage-certificate of the Marquis de Sadlle and Diana de Saint Gildas."

Philippe glanced at the parchment.

"It is true," he murmured. "The name is there."

"As is this woman," continued the monk, extending his hand towards the quaking Viola, "she is a gipsy—a bastard gitana—Hilda, the daughter of Gillonne."

Viola burst out into a nervous, diabolic, terrible laugh.

"Hilda, daughter of Gillonne!" she rang upon her laugh. "A gipsy—a bastard gitana! Are you quite sure? Well, counterfeit monk, when you say such things you must have proof."

The Viconte Hercules, upon sign from the Captain of the Guards, approached.

"Proof!" he said in his squeaking voice. "By the good St. Anne of Auray, we have it. I have come from Villeroy at a full gallop expressly to bring it. I pray your Royal Highness upon this solemn occasion to excuse my untidy costume."

The Regent with a feverish hand seized a parchment which Hercules presented him upon bended knee, and nervously scanned it.

"A marriage-deed," he stammered, "between Hilda, daughter of Gillonne, and the Marquis Helion de Sadlle. What does this mean?"

Diana uttered a thrilling groan and wrung her hands.

"He, Helion, married! O my God!"

And the poor girl would have fallen senseless had not the Marchioness de Parabere hastened to sustain her.

"Well! what think you of it, monseigneur?" inquired Viola with a fresh outburst of strange and convulsive laughter. "The forgers, working against me, have forgotten one thing while fabricating this deed. If their accusation be true, the Marquis Helion de Sadlle has two living wives! The arm forged to injure me turns against its makers. Arrest this imposture! I know not who is this woman, but I am Diana de Saint Gildas, your daughter."

"Restrain that to my face!" said the monk, throwing off the hood covering his face.

"Helion!" murmured Diana and Viola simultaneously.

"The Marquis de Sadlle!" muttered the voices of a hundred courtiers.

"What matters it, after all?" resumed the adventuress, raising her brows haughtily. "If have staked my head and lost! The game was worth the risk. I perish, but I draw this man with me! Helion de Sadlle should die! He can, if he thinks proper, overlook insults which only harm him, but for the crime of bigamy the Regent can have no pardon!"

Diana's tortured heart was breaking. A fresh groan escaped her lips.

Helion, pale and terrible, touched the adventuress with his finger.

"Yes, monseigneur, it is true," he said, "I am this woman's husband. Appearances accuse me; nevertheless, I have not to reproach my conscience. Four years ago, surprised by me in an act of faithlessness and in an attempt at poisoning, Hilda, the gipsy, was forced to swallow the poison destined for me. Believing her to be dead, I was free. I became the husband of my adored Diana. In this palace I found again the infernal creature, living and in the full falsity of her heart, with lies upon her lips, and, more than all, escorted by her lover, her accomplice, the Count Gerard de Royal."

Gerard advanced.

"Monsieur," he commenced in a threatening tone.

"Silence!" ordered Philippe.

"My presence ascribed this woman," pursued Helion. "With one word I could have annihilated her. She caused the death of my faithful servant! She threatened the life of my adored Diana. That is the woman, monseigneur, and what she has done!"

"I attest it," said the Marquis de Thiauges in a firm voice, "and her accomplices of a low degree are in the hands of justice."

"Oh!" murmured Viola, "the abyss—the abyss!"

Philippe of Orleans stretched his hand towards the adventuress and the Count de Royal.

"To the Grand Chatelet, both!" he said.

"No, monseigneur," replied the woman, "neither to the Grand Chatelet nor to the Place de Greve."

She drew from her finger a ring, and, causing the seal in it to open, applied it to her lips.

"Behold the best fruits of my science," she continued with a bitter smile. "It kills quickly, and without pain. The rest is for you, Gerard," and she handed him the ring. "I die as I would have lived—at the summit."

These were her last words as she fell death-stricken, without the utterance of a moan. The poison was undoubtedly instantaneous, for at the same instant the Count de Royal sank upon his confederate's corpse. A murmur of horror circulated throughout the saloon, and confusion reigned until the bodies were removed.

"And now, monseigneur," observed Helion after order had been restored, "I must return to the Chatelet."

"Monseigneur," stammered Diana, clasping the Regent's knees, "mercy, in my mother's name! Pardon, monseigneur, pardon!"

Philippe raised up the young woman and pressed her to his heart.

"Marquis de Sadlle," said he after a pause, "the hand of Providence has smitten the guilty. You are really free, and shall be my son."

Helion bent a knee upon the ground, and, taking Philippe's hand, kissed it. Philippe graciously saluted the Marquis, and continued in a loud voice:

"The Regent of France is not an ingrate. Marquis de Thiauges, you are created a duke and accorded the Grand Cross of the Order. Viconte Hercules de Feille Aveine, I make you lieutenant in the Guards."

"Vive le Regent!" squeaked Hercules. "Monseigneur, you are an admirable Prince." He added very low: "I knew it well enough that I would make my way in Paris! What, would they say at Cornouaille?"

THE END.

ADVICE TO LECTURERS.—Never hold your manuscript in front of your mouth. Be sure that your pages are properly numbered, and have them dog's-eared ready for turning over. Never drink water in the middle of a phrase. If you do, you rush the effect. Always begin slowly. You have to wake up your audience by degrees. Begin also in the low register; it commands silence much better than the high tones to begin with. If you are tired, stop for a moment, and then lower the pitch. And this last is a most important rule: if you have a lengthy or tedious passage—a document say—to read, never try to shorten it by gabbling; you will make it seem all the lengthier. The audience will at once guess your motive. Take the passage at a middle pace in the middle register, and by using the opportunity of putting in practice all the theories of diction, thus give the reading of the passage the one quality it demands, clearness.—*La lecture en famille, Lyceum.*

THE SMELL always has the bulge on the oyster, and would win if someone with a knife didn't help the oyster out.—*New Orleans Picayune.*

THOUSANDS of persons annoyed with skin-diseases have been made happy by Swayne's Ointment. Ever know this?—*Golden Days.*

ATHLETIC.

ATHLETICS AT HARVARD.

The first of the annual Winter meetings of the Harvard Athletic Association came off in the Hemenway Gymnasium, Cambridge, Mass., on Saturday afternoon, March 10, and was very successful in every respect. Despite the fact that it was not a ladies' day, owing to the character of the events, a crowd occupied every inch of floor room and filled the gallery which serves as a walking and running track. The exhibition consisted of nine events, middleweight sparring, parallel-bars, putting the shot, lightweight wrestling, middleweight wrestling, featherweight wrestling, heavyweight wrestling, heavyweight sparring and tug-of-war. The character of the sport was excellent and far above previous exhibitions, the wrestling especially showing great improvement over former years, and at no time in the afternoon did the interest of the spectators flag. At precisely 2.30 the contestants in the first bout of the middleweight sparring stepped onto the carpet, and after a request by Mr. Lowell, president of the association, that no hissing or partisan applause be indulged in, went to work in a decidedly lively manner. They were W. H. Page, '83, and R. D. Smith, '86. In the first bout blows were rained upon each other, Smith getting most hits. In the next bout Page assumed the offensive, and almost exhausted his opponent by his stinging blows. Page easily held his vantage in the last bout, though Smith pluckily stood his ground.

The second event was the parallel-bars exhibition, for which were entered T. C. Bachelder, G. B. Morison and A. C. Denniston, '83, and M. W. Kimball, '86. The first three named have entered for the prize for general excellence in six events offered by *The Harvard Herald*, of which this event is one. The feats were of a very high degree of excellence, and as a whole excelled anything of the kind ever attempted at Harvard. Bachelder performed the "lion's walk," forward and backward. Kimball performed the "scissors" and "pinwheel" in excellent style, and was a great favorite with the audience. Morison did very creditably. Bachelder was awarded the prize.

G. F. Thompson, S. S., and J. W. Strauss, '86, were the competitors in the featherweight wrestling, "catch-as-catch-can." Thompson was the larger of the two, and at once assumed the offense. His sturdy and lithe opponent danced around in lively style before they closed. Thompson succeeded in throwing Strauss, but the latter wriggled and refused to look skyward. A second throw was just as unsuccessful, and so was a third and fourth, but on the sixth attempt Strauss was squarely thrown by a side-hold. Time, 8m. 40s. Thompson gained the next fall in 2m. 30s., winning the bout.

After a short delay W. H. Page, '83, winner of the first bout in the middleweight sparring, tried conclusions with J. Lee, '83, who had a bye. Lee had much the advantage, being several inches taller and having a longer reach than Page. Page did the more careful work, while Lee was careless in hitting and guarding. The first round was rather sluggish, Page being somewhat fatigued and Lee assuming the offensive. Page soon woke up and made up for lost time, and turned the rest of the round and the next into a veritable "slugging" exhibition. Lee weakened in the third round and expended much of his skill on the air, while Page did clever work, putting in blows when and where they were least expected, winning the bout.

In the fourth event, putting the shot, J. H. B. Easton, A. C. Denniston, T. C. Bachelder, all of '83, and J. Y. Follansbee, '85, were entered. Follansbee won with 32ft. 7in; Easton second, 30ft. 6in.

The fifth event was the heavyweight sparring, and as David W. Baxter was the only entry he was awarded the cup amidst the laughter and cheers of the crowd.

The sixth event was the lightweight wrestling, for which W. H. Page, '83, and Outram Bangs, S. S., appeared. The arduous efforts of Page in the six rounds of sparring told upon him. Page succeeded in throwing Bangs on to his shoulders, but the latter kept his hips up and Page on his chest until the referee ordered both up. Page then acted on the defensive, but Bangs soon got a hold, and in spite of Page's struggle got a fall in 3m. 40s. In the second round Page threw Bangs, but not so as to secure a fall. The men closed again, and Bangs soon secured a fair fall, winning the bout in 1m. 35s.

The seventh number on the programme was the middleweight wrestling bout between W. Fuller, '83, and G. C. Choate, S. S. Fuller was much the heavier, but Choate contrived to hold his own for 3m. 40s., when he was thrown so heavily as to be stunned. He was allowed time to recover, but was not fit to renew the contest, being thrown in 2m. 45s.

The eighth event was the heavyweight wrestle between E. T. Cabot, '83, and L. Bonsal, '84. Cabot weighed 185lb and Bonsal 175lb. Cabot was formerly a member of the university crew, and Bonsal rowed in his class crew last year. Cabot was the taller and in better condition. Bonsal acted on the defensive, and seemed to endeavor to elude Cabot's grasp, both slipping about in a rather ludicrous way. Cabot had little difficulty in throwing his antagonist in 2m. 35s. and 1m. 42s., winning the cup.

The final bout of the lightweight wrestling between Outram Bangs, '83, winner of the first bout, and H. Lilienthal, '83, next, was contested. Lilienthal soon had Bangs on his back, but could not turn him, and was soon on his own back, but contrived to save his bacon. Bangs was lucky in obtaining a square fall on the third attempt. Time, 2m. 55s. In the second round Lilienthal threw Bangs by a neck-hold, but a fall was disallowed. On coming to his feet Bangs threw Lilienthal in 1m. 56s. Both men showed good training and skill, and gave the best exhibition of wrestling ever seen in the gymnasium. Bangs was awarded the cup, and also a cup for the best general exhibition of wrestling given at the meeting.

The ninth event and the most exciting and eagerly anticipated event in a Harvard meeting was a class tug-of-war between the freshmen and sophomores, owing to the rivalry generated thereby. The teams were of four men each, 600 pounds limit, tug five minutes. Their names were as follow: Freshmen—G. C. Adams (captain), H. T. Allen, T. H. Cabot, W. R. Dewey (anchor). Sophomores—J. F. Soule, W. P. Homans, W. H. Baldwin, M. L. Bradford (captain and anchor). The freshmen gained three inches at the drop, and held this advantage throughout. At the end of a minute they had increased this lead to over six inches, but lost at the end of two minutes. At three minutes they had regained their lead of six inches, but at four minutes went back to the original lead of three inches. In the fifth minute a final lead of six inches was gained. In spite of the numerous heaves and desperate efforts of '85 the freshmen were victorious. The freshmen made the building ring with cheers, and excitedly carried the team around on their shoulders. The entries in the meeting were thirteen seniors, one junior, one sophomore, three freshmen and three special students. The seniors took five prizes, juniors one, sophomores 0, freshmen one and special students two. The score for the prize for general athletic excellence now stands on a scale of 10, as follows: Bachelder, 8½; Morison, 8; Denniston, 7. The events next Saturday, the first ladies' day, will be: Two-hand vault, club-swinging (legitimate), five minutes limit, standing high-jump, running broad-jump, lightweight sparring, featherweight sparring, fencing, tug-of-war between the seniors and juniors. The officers of the meeting were: Referee, Dr. Dudley A. Sargent; judges—Prof. William E. Byerly and E. W. Atkinson, '81; referee of sparring, John Boyle O'Reilly; judges of sparring—Clifford Brigham, '80, and Dr. John Bryant; judge of wrestling, Wm. A. Gaston, '80.

BICYCLING IN PHILADELPHIA.—Several bicycle-races came off at Industrial Hall, Philadelphia, Pa., March 10. The first heat of an amateur five-mile race brought out Wm. Smith (scratch), J. Green (25s.), S. H. Crawford (20s.). Green, 1; Crawford, 2; Smith, 3. Time, 21m. 28s. Second heat: R. Brewer, with five seconds start, fell on his fifth lap, and J. Dyson went to the front and won easily. Time, 21m. 30⅗s. Final heat: Green had five seconds start of Dyson, and led up to the last lap of the first mile, when he fell, and Dyson went to the front, gained a lap, and finished an easy winner in the following time: One mile, 4m. 19s.; two miles, 8m. 24s.; three miles, 12m. 33s.; four miles, 16m. 44s.; five miles, 20m. 47⅗s. Fancy riding was done by A. W. Hansell, B. Pressey and Master Dubois, for which each received hearty applause. Mr. Cope also gave a few difficult acts for the benefit of his admirers. Officials: Referee, George D. Gideon, Germantown B. C.; judges—E. G. Burns, Star B. C.; H. Hart, Philadelphia; timekeepers—Fred Jenkins, Walter E. Hering, G. B. C.; and H. R. Lewis.

JOHN S. PRINCE has ordered of the Pope Manufacturing Co. a "Columbia racer," which will be constructed especially for use on the fine bicycle-tracks of England. It will have a 54-inch wheel, ⅝-inch rubber, and will weigh 28lb, which is lighter by several pounds than any machine ever made in the country. It will be very close built, the backbone being within a quarter of an inch of the rubber, and the saddle will rest directly on the backbone. The handle-bar will be thirty inches long and will drop one inch at each end. The cost will be about $140, and the machine will be ready for shipping about the middle of April. It is intended to show English riders how absurd is their opinion that an American manufacturer cannot make a first-class racing machine.

A MATCH was played March 1 at Truro, N. S., between the Bluenose Curling Club of New Glasgow and the Halifax Club for a trophy which is open to competition by the whole dominion, with the following result: Bluenose, 56; Halifax, 40. On the following day the Truro players paid a visit to New Glasgow, when a three-rink game was played with the following result: Truro, 66; Bluenose, 46.

CROSS-COUNTRY RUNNING.

The annual race for the north of the Thames cross-country championship was run on Saturday, Feb. 17, and proved a most interesting contest, while the time was good, especially in view of the heavy going over a great part of the course. Simultaneously with the competitors (in all sixty-three runners) being dispatched, T. Snore of Spartans and J. M. Cowie, L. A. C., started on horseback to accompany the race for a portion of the journey. Looman was the first to show in front, and not until half a mile had been covered did Dunning and Carter reach his shoulder. Once there, however, the Isledon harrier soon commenced to go away, with Carter just on his heels, Looman lying third. With the exception that Carter and Dunning led alternately, this order remained unchanged for about three miles, when Locke, who in the meanwhile had been lying handy, gave Looman the go-by, and thus obtained third position, only to give way in turn to Hancock and Tucker, with Ashford in close attendance. Just before reaching the half-distance Dunning decisively shook off Carter and went rapidly away from him; indeed, so well did Dunning rattle along that when emerging on the road—two and a half miles from the finish—he was nearly 600 yards before Carter, who led Hancock by a furlong, with Ashford close on his heels. At this point of the contest the Highgate men were running well in a body, and in good foremost positions, the opinion of such of the spectators as had assembled at this point being that they were winning easily. The remainder of the journey, however, was all in favor of the Finchleyites, who are essentially road-runners, and gradually, but surely, catching and passing the Highgate men in the last two miles, the latter division by degrees lost the advantage they had previously gained, and in the result were beaten by seventeen points. A rare crowd had assembled at the winning-post, and ringing cheers greeted Dunning as he came romping home about half a mile in front of Carter, who was something like forty yards ahead of Hancock, who beat Ashford by fifty yards. Martin, the first man home for the Highgates, was 150 yards behind Ashford, and then between eighty or ninety yards away came a veritable surprise in Tucker of the Spartans, who, although dead settled, ran a most plucky and determined race all the way. The time of the first four was: G. A. Dunning, 1h. 7m. 56s.; E. C. Carter, 1h. 10m. 58s.; W. Hancock, 1h. 11m. 7s.; F. W. Ashford, 1h. 11m. 19s. The full team scores were: Finchley, 50 points, first; Highgate, 67 points, second; Isledon, 136 points, third; Spartans, 145 points, fourth; Brunswick, 198 points, fifth; Westbourne, unplaced; Finsbury, unplaced.

AMATEUR TEN-MILE RACE.

On the afternoon of Feb. 24 the members of the Highgate Harriers of London, Eng., decided their ten-mile flat-race (handicap) at the Tufnell Park Athletic Grounds, in the presence of a numerous company, when, notwithstanding the heavy nature of the going, a good race took place, Martin, the scratch man, succeeding in completing the distance in the fair time of 57m. 8s. The event had received an entry of twenty-eight, and out of this number nineteen faced the starter; and as three prizes were offered, and a medal for the non-prize taker making the fastest time, several were induced to complete the distance. The officials were: Handicapper, starter and timekeeper, A. W. Foulsham; W. Woodman, H. R. Cooper and A. W. Boatwright, judges; H. Bradsell, W. H. White and C. Grover, lap scorers. Details: A. Martin, scratch (net time, 57m. 8s.), first; R. W. Bennett, 4m. 20s. start (62m. 1s.), second; C. Bailey, 3m. 15s. (61m. 57s.), third; A. C. Herbert, 2m. (61m. 3s.), fourth; B. F. Davis, 45s. (59m. 51s.), fifth; H. E. Freeman, 1m., 0; Braham, 1m. 30s., 0; W. Brickett, 2m., 0; A. J. Hobbs, 4m. 20s., 0; C. Powell, 4m. 30s., 0; H. H. Studley, 4m. 50s., 0; A. T. Trickett, 5m., 0; W. Treble, 5m. 30s., 0; W. Langton, 5m. 30s., 0; C. Davenport, 6m. 30s., 0; H. J. Rothery, 7m. 30s., 0; A. G. Shoerle, 7m. 30s., 0; E. H. Collier, 7m 30s., 0. The long-start division held their own well in the early part of the race, the leading three at three miles being Rothery, Shoerle and Davenport, but, ere another mile had been covered, Freeman, who had been running well, went into second place, but, his exertions telling on him, he shortly after retired, and at the end of the fifth mile Rothery was still to the fore, Shoerle second, Treble third and Brickett fourth. But little variation occurred in the next mile, with the exception of Brickett going into second place, Rothery still holding the lead, Bennett being close up; but before another mile had been completed Bennett shot to the front, Rothery being second and Shoerle third. Several of the competitors by this time having dropped out, the eighth mile found Bennett in front, followed by Martin, Bailey and Shoerle in the order named. These positions were maintained for the next mile; but Martin, who had been gradually drawing to the front, took the lead half a mile from the finish, and eventually won by about 130 yards, Bennett finishing 100 yards in front of Bailey, who was only a dozen yards in advance of Herbert, who was fourth, Davis being a good fifth.

THE ANNUAL MEETING of the Union Athletic Club of Boston was held Monday evening, March 5. The question of changing the name of the club was informally discussed, but no action was taken, owing to the fact that certain requirements of the by-laws had not been complied with. The new name suggested is the "Boston Athletic Club." The matter will be discussed at a future meeting. The board of officers elected is as follows: President, W. C. Loring; vice-president, C. E. Comer; secretary and treasurer, W. A. Davis; assistant secretary and treasurer, E. N. Pierce. These officers, with S. N. Hook, comprise the board of directors. The club has been far below a normal condition of prosperity for some time, and its record for the past year has not been creditable or encouraging. It is pleasant to state that a new condition of affairs is promised, and that the coming season will be lively and interesting. The membership is larger and the financial condition is better than ever before, and there is no reason why its record on the track should not be proportionately satisfactory. Baseball will be included among the features of the club, and greater attention than ever paid to lacrosse, with a view to regaining the prestige the club so needlessly lost the past year.

BICYCLING IN BOSTON.—Next Saturday, March 17, John S. Prince will again be put to his mettle in a 20-mile race against J. W. Wilson, R. A. Neilson and C. J. Young of Boston, and W. M. Woodside of New York. Woodside has a record of 15m. 45s., for five miles made in Ireland. Young has gone the distance in 16m. 35s., but can do considerably better. Wilson can go very near 16m. 30s. The men will relieve each other at five miles of the distance. Prince's record for the distance is 1h. 7m. 53⅕s., and it is believed that he will have to beat this by several minutes in order to win, as the average best time of his opponents will be about 1h. 5m. Had Lewis T. Frye entered, the race would have been far more exciting; but even as it is, Prince will have no walkover. George Harrison and J. W. Wilson will probably try conclusions on the same day in a five-mile race for a purse and a gold medal, and an amateur race for which Thomas Colman, Frank Lord and Fred Muller of East Boston, Phil Aubin of the Newtown Bicycle Club, Albert D. Rice of Roxbury and James Hughes of South Boston have already entered.

ATHLETICS IN AUSTRALIA.—An athletic entertainment was held at the Town Hall, Melbourne, Australia, Jan. 15, for the benefit of the Creswick relief fund, the promoters being Prof. Wm. Miller (the wrestler, boxer and general athlete, well known in the States), Abe Hicken, J. M. Christie, Newton, Nathan, Graham and others. The programme embraced a "Statuesque Wrestling Act," by Miller and M. Victor; Aubert and Dr. Leon in foil-fencing; sparring by Hicken and Christie; heavyweight lifting by Miller, Victor and Graham, the former being credited with putting up at arm's length over head 192lb; Miller again in heavy club-swinging; gymnastic exercises by the Turn Verein boys; sparring by Newton and Nathan; Miller and Victor in a bout with the foils; bayonet exercise by the Metropolitan Rifle Corps; single-stick exercise by the Naval Reserve; sabre vs. bayonet exercise and single-stick by Miller and Sergeant Fagan; and a variety of other performances, the show winding up with a set-to between Prof. Miller and J. M. Christie, which was a merry affair, although the natural advantages were all in favor of the former. A substantial sum was realized.

HARVARD TUG-OF-WAR TEAMS.—The students who are trying for places on the teams who will represent Harvard in the tug-of-war game this year practice daily in the basement of the Hemenway Gymnasium. The first team that pulls is the senior, which may be seen on the cleats at 4. The men who are trying for it are Easton and Getchell for the place of anchor, and Batchelder, Ranney, R. Coolidge, Fuller and Lilienthal for the other three places. The junior team is composed of the same men as last year, with the exception of Bryant, whose place is generally taken by Crane. Le Moyne has come back, and is now practicing with the team. The men who are trying for the sophomore team are Baldwin and Harrington for anchor; Foster, Gorham, Hazard, Simpkins, Bradford (captain), Peirson, Carnochan and Simes. These pull at 4.37 sharp. The freshman team will probably be composed of Adams (captain), H. T. Allen, Cabot and Dewey (anchor).

THE BLACKHEATH (ENG.) HARRIERS held their open steeple chase over a course of four miles and three-quarters on Feb. 10. Rain fell in torrents, the wind was high, and the going very heavy, but nevertheless more than eighty started. W. A. Keasman (4m. 50s. start), won in 34m. 54s., actual time; R. Beveridge (2m. 50s.) second, in 33m. 34s. The best time was made by that excellent cross-country runner J. B. Foreman, who had 20s. start and finished in 31m. 35s. W. G. George was on scratch and ran well at the outset, but had to pull up at about the half-distance, being out of condition.

TWENTY-MILE RACE.—An agreement for a race of twenty miles was signed on Thursday, March 8, at Ashland, Pa., by Timothy Hurst of Ashland and Peter McAnally of Gerardville. The race is to be run April 14, and will be for $200 a side. In a ten-mile race run at Pottsville Feb. 28 McAnally beat Hurst about five hundred yards. The latter is considered a pretty good four or five hour man. McAnally has never run more than ten miles, but his friends think he can stay twenty without trouble. He has more speed than Hurst, and is a promising runner at any distance over a half mile.

W. W. MONTGOMERY of Fairfield, Vt., defeated R. B. Thomas of Manchester, N. H., in a collar-and-elbow wrestling match for fifty dollars a side, contested at the latter place March 8. Montgomery won two falls out of the three contested.

THE LONDON (ONT.) BICYCLE CLUB presented their secretary, Mr. Keenlyside, with a handsome gold ring on the eve of his departure for Manitoba, and also entertained him at a supper in their club-room on March 1.

J. M. COOK of Chicago gave an exhibition of fancy skating at London, Ont., March 5, in the presence of about 3,000 spectators.

THE DANIELS-HOLSKE 100-MILE WALK is off, owing to disagreement as to preliminaries.

THE NORTHERN COUNTIES AMATEUR CROSS-COUNTRY CHAMPIONSHIP was run for at the Manchester, Eng., racecourse Feb. 17. Seven clubs were represented, but financially the affair was unsuccessful. Result, as per teams: Liverpool Harriers, 31, first; Cheshire Tally-Ho, 109, second; Lancashire Harriers, 137, third; Leeds Harriers, 200, fourth; Seechwood Harriers, 211, fifth. The Liverpool team was a very strong one, and, although the local man, G. H. Bannister, was highly fancied for the race, they supplied the first and second in T. Crellin and P. Shay, who ran with commendable judgment throughout. To complete the distance, which was said to be about ten miles, 6 laps 200 yards had to be covered, and shortly after four o'clock the fifty-nine runners were marshaled at the starting-point. The track was very heavy going, but in other respects the competitors had little to grumble at, the hurdles being easily got over. The winner's time was 60m. 9⅘s., which proves that the men either cut the course short at some points or that it was incorrectly measured.

BILLIARDS.

THE ROCHESTER POOLERS—FREY WINS FIRST PRIZE.

ROCHESTER, N. Y., March 12.

EDITOR N. Y. CLIPPER: The second week of the Rochester pool tournament opened March 5 to larger attendance than the previous week. The twenty-third series was played between Joe King and Louis Shaw, and resulted as follows: Shaw 11, King 10. Twenty-fourth series: J. Bessunger 11, J. Leonard 8. Twenty-fifth series: Knight 11, Walden 5. Twenty-sixth series: Frey 11, Dankleman 8. Tuesday, March 6—Twenty-seventh series: Sutton 11, Burleigh 2. Twenty-eighth series: Knight 11, Shaw 9. Twenty-ninth series: Bessunger 11, King 7. Thirtieth series: Burleigh 10, Walden 11. Wednesday, March 7—Thirty-first series: Sutton 11, Dankleman 6. Thirty-second series: Frey 11, Shaw 9. Thirty-third series: King 11, Walden 6. Thirty-fourth series: Bessunger 11, Dankleman 7. Thursday, March 8—Thirty-fifth series: Sutton 11, Walden 9. Thirty-sixth series: Shaw 11, Leonard 5. Thirty-seventh series: Frey 11, Knight 3. Thirty-eighth series: Dankleman 11, Leonard 10. Friday, March 9—Thirty-ninth series: Dankleman 11, Walden 10. Fortieth series: Knight 11, Sutton 10. Forty-first series: Bessunger 11, Frey 9. The following is the full score:

Players.	Frey.	King.	Bessunger.	Sutton.	Walden.	Shaw.	Knight.	Leonard.	Burleigh.	Dankleman.	Won.
J. Frey	..	1	0	1	1	1	1	1	1	1	8
Jos. King	0	..	0	0	1	0	1	1	1	1	5
John Bessunger	1	1	..	1	1	1	0	1	1	1	8
G. B. Sutton	0	1	0	..	1	0	0	1	1	1	5
H. A. Walden	0	0	0	0	..	1	0	1	1	0	3
Louis Shaw	0	1	0	1	0	..	0	1	0	0	3
Samuel Knight	0	0	1	1	1	1	..	1	1	0	6
John Leonard	0	0	0	0	0	0	0	..	0	0	0
Wm. Burleigh	0	0	0	0	0	1	0	1	..	1	3
J. Dankleman	0	0	0	0	1	1	1	1	0	..	4
Lost	1	4	1	4	6	6	3	9	6	5	

Burleigh, the Canadian, was barred out on the 7th from playing any more games in the tournament, on account of special charges preferred against him in throwing the Burleigh-Walden game of the 6th inst. The management have not been pleased with his actions during the tournament. He was to have played one game each with Bessunger, Frey, King and Knight, which unplayed games have been forfeited to the above players. The forty-first series between Bessunger and Frey was looked upon as the event of the tournament, and the hall was packed to the doors, and many were unable to gain admittance. The series was called at nine o'clock, and even money was offered and quickly taken. The series was won on the twentieth inning by Bessunger, this making a tie between Bessunger and Frey for first money. The tie was then announced to be played off Saturday evening, the 10th inst., at 7.30 P. M. The hall was again packed to the doors, and the tie-game between Sutton and King was opened, and easily won by Sutton—11 to 6. At nine o'clock Bessunger and Frey took their cues and commenced playing. J. Leonard was chosen as referee and Nate Fenton as game-keeper. The series was very loosely played, and was won in the nineteenth game by Frey—11 to 8. It was then announced that A. Frey had won first money ($200), John Bessunger second ($150), Knight third ($100), and Sutton fourth ($50). Friday evening, March 9, the pool-players of the tournament gave a ball at Brown Hall, on Mill street. About sixty couples participated in the festivities until a late hour the next morning. The management was in the hands of Nate Fenton, who did credit to the party as well as himself. An Italian orchestra furnished the music. As a whole, the tournament has been a grand success. Respectfully yours, XXX.

Regarding the charge of throwing a game preferred against Burleigh, and spoken of by our correspondent, it is our belief that that expert was debarred rather because intoxication had rendered his presence objectionable. The story of the thrown game, as we gather it from the Rochester papers, is that it was alleged that in the series between himself and Walden of Rochester the latter was to lose the first four games and Burleigh was to lose the match. Walden lost the first three games, but found the fourth too hard to lose, if he had intended to lose it. Burleigh had hard work, after getting a start of three games, to lose the match; but he stuck manfully to his task, achieved a splendid victory in being beaten in spite of the crankiness of the balls, and was ruled out for his steadfastness of purpose. Walden continued until the close of the tourney. The games Burleigh had yet to play were credited as victories to those with whom he should have played them. This was not just to those who had had to play Burleigh and beat him in good faith in order to score a victory. Walden, above all, should not have been credited with a victory if Burleigh was ruled out. If the latter was debarred for fraud in that game, the game itself should have been debarred for fraud. The game could not stand without the bets also standing that had been made, and it was a farce for the bets to stand after the losing player had been ruled out for fraud. These half-way measures make a mockery of punishment for "crookedness." Burleigh's reputation is not good, but it has been well known for years to everybody who played in this tournament. It should have barred him out when he sought to enter. It could not justly be permitted to bar him out after he had entered. Nothing but something done in the tournament after he had started in it could exclude him; and, if the accounts in the Rochester papers are true, he did nothing more reprehensible in the bout with Walden than Walden himself. There is morally no difference between wilfully losing a match than in wilfully losing any one of the series of games of which a match is composed; and the difference practically is so "fine" that no one who cares for his reputation will care to urge it in defense of losing games as something that is justified when losing matches is not. The system of pool-playing in public is all wrong. It has never been right, for there should be no pool-playing in public; but it is worse now than ever before. There should be no independent games at all in public, if there must be pool-playing in public. There is no necessity for them, and no excuse save to facilitate the turning over and over of a small amount of capital on the part of bettors; and anything that is done with an eye mainly to betting is certain sooner or later to be done largely with an eye to the transient emoluments of fraud.

S. F. KNIGHT AND PERHAPS J. P. TURNER.—"A well-known party in New York," writes our Boston correspondent, "recently made overtures for a match between the professional expert Knight and any player in Massachusetts, the former to give the odds of three balls to a game in a series at odd-ball pool. W. P. Marshall of the Grand Union, this city, offered to match a Suffolk County player against Knight for fifty or one hundred dollars a side. The New York man, after consideration, concluded to withdraw from the agreement and pay forfeit. On doing so he intimated that Knight might give two balls. Mr. Marshall then offered to reduce the handicap one ball, but the offer was not responded to, and the proposed match fell through." *The Herald* of Boston states that Turner of Chelsea would probably have been Knight's competitor had the match been made.

MATTERS IN SALT LAKE CITY.—Our correspondent advises us that Robert Burns has closed the Turf Exchange Room, and removed to Ogden, opening a billiard parlor in Brown's Hotel, that place. The room in the Continental Hotel, Salt Lake City, has been enlarged by Major Erb, its proprietor, who has put in four of J. M. Brunswick & Balke's tables, purchased through H. W. Leopold, their gentlemanly agent for Utah.

POOL IN SCHENECTADY, N. Y.—Additional advices to those we gave last week are furnished by our correspondent now. The tournament will begin on Wednesday, March 14, and will last nine days. There will be seven contestants, all of whom have been prominent in the Rochester tournament. Walden of Rochester will probably be among them.

THE POOL TOURNAMENT IN DENVER, COL.—This affair was brought to a satisfactory close March 1, and on the night of March 3 there was a generous and enjoyable social session in connection with the presentation of the prizes. According to our correspondent, "Doc" Baldwin, who was awarded the leather medal in commemoration of his having achieved a clean score (of ciphers), presented the first prize, "a gold-mounted diamond cue," to the winner-in-chief of the tournament, Frank Guldan, who in turn presented the leather medal to Mr. Baldwin. Mr. G. is known as "The Brooklyn Boy." The value of the cue is $50. The second prize was a silver ice-pitcher, valued at $15, the third was $10 in gold, and the fourth a silver card-receiver. *The Denver Tribune* is to be credited with this table of the results of the games:

	Dexter.	Guldan.	Kinney.	Gomer.	Potts.	Vance.	Thompson.	Petry.	Sarcone.	Schemechel.	Baldwin.	Won.
Dexter	..	0	1	1	1	1	0	1	1	1	1	8
Guldan	1	..	1	1	0	1	1	1	1	1	1	9
Kinney	0	0	..	1	1	1	1	1	1	1	1	8
Gomer	0	0	0	..	1	0	1	1	1	1	1	6
Potts	1	1	0	0	..	0	0	0	1	1	1	4
Vance	0	0	0	1	1	..	1	1	0	0	1	5
Thompson	0	1	0	0	1	0	..	1	1	0	1	5
Petry	0	0	0	0	0	1	0	..	0	1	1	3
Sarcone	0	0	0	0	0	1	0	1	..	0	1	3
Schemechel	0	0	0	0	1	1	1	0	1	..	1	4
Baldwin	0	0	0	0	0	0	0	0	0	0	..	0
Lost	1	2	2	4	6	6	5	7	7	6	10	

The same paper states that Guldan will probably challenge Gomer for the championship medal the latter now holds.

TOURNAMENT IN MANCHESTER, ENG.—It was held at Cooke's Royal Circus, there being two prizes, $200 and $50. The final game was played Feb. 24, between the companions-in-arms Wm. Mitchell and Young Roberts. The latter won, which defeat did not affect Mitchell's chances at all, while depriving J. E. Dawson of second prize. Mitchell never made a run of more than 37 in the game. The score:

	Won.	Lost.		Won.	Lost.
W. Mitchell	6	1	H. Wortley	3	4
J. Roberts	5	2	F. Bennett	2	5
J. E. Dawson	5	2	L. Kilkenny	2	5
J. G. Sala	4	3	W. Timbrell	1	6

BUSSEY VS. GERSTEL.—As to a matter that we deemed of importance enough to be worth three lines last week, Harry Bussey forwards us seventy lines under date of March 7. The purport of his inclosure is that he has been ready since March 5 to play a match with Gerstel, 600 points up, straight three-ball game, for $100 a side, but that the latter, according to Mr. B., had confessed that he had no money to make such a match with. Mr. B. closes his communication with a paragraph showing how difficult it is to conduct a newspaper so as to please billiard-players: "My opinion is that *The Enquirer* of this city is too free with its sporting column, letting every common sport that comes along have free use of it to throw out his bluffs, without a cent in his pocket."

BOSTON'S NEW ROOM.—"It is intended," writes one of our correspondents, "that the room of Hall & Whipple's Hotel, Washington street, this city, formerly the Adams House, shall be the finest-finished hall in New England. It will be fitted with ten tables of elegant style, finished in mahogany. Bids were received from Came & Co. of Boston, and Collender & Co. and the Brunswick & Balke Co. of New York. The figures were very reasonable, but the Brunswicks were so low as to secure the order beyond any doubt."

THE COOK TOURNAMENT IN LONDON, ENG.—Feb. 24 witnessed the close of the tourney instituted by William Cook at the Blenheim Restaurant. This summary shows the handicapping, as well as the disposition of the games:

	Won.	Lost.		Won.	Lost.
S. Stanley (rec. 110)	6	1	A. Bennett (rec. 130)	3	4
W. J. Peall (rec. 120)	5	2	T. Taylor (rec. 95)	3	4
W. Cook (owes 10)	4	3	J. Bennett (owes 10)	2	5
G. Collins (rec. 120)	3	4	F. Shorter (rec. 95)	2	5

POOL IN THE BOWERY.—At Eiseman's room in the Bowery, near Houston street, most of the pool-players who are now in Schenectady, N. Y., will begin a tournament on April 4 for prizes amounting to $150. Walden of Rochester will not take part, but it is expected that Lambert and Knott will more than fill up this gap.

POOL CHAMPIONSHIP.—A correspondent writes: "Herman Mertz of Canton, O., won the championship badge of Stark County in a fifteen-ball tournament at the room of the St. Cloud Hotel, Canton, Monday, March 5, against six opponents, winning three out of five games in every series played.

POOL MATCH IN DENVER, COL.—Messrs. Kinney and Schmechels were to have contended for twenty-five dollars a side on March 3; but the contest was postponed until March 12.

AQUATIC.

BECKWITH BEATS WEBB.

We take the following account of the swimming match between William Beckwith and Captain M. Webb from *Bell's Life*:

Last Monday afternoon, Feb. 19, at 1 P. M., the second six days' match between these notabilities was commenced in the tank in the annex of the Westminster Aquarium. It will be remembered that nearly two years ago a similar match between the same men was decided at Westminster, when Beckwith was returned the victor, after a splendid exhibition of swimming on the part of both men. Webb, however, was not satisfied with his defeat, and on his return from America last Summer he at once commenced negotiations with Beckwith with a view to another match. Terms were eventually arranged for a six days' match of ten hours per diem, the stakes at issue being £200, which was duly deposited with a contemporary. Webb looked very pale and thin, and weighed 162lb, lighter than he has ever swum before, while, on the other hand, Beckwith, who is by ten years the younger man, looked a picture of health, and scaled 134lb. The tank is 22yds. long, so that it takes 40 laps to complete a mile. The arrangements were very good, and at the appointed time H. J. Hackett, the referee, started the men on their journey. Both men started with the overhand stroke, but Beckwith at once commenced to draw away, and covered his first mile in 30m. 8s. to 31m. 5s. on the part of his opponent. At the end of five miles the younger man was seven laps in front, and neither left the water until 11 miles had been covered, when the difference between them was 10 laps. Beckwith, now feeling unwell, left for 12 minutes, during which Webb had pulled up and gained six laps. The former, however, set to work in earnest, and rapidly decreased his rival's advantage, but soon had to retire again. When he returned Webb had a lead of 17 laps, but the champion gradually drew on the Captain, and was soon in front again. After completing 17 miles Webb left the water for the first time, and, by the advice of his attendant, retired for the night. Beckwith, however, remained in the water until the call of time, when he had covered 17 miles 9 laps. On Tuesday afternoon the contest came to an abrupt termination, as Webb, for the first time in his swimming career, was compelled to retire, being seized with a severe attack of congestion of the lungs. He, however, stuck well to his work, and it was not until he had been forbidden by two medical men to re-enter the water that he finally relinquished all hope of carrying on the competition. After starting the men kept well together for a mile and a half, when Webb began to fall into the rear, and it was soon apparent that something was very wrong with him, he being compelled to leave the water several times, and after struggling pluckily until he had covered 22 miles 34 laps retired for good. Beckwith, after swimming 25 miles 25 laps, also stopped, and the match came to an end. We are sorry to hear that Webb is confined to his bed, which, no matter how favorably he progresses, it is not anticipated that he will be able to leave for a fortnight.

LARCHMONT YACHT CLUB.

At the present time there are two hundred and seventy-eight names on the membership list and ninety yachts in the fleet of this club. At the last meeting the following yachts were added: Edmund Warren's cutter Heedless, C. A. Stevenson's schooner Vif, C. A. Perkins' keel-sloop Fairy, and S. R. Platt's schooner Montauk. The old rules, regulations and conditions relating to the pennant regattas of the club have been abolished and the following adopted instead: The pennant regattas of the club shall be held as follows: Classes I, II and III—The second Saturday of each month, beginning in the month of June and ending in the month of September. Classes IV and V—The third Saturday of each month, beginning in the month of June and ending in the month of September. Classes VI and VII—The fourth Saturday of each month, beginning in June and ending with September. Entries in writing must be filed with the regatta committee thirty-six hours prior to noon of race-day. A pennant will be awarded to the winning yacht in each class, to be held until the next pennant race of her class. Should only one yacht of a class enter for a race, said vessel will be awarded the pennant without sailing over the course. The said pennants will remain the property of the club, and not belong to the owner of the yacht winning the same, and in case any yacht holding a pennant shall cease to belong to the club the owner of such yacht shall return said pennant to the club.

THE UNION BOAT CLUB of Boston has begun its arrangements for a regatta to take place on the Charles River on Monday, June 18. There will be racing in singles, doubles, fours and other classes of boats, and it is the intention to have straightaway as well as turning races, the former to be at the National Association distance, one and a half miles. The club has voted to award prizes to the value of $250. The arrangements for the regatta are in the hands of the executive committee—president, Henry Parkman; vice-president, J. D. Shaw Jr.; captain, William G. Eaton Jr.; lieutenant, J. H. Ransom Jr.; treasurer, E. D. Blake; secretary, L. D. Brandies; A. D. Wainright, R. W. Cutler and W. W. Vaughan.

"No one will have me, with my blotched face!"
"Swayne's Ointment will cure thee, said the friend in haste."—*Friend's Journal.*

"ONE IS GONE!"

WRITTEN FOR THE NEW YORK CLIPPER, AND IN MEMORY OF MARC COOK ("VANDYKE BROWN.")

Such the heart-broken wail of the mother
As she bends o'er his clay,
And knows, of her jewels, another
Is taken away.
Though God in His wisdom bereft her
Of this that is flown,
What recks she the joys that are left her?
"One is gone—one is gone!"

Though we know that with watcher and toiler
Death walks arm-in-arm
Every day, yet the knock of the Spoiler
Gives us sudden alarm.
At threescore and ten we would languish,
Our life-work all done,
But ere noontide we cry in our anguish:
"One is gone—one is gone!"

The soul of our beloved one now from us
Hath taken its flight,
And the blow, notwithstanding God's promise,
Turns day into night;
And yet we are not hopelessly weeping,
For we know evermore
Are our treasures all safe in His keeping:
"One is gone"—gone before!

N. L. F. BACHMAN.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL THOMAS PICTON.

Entered according to act of Congress, in the year 1883, by THE NEW YORK CLIPPER, in the office of the Librarian of Congress, at Washington, D. C.

PART THE THIRD.—THE REGENT'S DAUGHTER.

CHAPTER XIV.

WHEREIN THE REGENT'S DAUGHTER BECOMES VIOLA RENE AGAIN.

Philippe of Orleans entered with a rapid, unequal stride. His changed countenance bore traces of a profound sadness and of a painful engrossment in thought. Viola experienced an indescribable anguish at heart.

"Knows he aught?" she asked of herself. "Has Helion spoken?"

She was almost instantly reassured, for the Regent came to her and kissed her upon her forehead, as was his habit.

"Father," quoth Viola Rene, playing embarrassment with matchless skill, "I would not appear to be inquisitive, but my sincere affection overlooks all proprieties. Allow me to ask the cause of the cloud obscuring your brow. You are in grief?"

"Yes," replied Philippe, "in poignant grief, it is true."

"What causes it?"

"Madame De Saille has disappeared. She has been sought after since morning without even detecting a trace of her."

"They have searched carelessly. This trace, to-day invisible, will be discovered on the morrow."

"The morrow!" exclaimed the Regent. "Still until then is a century! Imagine that I have the patience and courage to wait so long? No! no!"

"What, then, would you do?"

"I count upon you, daughter."

"Upon me!" repeated the astonished Viola. "Explain, father?"

"Yes, upon you to reveal the Marchioness' asylum. My police is powerless, but for you darkness has no secrets. You can tell what I wish to know—you will tell me where is Madame De Saille."

"Father, you forget your positive orders. Crossing the threshold of the Palais Royal, I broke forever with the past. The Regent's daughter has nothing and can have nothing in common with Viola Rene."

"Thus I desired, it is true," replied Philippe; "but I have been unable to clip the wings carrying your thoughts into mysterious realms of space or to bring you down to the plane of a common world. I have been unable to wrest from your eyes that supernatural lucidity permitting you to fathom at a single glance the most impenetrable mysteries. Science acquired through incessant contemplations endures forever. I can neither silence nor destroy it! To-day I have need of you. Appeal to your science. Open your eyes and probe the shades surrounding me! Question the powers obeying you, and reveal what I would know!"

"You order me, father?"

"I do more, I supplicate."

"But should the oracles not respond?"

"It is impossible!"

"Should my vision have lost the power of penetrating the shades? In brief, should the Regent's daughter not possess the mysterious power of Viola Rene the seeress?"

A deep furrow appeared between the Regent's contracted brows.

"If that should be," he replied in a bitter tone, "I should commence suspicion of you, madame, and demand a rigorous account of a lucidity so suddenly extinct, of a science so quickly forgotten."

Viola shuddered, and, bending before Philippe, stammered:

"I will obey, father."

"Do so, then, instantly, for the hour for presentation draws nigh, and your betrothed, the Count de Courtenay, will shortly await us."

Viola moved towards one of the saloon-doors.

"Where go you?" inquired Philippe.

"Into my room to seek an article which scarce some minutes since I would have sworn your daughter would never again use."

Viola went out, and almost immediately returned, bringing with her an ebony rod encrusted with cabalistic signs.

"The wand of evocation?" murmured the Regent with superstitious respect.

"Yes, father," replied the young woman—"packs of tarots, books of destiny, I have burned or destroyed all, preserving only this wand as a souvenir of a past time. I concealed it most cautiously, but you have ordered its reappearance. Here it is!"

"What ails you? You appear trembling."

"And I really tremble, father."

"Why?"

"The moment my hand presses this wand, the spirits, by it evoked, tremble in the darkness or seek to hide themselves, causing a shudder to run over my flesh. And you, likewise, great as you may be, perchance may tremble like me should the breath of the spirits strike you in passing."

"Of what consequence? Provided they come and answer, I defy terror."

"I am ready—interrogate me!"

"What I want you well know."

"It must be repeated! it must! the spirits will it!"

"Where is the Marchioness? Command those to whom nothing is obscure. Let them speak and you interpret for them!"

Viola assumed an inspired attitude. Her right hand was raised aloft and thrice the magic wand described circles in the air.

"The circles are traced. Now give me your hand and concentrate your entire thoughts upon her whose destiny you seek to ascertain."

"I have done so."

"It is well."

Silence reigned for the moment. The Regent felt the delicate hand tremble convulsively within his own. Then Viola uplifted her voice:

"Powers of darkness, mysterious genius of unknown worlds, awaken! arise!" said she in a tone of sovereign command.

"Obey!" simultaneously murmured Philippe.

"Invisible spirits," resumed the seeress with redoubled energy, "attempt not to cast off my will ruling you! Should you float in the air, amid clouds riding with the storm, it will seek you! Should you inhabit the deep recesses sunken towards the centre of the earth, it will follow thither! Should you plunge into the ocean depths it will violate the secrets of the deep to enforce your company. Awaken! awaken!"

Viola was silent.

"Well?" inquired Philippe, breathless. "Do they obey?"

"They are coming—they are here—they surround us!"

"Are they speaking?"

"They will. Silence! silence! They are speaking and I am listening."

In truth Viola appeared to be lending an attentive ear to voices heard by her alone.

Philippe of Orleans did not tremble, but felt himself invaded by a vague and indefinable terror, congealing almost the marrow in his bones.

"They have spoken," said Viola abruptly. "Oh! father, father, why have you questioned me?"

"To know what you could tell me."

"Because," continued the adventuress, "you have constrained me to strike you to the heart, whom I love the best in the world. Why did you not wait? From other lips, at least, would have been revealed the terrible tidings which must fall from mine."

"Diana! Diana!" exclaimed the Regent, "know you well that you terrify me? Good God! what am I to learn, then? The Marchioness de Saille?"

"Dead!" murmured Viola, lowering her head.

Philippe of Orleans placed upon his breast his two clasped hands.

"Dead!" he repeated—"dead! Is it possible?"

"The spirits never lie."

"Dead! How? Assassinated, perchance."

"Yes."

"And I will avenge her! Command the spirits anew that they designate the assassin."

"I know him—he bears two names. He is called Terror and Despair! The Marchioness has sought death as an asylum against their attempts. The spirits have shown me her body gently floating down the current of the Seine."

"Ah!" stammered Philippe, covering his face with his hands. "It is I who have killed her—it is I!"

And huge tears rolled down the face of the Regent of France. Kneeling near him, Viola attempted to draw to her one of his hands to press it against her lips. Suddenly Philippe raised his head, wiped his eyes, and said in a firm voice:

"To-morrow the man will grieve; to-night the prince will do his duty! With broken heart I must smile! Come, daughter, they await us."

Viola Rene threw a furtive glance upon the door, behind which Diana found herself prisoner; after which she accompanied the Regent to the reception saloon of the palace.

* * * * * * * * *

We should, before reaching the catastrophe of this history, explain to our readers the unexpected arrival of Diana at Viola's rooms in the Palais Royal—the lamb in the wolf's den.

Awakening towards middle of the day, the forlorn lady arose and opened the sleeping-chamber door, trusting that the Vicomte had returned to bring her some intelligence. We are aware that Hercules was journeying with all celerity upon the road to the little chateau of Villeroy. In the antechamber Diana found Hercules' valet, who, respectfully presenting a letter, said: "For the Marchioness from the Vicomte." Diana tore the letter open and avidly devoured its contents. In this communication the Marchioness saw but two things: Helion was at the Grand Chatelet, and condemnation would be pronounced during course of the day.

Diana, all but wild, quitted Hercules' lodgings, and, without loss of time, wended her way to the Chatelet. While upon the way she had presence of mind to enter a mercer's shop and purchase a mantle with a hood, with which to conceal a portion of her face.

Reaching the wicket of the old prison, she desired to enter, but encountered the same inflexible obstacle as had done Hercules. Nothing in the world could persuade her to move far off from the spot where were assembled the Judges at that moment engaged in determining upon her husband's fate. She wrapped around her the folds of her mantle, and seated herself upon a stone bench near the entrance-gate.

Hours rolled by, night arrived and Diana still awaited. Suddenly she trembled and abruptly arose. Two jailers, leaving the prison, passed close to her, and one said to his companion:

"At least, the poor gentleman will not languish. Imprisoned in the morning, condemned at evening, and to be executed to-morrow. That's what can be called expediting justice!"

Diana arose like a phantom before the jailers.

"Of what gentleman are you speaking?" she asked in a broken voice.

"Of the Marquis de Saille, little woman. Have you any interest in him?"

The Marchioness did not answer, but walked in the direction of the Palais Royal. The sequel we have learned.

* * * * * * * * *

A compact crowd of gentlemen and of court ladies filled the salons and galleries, where the Regent and the Countess Rene had not as yet appeared. Among these courtiers were the Duke of Richelieu, De Parabere, De Brionne, De Sabran, De Forgy, De Lauraguais and De Cosse Brisoac. The Marquis de Thianges passed and repassed, silent, engrossed in thought, scarcely answering, and then with manifest distraction, to the gentlemen addressing him.

"Well, gentlemen," said the Count de Brionne in the midst of a group of young lords, "you know the sad news, undoubtedly?"

"Yes," replied Sabran; "D'Avesne has informed us. The Marquis de Saille is condemned to death! What a strange and terrible incident! It is scarce eight days since the Marquis presented his wife to the Regent, and to-morrow he dies. The vicissitudes of life! Who among us can affirm whether his own head is solid upon his shoulders?"

"His Royal Highness will pardon," said many voices.

"Don't put your faith in that," replied the Duke of Richelieu, coming up; "the headman's axe will strike the Marquis de Saille less to punish a crime than to stifle a secret."

"A secret?"

"A State secret—at least, that is the general opinion."

"Is it yours, Duke?"

"It is mine."

"You ought to be right," said the Count de Brionne. "I see at the bottom of all this some disastrous enigma, the key to which time will undoubtedly furnish."

A lively and graceful female, the Marchioness de Parabere, whom the Regent honored with his attentions, styled at the Palais Royal the *Little Crow*, by reason of her black hair and dark complexion, took Richelieu by the arm and led him some paces away from the group.

"My dear Duke."

"Marchioness?"

"Do you know at what time to-morrow they prepare the scaffold on the Place de Greve?"

"At six in the morning, Marchioness."

"I have never seen—will you believe it?—a gentleman decapitated! It must be a frightful spectacle."

"Very horrible."

"I'm going."

"You are going, you say? O Marchioness! I do not wish to believe that!"

"Why not? Under the last reign was not the Marchioness of Sevigne present with the cream of the nobility at the execution of Brinvilliers, who was a marchioness likewise?"

"Brinvilliers, although a marchioness, was an execrable creature, an infamous monster beyond pale of humanity! Helion de Saille is a brave and loyal gentleman, having but one fault, in this century, where everything is allowable, and in this court, where nothing is sacred, in being a slave to honor. No, madame, you will not witness the death of the Marquis de Saille!"

Pronouncing these final words, Richelieu raised his voice. De Lauraguais approached him and said:

"Beware, Duke; be prudent. We are at the Palais Royal."

"Eh! and what matters that? What I have just said I would repeat in the Regent's presence. Ah! it astonishes you to hear me talk in this wise. I, the coxcomb, rake, roue, and most humble servant of my whims and passions! Yes, I have vices, forsooth! but I have likewise the blood of a good race coursing through my veins. Confronted with an injustice or an affront, it boils and revolts! I cannot betray friendship, and Helion was my friend, like yours! He was judged in secret, and condemned prejudged. Hence he is guiltless. These exhibitions of vitiated justice inspire me with horror and disgust. Madame de Saille is beautiful as an angel—there is the Marquis' crime! Were his wife taken from him—that would be bad enough, but to rob him of her and of his life is odious! infamous! madame. Leave the headsman his prey, since no human power can snatch it from him, but don't run to listen to the noxious sound of a falling head!"

The Duke of Richelieu was effective in thus speaking with a passionate vehemence so dissimilar from his ordinary demeanor as a roue and man of pleasure.

A blush covered the Marchioness' dark cheeks and rendered her doubly handsome when her watery eyes glowed into a pleasing flame.

"I was silly, Duke," she said with animation. "Yes, silly; but I see it now! I will not go!"

Richelieu smilingly took her hand and pressed it courteously to his lips.

"Marchioness," quoth he, resuming his habitual gayety and gallant manner. "I was certain of it. What would you do at the Place de Greve? Venus does not visit feasts of horrors!"

CHAPTER XV.—THE MONK.

The race of courtiers are generally prudent, not to say fearful. Could they live without their master's favor? And a master's favor hinges upon trifles. A word imprudently uttered has more than once compromised a favorite.

Several of the nobles listened to Richelieu with keen uneasiness and unalloyed displeasure. The Duke de Lauraguais resolved upon turning the current of the conversation, and commenced by a commonplace question:

"Have you seen the Regent to-night?"

"Not as yet," replied the Count de Brionne.

"The betrothed's presentation is to take place?"

"Probably."

"Wonderful!" ejaculated Richelieu satirically. "The blood of Saille will spatter the wedding-gown of the Regent's bastard!"

This surpassed all bounds. The courtiers shuddered.

"Silence, Duke, in Heaven's name!" muttered Lauraguais. "Do you want to sleep in the Bastille and exile the rest of us?"

"Ah!" replied Richelieu. "Hurrah for the Bastille! hurrah for exile! Philippe is a good Prince; I like Philippe, and long live his orgies! When he becomes unjust and cruel, I'll abandon him without regret and wipe my boots from the dust of the Palais Royal."

"Silence, I pray you."

"Well, be it so! We'll talk of something else. Do any of you know positively who is the gentleman about to poise a duke's, marquis' or count's coronet on the head of this gipsy?"

"One of your friends, Duke," replied the Marchioness de Parabere.

"His name, if I be happy to know it?"

"I wager you know," interrupted Sabron. "It is the Count de Courtenay. Do I win?"

"You have won. It is he in fact."

"An ambitious man," resumed Richelieu, "as he ought to be. He would redecorate at any cost the old armorial bearings of the Emperors of the East; he will be a duke, or prince perhaps, by virtue of this marriage, and Philippe of Orleans will put millions in his pocket through his daughter! However, it's paying dear for a bargain!"

An usher's voice was heard.

"His Royal Highness, the Regent!"

And immediately afterwards:

"The Countess Rene!"

And the Regent entered, leading Viola by the hand.

The Duke de Lauraguais whispered to Richelieu:

"See how pale he is."

"I can imagine it. Holy highness as he is, he must have some solicitude about cutting off the head of one of his best friends."

Lauraguais felt a cold sweat run over his temples at the thought that these words might be overheard. He left Richelieu precipitately, stumbling against the Count de Noyal, then entering the salon, and returning his salutation with warmth.

Philippe of Orleans, leaving Viola in the centre of a circle of ladies crowding to compliment her, leisurely crossed the room, in accordance with his habitual custom, amid groups of courtiers, among whom he distributed complimentary phrases, received with lowly inclinations.

Viola, while receiving with majestic grace and an imperial air worthy of a real daughter of the crown the homages of high-born dames, was casting her eyes around her, evidently in search of someone among the crowd.

Finally she perceived Gerard, and with the end of her fan made a signal which he understood, for he approached immediately.

"Ladies," observed Viola, "be pleased to excuse me. "I have a few words to say to the Count de Noyal."

The ladies and their cavaliers discreetly retired. Viola slipped a key in Gerard's hand as he bowed before her and spoke so low as to be almost indistinct:

"This is the key to the room wherein Diana is confined."

"What is to be done?"

"She alive, I fall, and you fall with me! The hour for hesitation is past. You understand. Go!"

"Understood!"

Gerard, again bowing, lost himself in the crowd.

The Marquis de Thianges had watched this rapid interview. Philippe of Orleans again approached Viola. A gentleman of about thirty accompanied him, good-featured, well-made and of distinguished appearance. He was the Count de Courtenay.

"Here, then," thought the adventuress upon seeing them approaching, "is the man to make me a Princess."

"Daughter," said the Regent in a tone sufficiently loud to be overheard by his courtiers, "here is the Count de Courtenay, your betrothed. Count, in bestowing upon you the Countess Rene, my daughter, I give you part of my life—half my heart."

"Monseigneur," responded the Count, kissing Viola's hand, "I shall endeavor to be worthy of the treasure received from you."

"Eight days hence," resumed the Regent, addressing his court, "you will be present in the Palais Royal chapel at the wedding of this couple."

While the presentation was occurring, a new person arrived upon the scene, occasioning some scandal from the singularity of his clothes, dusty and in disorder. This dust and confusion appeared by right, as must be admitted, inexplicable and unpardonable in such a place. This individual was our friend the Vicomte Hercules, who exchanged at a distance glances with the Marquis de Thianges.

Nine o'clock struck. An officer traversed the crowd and approached the Captain of the Guards, with whom he interchanged some words.

"Come!" murmured Thianges, "the moment has come! I will risk my head!"

He walked directly to the Regent.

"Monseigneur," quoth he.

"What is it, Marquis?"

"A monk, arriving at the palace, humbly solicits favor of being admitted to your presence."

"A monk!" repeated Philippe in astonishment. "To what order does he belong?"

"The barefooted Carmelites."

"What desires he?"

"He has most urgent and serious communication to make."

"Publicly?"

"Yes, monseigneur, publicly."

"Upon what subject?"

"Upon that of the Marquis de Saille, whose last confession he has received in his cell."

A shudder passed through the courtiers. Viola, seized with sudden agony, inquired of herself:

"What can this mean?"

"And you introduce this monk into my presence, Monsieur de Thianges?" said Philippe severely.

"Yes, monseigneur."

"You are bold, sir!"

"Bold enough to surrender my life, if need be, to avoid causing his Highness a pang of remorse."

"I will listen to this monk," said the Regent after a silence.

"Thanks, monseigneur."

The Marquis made a sign to the officer, with whom he had exchanged words, who immediately went out of the room. The Marquis himself saluted Philippe, raised a curtained door and disappeared.

While this was transpiring, Viola, seized with a feverish uncertainty, felt a breath pass through her hair. Gerard, leaning over the back of the armchair in which she was seated, whispered:

"We are ruined!"

Viola half turned around.

"What has happened?" she stammered.

"The room is empty. The door has been forced!"

"Who has done it?"

"The servants know not, or their silence has been well paid for."

"You are right; we are ruined!"

"Will you attempt flight?"

"You know me not. It is here I will meet the thunderbolt—and who can say? Perchance I can turn it aside?"

The Marquis de Thianges reappeared. He held by the hand a young woman, whose thick blonde hair half concealed her face, pale as death.

"Monseigneur," he said, "the Marchioness de Saille."

The Regent recoiled as if from a spectre; then his face empurpled.

"The Marchioness de Saille!" he exclaimed. "Alive!" And, turning to the adventuress, he added: "Daughter, what told you me? You see her living!"

"The spirits have deceived me, father."

Diana threw herself upon her knees before Philippe, and in a voice stifled with tears stammered:

"Monseigneur—monseigneur, have mercy! Do not slay my husband!"

"Madness seizes upon me!" thought Viola.

"You are all but king, monseigneur," continued Diana, "and mercy is the most beautiful flower in your crown! I implore upon my knees! Strike not two innocents! Strike not a head, save at price of mine, I would save."

"That supplicating voice," thought Philippe, "I have heard before, and not long since, supplicating in the same manner, with the same words, with the same tone. Where could it have been?"

"Ah!" continued Diana. "You are not cruel, monseigneur, nor inflexible! You are kind, as Helion has often repeated to me! You will forgive an involuntary crime to a guilty one loving you. If not for his sake, nor for mine, at least for sake of her whose dying hand penned these lines."

And Diana, still kneeling, presented the letter of the Countess of Saint Gildas.

"This letter," murmured Philippe, taking it.

"Oh! read, monseigneur, read!"

"This is the final blow!" thought Viola. "How to parry it?"

"What does this letter contain?" murmured the Regent, breaking the seals.

Seized by a sudden inspiration, Viola placed her hand upon Philippe's arm.

"What does it contain?" she said. "I know, father! That letter is mine, stolen from me! Written by my mother!"

Impelled by horror and indignation, Diana arose, and, fixing upon Viola glances of melancholic reproach, she exclaimed:

"The letter stolen, say you? Ah! you are my enemy! Helion swore me so, and I refused to believe him, fool as I was! You would cause my ruin! What have I done to you, madame? Hilda! Hilda, what have I done?"

"You accuse in vain," violently replied the adventuress. "I know you not, and no one will believe you!"

Philippe cast his glances over the trembling lines of the deathbed-letter.

"What do I read?" he stammered, and, addressing Diana, added; "Who are you, madame? Whom do you pretend to be? Your mother's name?"

"The Countess de Saint Gildas, monseigneur."

"And yours—yours?"

"Diana de Saint Gildas."

"Listen to her not, monseigneur!" interrupted Viola. "Father, command her to be silent! She lies—she deceives you!"

"I am Diana de Saint Gildas!" repeated the Marchioness.

"Diana," resumed the Regent. "You? No, it is impossible."

"Wherefore, monseigneur?"

"Because the Countess had but one daughter—mine."

"Yours?" exclaimed Diana, amazed.

"And that child," continued Philippe, designating Viola, "is here!"

Diana recoiled, uttering a shriek.

"Hilda mother's daughter!" the murmured after a pause. "Who says that, who will believe it? It is a lie, monseigneur, an infamous lie!"

"Have a care, madame—such an accusation!"

"Cannot hurt me, father," again interrupted Viola. "Monseigneur, I demand pity for this woman. Grief has probably crazed her. She trusts, through imposing upon you, to extort the pardon of a righteously condemned man! However guilty her audacity, punish her not, monseigneur!"

"Ah!" exclaimed the indignant Marchioness; "dare you repeat that you know me not? Dare you contend that we did not grow up side by side? Dare you swear before God that I am not Diana de Saint Gildas, and you Hilda, daughter of Gillonne?"

"I disdain to reply."

"Heavens!" murmured the Regent, "what a singular mystery! Two women claiming the same name and the same mother. Which lies? One is my daughter. Who can tell the truth?"

"I, monseigneur," responded a grave voice, causing all the fibres of Diana's heart to tremble and striking Viola with terror.

It was that of a monk, clad in the sombre garb of a barefooted friar, who advanced almost to the Regent without his presence being noticed, so engrossed had been general attention by the thrilling incidents of the moment. The hood of his brown gown hid his face.

"Who is this monk?" thought Viola.

"Father, speak!" ordered the Regent.

"The truth you would learn is this, monseigneur. The Marchioness de Saille is Diana de Saint Gildas."

"A lie! a lie!" exclaimed Viola. "This monk, in harmony with my enemies, plays a sacreligious farce."

"Monseigneur, resumed the monk, "here is the marriage-certificate of the Marquis de Saille and Diana de Saint Gildas."

Philippe glanced at the parchment.

"It is true," he muttered. "The name is there."

"As to this woman," continued the monk, extending his hand towards the quaking Viola, "she is a gipsy—a bastard gitana—Hilda, the daughter of Gillonne."

Viola burst out into a nervous, diabolic, terrible laugh.

"Hilda, daughter of Gillonne!" she rang upon her laugh. "A gipsy—a bastard gitana! Are you quite sure? Well, counterfeit monk, when you say such things you must have proof."

The Vicomte Hercules, upon sign from the Captain of the Guards, approached.

"Proof?" he said in his squeaking voice. "By the good St. Anne of Auray, we have it. I have come from Villeroy at a full gallop expressly to bring it. I pray your Royal Highness upon this solemn occasion to excuse my untidy costume."

The Regent with a feverish hand seized a parchment which Hercules presented him upon bended knee, and nervously scanned it.

"A marriage-deed," he stammered, "between Hilda, daughter of Gillonne, and the Marquis Helion de Saille. What does this mean?"

Diana uttered a thrilling groan and wrung her hands.

"He, Helion, married! O my God!"

And the poor girl would have fallen senseless had not the Marchioness de Parabere hurried to sustain her.

"Well! what think you of it, monseigneur?" inquired Viola with a fresh outburst of strange and convulsive laughter. "The forgers, working against me, have forgotten one thing while fabricating this deed. If their accusation be true, the Marquis Helion de Saille has two living wives! The arm forged to injure me turns against its makers. Arrest this impostor! I know not who is this woman, but I am Diana de Saint Gildas, your daughter."

"Sustain that to my face!" said the monk, throwing off the hood covering his face.

"Helion!" murmured Diana and Viola simultaneously.

"The Marquis de Saille!" muttered the voices of a hundred courtiers.

"What matters it, after all?" resumed the adventuress, raising her brows haughtily. "I have staked my head and lost! The game was worth the risk. I perish, but I draw this man with me! Helion de Saille should die! He can, if he thinks proper, overlook insults which only harm him, but for the crime of bigamy the Regent can have no pardon!"

Diana's tortured heart was breaking. A fresh groan escaped her lips.

Helion, pale and terrible, touched the adventuress with his finger.

"Yes, monseigneur, it is true," he said, "I am this woman's husband. Appearances accuse me; nevertheless, I have not to reproach my conscience. Four years ago, surprised by me in an act of faithlessness and in an attempt at poisoning, Hilda, the gipsy, was forced to swallow the poison destined for me. Believing her to be dead, I was free. I became the husband of my adored Diana! In this palace I found again the infernal creature, living and in the full falsity of her heart, with lies upon her lips, and, more than all, escorted by her lover, her accomplice, the Count Gerard de Noyal."

Gerard advanced.

"Monsieur," he commenced in a threatening tone.

"Silence!" ordered Philippe.

"My presence terrified this woman," pursued Helion. "With one word I could have annihilated her. She had sworn my death! She placed assassins upon my traces. She caused the death of my faithful servant! She threatened the life of my adored Diana. That is the woman, monseigneur, and what she has done!"

"I attest it," said the Marquis de Thianges in a firm voice, "and her accomplices of a low degree are in the hands of justice!"

"Oh!" murmured Viola, "the abyss—the abyss!"

Philippe of Orleans stretched his hand towards the adventuress and the Count de Noyal.

"To the Grand Chatelet, both!" he said.

"No, monseigneur," replied the woman, "neither to the Grand Chatelet nor to the Place de Greve."

She drew from her finger a ring, and, causing the seal in it to open, applied it to her lips.

"Behold the best fruits of my science," she continued with a bitter smile. "It kills quickly, and without pain. The rest is for you, Gerard," and she handed him the ring. "I die as I would have lived—at the summit."

Those were her last words as she fell death-stricken, without the utterance of a moan. The poison was undoubtedly instantaneous, for at the same instant the Count de Noyal sank upon his confederate's corpse. A murmur of horror circulated throughout the salons, and confusion reigned until the bodies were removed.

"And now, monseigneur," observed Helion after order had been restored, "I must return to the Chatelet."

"Monseigneur," stammered Diana, clasping the Regent's knees, "mercy, in my mother's name! Pardon, monseigneur, pardon!"

Philippe raised up the young woman and pressed her to his heart.

"Marquis de Saille," said he after a pause, "the hand of Providence has smitten the guilty. You are really free, and shall be my son!"

Helion bent a knee upon the ground, and, taking Philippe's hand, kissed it. Philippe graciously saluted the Marquis, and continued in a loud voice:

"The Regent of France is not an ingrate. Marquis de Thianges, you are created a duke and accorded the Grand Cross of the Order. Vicomte Hercules de Folle Avcine, I make you lieutenant in the Guards."

"Vive le Regent!" squeaked Hercules. "Monseigneur, you are an admirable Prince." He added very low: "I knew it well enough that I would make my way in Paris! What, would they say at Concarneau?"

THE END.

ADVICE TO LECTURERS.—Never hold your manuscript in front of your mouth. Be sure that your pages are properly numbered, and have them dog's-eared ready for turning over. Never drink water in the middle of a phrase. If you do, you ruin the effect. Always begin slowly. You have to wake up your audience by degrees. Begin also in the low register; it commands silence much better than the high tones to begin with. If you are tired, stop for a moment, and then lower the pitch. And (this last is a most important rule) if you have a lengthy or tedious passage—a document say—to read, never try to shorten it by gabbling; you will make it seem all the lengthier. The audience will at once guess your motive. Take the passage at a middle pace in the middle register, and by using the opportunity of putting in practice all the theories of diction, thus give the reading of the passage the one quality it demands, clearness.—*La lecture en famille, Legouve.*

THE SHELL always has the bulge on the oyster, and would win if someone with a knife didn't help the oyster out.—*New Orleans Picayune.*

HUNDREDS of persons annoyed with skin-diseases have been made happy by Swayne's Ointment. Ever know this!—*Golden Days.*

ATHLETIC.

ATHLETICS AT HARVARD.

The first of the annual Winter meetings of the Harvard Athletic Association came off in the Hemenway Gymnasium, Cambridge, Mass., on Saturday afternoon, March 10, and was very successful in every respect. Despite the fact that it was not a ladies' day, owing to the character of the events, a crowd occupied every inch of floor room and filled the gallery which serves as a walking and running track. The exhibition consisted of nine events, middleweight sparring, parallel-bars, putting the shot, lightweight wrestling, middleweight wrestling, featherweight wrestling, heavyweight wrestling, heavyweight sparring and tug-of-war. The character of the sport was excellent and far above previous exhibitions, the wrestling especially showing great improvement over former years, and at no time in the afternoon did the interest of the spectators flag. At precisely 2.30 the contestants in the first bout of the middleweight sparring stepped onto the carpet, and after a request by Mr. Lowell, president of the association, that no hissing or partisan applause be indulged in, went to work in a decidedly lively manner. They were W. H. Page, '83, and R. D. Smith, '86. In the first bout blows were rained upon each other, Smith getting most hits. In the next bout Page assumed the offensive, and almost exhausted his opponent by his stinging blows. Page easily held his vantage in the last bout, though Smith pluckily stood his ground.

The second event was the parallel-bars exhibition, for which were entered T. C. Bachelder, G. B. Morison and A. C. Denniston, '83, and M. W. Kimball, '86. The first three named have entered for the prize for general excellence in six events offered by *The Harvard Herald*, of which this event is one. The feats were of a very high degree of excellence, and as a whole excelled anything of the kind ever attempted at Harvard. Bachelder performed the "lion's walk," forward and backward. Kimball performed the "scissors" and "pinwheel" in excellent style, and was a great favorite with the audience. Morison did very creditably. Bachelder was awarded the prize.

G. F. Thompson, S. S., and J. W. Strauss, '86, were the competitors in the featherweight wrestling, "catch-as-catch-can." Thompson was the larger of the two, and at once assumed the offense. His sturdy and lithe opponent danced around in lively style before they closed. Thompson succeeded in throwing Strauss, but the latter wriggled and refused to look skyward. A second throw was just as unsuccessful, and so was a third and fourth, but on the sixth attempt Strauss was squarely thrown by a side-hold. Time, 8m. 40s. Thompson gained the next fall in 2m. 30s., winning the bout.

After a short delay W. H. Page, '83, winner of the first bout in the middleweight sparring, tried conclusions with J. Lee, '83, who had a bye. Lee had much the advantage, being several inches taller and having a longer reach than Page. Page did the more careful work, while Lee was careless in hitting and guarding. The first round was rather sluggish, Page being somewhat fatigued and Lee assuming the offensive. Page soon woke up and made up for lost time, and turned the rest of the round and the next into a veritable "slugging" exhibition. Lee weakened in the third round and expended much of his skill on the air, while Page did clever work, putting in blows when and where they were least expected, winning the bout.

In the fourth event, putting the shot, J. H. B. Easton, A. C. Denniston, T. C. Bachelder, all of '83, and J. Y. Follansbee, '85, were entered. Follansbee won with 32ft. 7in; Easton second, 30ft. 6in.

The fifth event was the heavyweight sparring, and as David W. Baxter was the only entry he was awarded the cup amidst the laughter and cheers of the crowd.

The sixth event was the lightweight wrestling, for which W. H. Page, '83, and Outram Bangs, S. S., appeared. The arduous efforts of Page in the six rounds of sparring told upon him. Page succeeded in throwing Bangs on to his shoulders, but the latter kept his hips up and Page on his chest until the referee ordered both up. Page then acted on the defensive, but Bangs soon got a hold, and in spite of Page's struggle got a fall in 3m. 40s. In the second round Page threw Bangs, but not so as to secure a fall. The men closed again, and Bangs soon secured a fair fall, winning the bout in 1m. 35s.

The seventh number on the programme was the middleweight wrestling bout between W. Fuller, '83, and G. C. Choate, S. S. Fuller was much the heavier, but Choate contrived to hold his own for 3m. 40s., when he was thrown so heavily as to be stunned. He was allowed time to recover, but was not fit to renew the contest, being thrown in 2m. 45s.

The eighth event was the heavyweight wrestle between E. T. Cabot, '83, and L. Bonsal, '84. Cabot weighed 185lb and Bonsal 175lb. Cabot was formerly a member of the university crew, and Bonsal rowed in his class crew last year. Cabot was the taller and in better condition. Bonsal acted on the defensive, and seemed to endeavor to elude Cabot's grasp, both slipping about in a rather ludicrous way. Cabot had little difficulty in throwing his antagonist in 2m. 35s. and 1m. 42s., winning the cup.

The final bout of the lightweight wrestling between Outram Bangs, '83, winner of the first bout, and H. Lilienthal, '83, next, was contested. Lilienthal soon had Bangs on his back, but could not turn him, and was soon on his own back, but contrived to save his bacon. Bangs was lucky in obtaining a square fall on the third attempt. Time, 2m. 55s. In the second round Lilienthal threw Bangs by a neck-hold, but a fall was disallowed. On coming to his feet Bangs threw Lilienthal in 1m. 56s. Both men showed good training and skill, and gave the best exhibition of wrestling ever seen in the gymnasium. Bangs was awarded the cup, and also a cup for the best general exhibition of wrestling given at the meeting.

The ninth event and the most exciting and eagerly anticipated event in a Harvard meeting was a class tug-of-war between the freshmen and sophomores, owing to the rivalry generated thereby. The teams were of four men each, 600 pounds limit, tug five minutes. Their names were as follow: Freshmen—G. C. Adams (captain), H. T. Allen, T. H. Cabot, W. R. Dewey (anchor). Sophomores—J. F. Soule, W. P. Homans, W. H. Baldwin, M. L. Bradford (captain and anchor). The freshmen gained three inches at the drop, and held this advantage throughout. At the end of a minute they had increased this lead to over six inches, but lost at the end of two minutes. At three minutes they had regained their lead of six inches, but at four minutes went back to the original lead of three inches. In the fifth minute a final lead of six inches was gained. In spite of the numerous heaves and desperate efforts of '85 the freshmen were victorious. The freshmen made the building ring with cheers, and excitedly carried the team around on their shoulders. The entries in the meeting were thirteen seniors, one junior, one sophomore, three freshmen and three special students. The seniors took five prizes, juniors one, sophomores 0, freshmen one and special students two. The score for the prize for general athletic excellence now stands on a scale of 10, as follows: Bachelder, 8¾; Morison, 8; Denniston, 7. The events next Saturday, the first ladies' day, will be: Two-hand vault, club-swinging (legitimate), five minutes limit, standing high-jump, running broad-jump, lightweight sparring, featherweight sparring, fencing, tug-of-war between the seniors and juniors. The officers of the meeting were: Referee, Dr. Dudley A. Sargent; judges—Prof. William E. Byerly and E. W. Atkinson, '81; referee of sparring, John Boyle O'Reilly; judges of sparring—Clifford Brigham, '80, and Dr. John Bryant; judge of wrestling, Wm. A. Gaston, '80.

BICYCLING IN PHILADELPHIA.—Several bicycle-races came off at Industrial Hall, Philadelphia, Pa., March 10. The first heat of an amateur five-mile race brought out Wm. Smith (scratch), J. Green (25s.), S. H. Crawford (20s.). Green, 1; Crawford, 2; Smith, 3. Time, 21m. 28s. Second heat: R. Brewer, with five seconds start, fell on his fifth lap, and J. Dyson went to the front and won easily. Time, 21m. 30⅗s. Final heat: Green had five seconds start of Dyson, and led up to the last lap of the first mile, when he fell, and Dyson went to the front, gained a lap, and finished an easy winner in the following time: One mile, 4m. 19s.; two miles, 8m. 24s.; three miles, 12m. 33s.; four miles, 16m. 44s.; five miles, 20m. 47⅘s. Fancy riding was done by A. W. Hansell, B. Pressey and Master Dubois, for which each received hearty applause. Mr. Cope also gave a few difficult acts for the benefit of his admirers. Officials: Referee, George D. Gideon, Germantown B. C.; judges—E. G. Burns, Star B. C.; H. Hart, Philadelphia; timekeepers—Fred Jenkins, Walter E. Hering, G. B. C.; and H. R. Lewis.

JOHN S. PRINCE has ordered of the Pope Manufacturing Co. a "Columbia racer," which will be constructed especially for use on the fine bicycle-tracks of England. It will have a 54-inch wheel, ⅝-inch rubber, and will weigh 28lb, which is lighter by several pounds than any machine ever made in the country. It will be very close built, the backbone being within a quarter of an inch of the rubber, and the saddle will rest directly on the backbone. The handle-bar will be thirty inches long and will drop one inch at each end. The cost will be about $140, and the machine will be ready for shipping about the middle of April. It is intended to show English riders how absurd is their opinion that an American manufacturer cannot make a first-class racing machine.

A MATCH was played March 1 at Truro, N. S., between the Bluenose Curling Club of New Glasgow and the Halifax Club for a trophy which is open to competition by the whole dominion, with the following result: Bluenose, 56; Halifax, 40. On the following day the Truro players paid a visit to New Glasgow, when a three-rink game was played with the following result: Truro, 66; Bluenose, 46.

CROSS-COUNTRY RUNNING.

The annual race for the north of the Thames cross-country championship was run on Saturday, Feb. 17, and proved a most interesting contest, while the time was good, especially in view of the heavy going over a great part of the course. Simultaneously with the competitors (in all sixty-three runners) being dispatched, T. Snore of Spartans and J. M. Cowie, L. A. C., started on horseback to accompany the race for a portion of the journey. Looman was the first to show in front, and not until half a mile had been covered did Dunning and Carter reach his shoulder. Once there, however, the Isledon harrier soon commenced to go away, with Carter just on his heels, Looman lying third. With the exception that Carter and Dunning led alternately, this order remained unchanged for about three miles, when Locke, who in the meanwhile had been lying handy, gave Looman the go by, and thus obtained third position, only to give way in turn to Hancock and Tucker, with Ashford in close attendance. Just before reaching the half-distance Dunning decisively shook off Carter and went rapidly away from him; indeed, so well did Dunning rattle along that when emerging on the road—two and a half miles from the finish—he was nearly 600 yards before Carter, who led Hancock by a furlong, with Ashford close on his heels. At this point of the contest the Highgate men were running well in a body, and in good foremost positions, the opinion of such of the spectators as had assembled at this point being that they were winning easily. The remainder of the journey, however, was all in favor of the Finchleyites, who are essentially road-runners, and gradually, but surely, catching and passing the Highgate men in the last two miles, the latter division by degrees lost the advantage they had previously gained, and in the result were beaten by seventeen points. A rare crowd had assembled at the winning-post, and ringing cheers greeted Dunning as he came romping home about half a mile in front of Carter, who was something like forty yards ahead of Hancock, who beat Ashford by fifty yards. Martin, the first man home for the Highgates, was 150 yards behind Ashford, and then between eighty or ninety yards away came a veritable surprise in Tucker of the Spartans, who, although dead settled, ran a most plucky and determined race all the way. The time of the first four was: G. A. Dunning, 1h. 7m. 56s.; E. C. Carter, 1h. 10m. 58s.; W. Hancock, 1h. 11m. 7s.; F. W. Ashford, 1h. 11m. 19s. The full team scores were: Finchley, 50 points, first; Highgate, 67 points, second; Isledon, 136 points, third; Spartans, 145 points, fourth; Brunswick, 198 points, fifth; Westbourne, unplaced; Finsbury, unplaced.

AMATEUR TEN-MILE RACE.

On the afternoon of Feb. 24 the members of the Highgate Harriers of London, Eng., decided their ten-mile flat-race (handicap) at the Tufnell Park Athletic Grounds, in the presence of a numerous company, when, notwithstanding the heavy nature of the going, a good race took place, Martin, the scratch man, succeeding in completing the distance in the fair time of 57m. 8s. The event had received an entry of twenty-eight, and out of this number nineteen faced the starter; and as three prizes were offered, and a medal for the non-prize taker making the fastest time, several were induced to complete the distance. The officials were: Handicapper, starter and timekeeper, A. W. Foulsham; W. Woodman, H. R. Cooper and A. W. Boatwright, judges; H. Bradsell, W. H. White and C. Grover, lap scorers. Details: A. Martin, scratch (net time, 57m. 8s.), first; R. W. Bennett, 4m. 20s. start (62m. 1s.), second; C. Bailey, 3m. 15s. (61m. 57s.), third; A. C. Herbert, 2m. (61m. 3s.), fourth; B. F. Davis, 45s. (59m. 51s.), fifth; H. E. Freeman, 1m., 0; Braham, 1m. 30s., 0; W. Brickett, 2m., 0; A. J. Hobbs, 4m. 20s., 0; C. Powell, 4m. 30s., 0; H. H. Studley, 4m. 50s., 0; A. T. Trickett, 5m., 0; W. Treble, 5m. 30s., 0; W. Langton, 5m. 30s., 0; C. Davenport, 6m. 30s., 0; H. J. Rothery, 7m. 30s., 0; A. G. Shoerle, 7m. 30s., 0; E. H. Collier, 7m. 30s., 0. The long-start division held their own well in the early part of the race, the leading three at three miles being Rothery, Shoerle and Davenport, but, ere another mile had been covered, Freeman, who had been running well, went into second place, but, his exertions telling on him, he shortly after retired, and at the end of the fifth mile Rothery was still to the fore, Shoerle second, Treble third and Brickett fourth. But little variation occurred in the next mile, with the exception of Brickett going into second place, Rothery still holding the lead, Bennett being close up; but before another mile had been completed Bennett shot to the front, Rothery being second and Shoerle third. Several of the competitors by this time having dropped out, the eighth mile found Bennett in front, followed by Martin, Bailey and Shoerle in the order named. These positions were maintained for the next mile; but Martin, who had been gradually drawing to the front, took the lead half a mile from the finish, and eventually won by about 130 yards, Bennett finishing 100 yards in front of Bailey, who was only a dozen yards in advance of Herbert, who was fourth, Davis being a good fifth.

THE ANNUAL MEETING of the Union Athletic Club of Boston was held Monday evening, March 5. The question of changing the name of the club was informally discussed, but no action was taken, owing to the fact that certain requirements of the by-laws had not been complied with. The new name suggested is the "Boston Athletic Club." The matter will be discussed at a future meeting. The board of officers elected is as follows: President, W. C. Loring; vice-president, C. E. Comer; secretary and treasurer, W. A. Davis; assistant secretary and treasurer, E. N. Pierce. These officers, with S. N. Hook, comprise the board of directors. The club has been far below a normal condition of prosperity for some time, and its record for the past year has not been creditable or encouraging. It is pleasant to state that a new condition of affairs is promised, and that the coming season will be lively and interesting. The membership is larger and the financial condition is better than ever before, and there is no reason why its record on the track should not be proportionately satisfactory. Baseball will be included among the features of the club, and greater attention than ever paid to lacrosse, with a view to regaining the prestige the club so needlessly lost the past year.

BICYCLING IN BOSTON.—Next Saturday, March 17, John S. Prince will again be put to his mettle in a 20-mile race against J. W. Wilson, R. A. Neilson and C. J. Young of Boston, and W. M. Woodside of New York. Woodside has a record of 15m. 45s., for five miles made in Ireland. Young has gone the distance in 16m. 35s., but can do considerably better. Wilson can go very near 16m. 30s. The men will relieve each other at five miles of the distance. Prince's record for the distance is 1h. 7m. 53½s., and it is believed that he will have to beat this by several minutes in order to win, as the average best time of his opponents will be about 1h. 5m. Had Lewis T. Frye entered, the race would have been far more exciting; but even as it is, Prince will have no walkover. George Harrison and J. W. Wilson will probably try conclusions on the same day in a five-mile race for a purse and a gold medal, and an amateur race for which Thomas Colman, Frank Lord and Fred Muller of East Boston, Phil Aubin of the Newtown Bicycle Club, Albert D. Rice of Roxbury and James Hughes of South Boston have already entered.

ATHLETICS IN AUSTRALIA.—An athletic entertainment was held at the Town Hall, Melbourne, Australia, Jan. 15, for the benefit of the Creswick relief fund, the promoters being Prof. Wm. Miller (the wrestler, boxer and general athlete, well known in the States), Abe Hicken, J. M. Christie, Newton, Nathan, Graham and others. The programme embraced a "Statuesque Wrestling Act," by Miller and M. Victor; Aubert and Dr. Leon in foil-fencing; sparring by Hicken and Christie; heavyweight lifting by Miller, Victor and Graham, the former being credited with putting up at arm's length over head 192lb; Miller again in heavy club-swinging; gymnastic exercises by the Turn Verein boys; sparring by Newton and Nathan; Miller and Victor in a bout with the foils; bayonet exercise by the Metropolitan Rifle Corps; single-stick exercise by the Naval Reserve; sabre vs. bayonet exercise and single-stick by Miller and Sergeant Fagan; and a variety of other performances, the show winding up with a set-to between Prof. Miller and J. M. Christie, which was a merry affair, although the natural advantages were all in favor of the former. A substantial sum was realized.

HARVARD TUG-OF-WAR TEAMS.—The students who are trying for places on the teams who will represent Harvard in the tug-of-war game this year practice daily in the basement of the Hemenway Gymnasium. The first team that pulls is the senior, which may be seen on the cleats at 4. The men who are trying for it are Easton and Getchell for the place of anchor, and Batchelder, Ranney, R. Coolidge, Fuller and Lilienthal for the other three places. The junior team is composed of the same men as last year, with the exception of Bryant, whose place is generally taken by Crane. Le Moyne has come back, and is now practicing with the team. The men who are trying for the sophomore team are Baldwin and Harrington for anchor; Foster, Gorham, Hazard, Simpkins, Bradford (captain), Peirson, Carnochan and Simes. These pull at 4.37 sharp. The freshman team will probably be composed of Adams (captain), H. T. Allen, Cabot and Dewey (anchor).

THE BLACKHEATH (ENG.) HARRIERS held their open steeple chase over a course of four miles and three-quarters on Feb. 10. Rain fell in torrents, the wind was high, and the going very heavy, but nevertheless more than eighty started. W. A. Keasman (4m. 50s. start), won in 34m. 54s., actual time; R. Beveridge (2m. 50s.) second, in 33m. 34s. The best time was made by that excellent cross-country runner J. B. Foreman, who had 20s. start and finished in 31m. 35s. W. G. George was on scratch and ran well at the outset, but had to pull up at about the half-distance, being out of condition.

TWENTY-MILE RACE.—An agreement for a race of twenty miles was signed on Thursday, March 8, at Ashland, Pa., by Timothy Hurst of Ashland and Peter McAnally of Gerardville. The race is to be run April 14, and will be for $200 a side. In a ten-mile race run at Pottsville Feb. 28 McAnally beat Hurst about five hundred yards. The latter is considered a pretty good four or five hour man. McAnally has never run more than ten miles, but his friends think he can stay twenty without trouble. He has more speed than Hurst, and is a promising runner at any distance over a half mile.

W. W. MONTGOMERY of Fairfield, Vt., defeated R. B. Thomas of Manchester, N. H., in a collar-and-elbow wrestling match for fifty dollars a side, contested at the latter place March 8. Montgomery won two falls out of the three contested.

THE LONDON (ONT.) BICYCLE CLUB presented their secretary, Mr. Keenlyside, with a handsome gold ring on the eve of his departure for Manitoba, and also entertained him at a supper in their club-room on March 1.

J. M. COOK of Chicago gave an exhibition of fancy skating at London, Ont., March 5, in the presence of about 3,000 spectators.

THE DANIELS-HOLSKE 100-MILE WALK is off, owing to disagreement as to preliminaries.

THE NORTHERN COUNTIES AMATEUR CROSS-COUNTRY CHAMPIONSHIP was run for at the Manchester, Eng., racecourse Feb. 17. Seven clubs were represented, but financially the affair was unsuccessful. Result, as per teams: Liverpool Harriers, 31, first; Cheshire Tally-Ho, 109, second; Lancashire Harriers, 137, third; Leeds Harriers, 200, fourth; Beechwood Harriers, 211, fifth. The Liverpool team was a very strong one, and, although the local man, G. H. Bannister, was highly fancied for the race, they supplied the first and second in T. Crellin and P. Shay, who ran with commendable judgment throughout. To complete the distance, which was said to be about ten miles, 6 laps 200 yards had to be covered, and shortly after four o'clock the fifty-nine runners were marshaled at the starting-point. The track was very heavy going, but in other respects the competitors had little to grumble at, the hurdles being easily got over. The winner's time was 69m. 9⅘s., which proves that the men either cut the course short at some points or that it was incorrectly measured.

BILLIARDS.

THE ROCHESTER POOLERS—FREY WINS FIRST PRIZE.

ROCHESTER, N. Y., March 12.

EDITOR N. Y. CLIPPER: The second week of the Rochester pool tournament opened March 5 to larger attendance than the previous week. The twenty-third series was played between Joe King and Louis Shaw, and resulted as follows: Shaw 11, King 10. Twenty-fourth series: J. Bessunger 11, J. Leonard 8. Twenty-fifth series: Knight 11, Walden 5. Twenty-sixth series: Frey 11, Dankleman 8. Tuesday, March 6—Twenty-seventh series: Sutton 11, Burleigh 2. Twenty-eighth series: Knight 11, Shaw 9. Twenty-ninth series: Bessunger 11, King 7. Thirtieth series: Burleigh 10, Walden 11. Wednesday, March 7—Thirty-first series: Sutton 11, Dankleman 6. Thirty-second series: Frey 11, Shaw 9. Thirty-third series: King 11, Walden 6. Thirty-fourth series: Bessunger 11, Dankleman 7. Thursday, March 8—Thirty-fifth series: Sutton 11, Walden 9. Thirty-sixth series: Shaw 11, Leonard 5. Thirty-seventh series: Frey 11, Knight 3. Thirty-eighth series: Dankleman 11, Leonard 10. Friday, March 9—Thirty-ninth series: Dankleman 11, Walden 10. Fortieth series: Knight 11, Sutton 10. Forty-first series: Bessunger 11, Frey 9. The following is the full score:

Players.	Frey	King	Bessunger	Sutton	Walden	Shaw	Knight	Leonard	Burleigh	Dankleman	Won
J. Frey	..	1	0	1	1	1	1	1	1	1	8
Jos. King	0	..	0	0	1	0	1	1	1	1	5
John Bessunger	1	1	..	1	1	1	0	1	1	1	8
G. B. Sutton	0	1	0	..	1	0	0	1	1	1	5
H. A. Walden	0	0	0	0	..	1	0	1	1	0	3
Louis Shaw	0	1	0	1	0	..	0	1	0	0	3
Samuel Knight	0	0	1	1	1	1	..	1	1	0	6
John Leonard	0	0	0	0	0	0	0	..	0	0	0
Wm. Burleigh	0	0	0	0	0	1	0	1	..	1	3
J. Dankleman	0	0	0	0	1	1	1	1	0	..	4
Lost	1	4	1	4	6	6	3	9	6	5	

Burleigh, the Canadian, was barred out on the 7th from playing any more games in the tournament, on account of special charges preferred against him in throwing the Burleigh-Walden game of the 6th inst. The management have not been pleased with his actions during the tournament. He was to have played one game each with Bessunger, Frey, King and Knight, which unplayed games have been forfeited to the above players. The forty-first series between Bessunger and Frey was looked upon as the event of the tournament, and the hall was packed to the doors, and many were unable to gain admittance. The series was called at nine o'clock, and even money was offered and quickly taken. The series was won on the twentieth inning by Bessunger, this making a tie between Bessunger and Frey for first money. The tie was then announced to be played off Saturday evening, the 10th inst., at 7.30 P. M. The hall was again packed to the doors, and the tie-game between Sutton and King was opened, and easily won by Sutton—11 to 6. At nine o'clock Bessunger and Frey took their cues and commenced playing. J. Leonard was chosen as referee and Nate Fenton as game-keeper. The series was very loosely played, and was won in the nineteenth game by Frey—11 to 8. It was then announced that A. Frey had won first money ($200), John Bessunger second ($150), Knight third ($100), and Sutton fourth ($50). Friday evening, March 9, the pool-players of the tournament gave a ball at Brown Hall, on Mill street. About sixty couples participated in the festivities until a late hour the next morning. The management was in the hands of Nate Fenton, who did credit to the party as well as himself. An Italian orchestra furnished the music. As a whole, the tournament has been a grand success. Respectfully yours, XXX.

Regarding the charge of throwing a game preferred against Burleigh, and spoken of by our correspondent, it is our belief that that expert was debarred rather because intoxication had rendered his presence objectionable. The story of the thrown game, as we gather it from the Rochester papers, is that it was alleged that in the series between himself and Walden of Rochester the latter was to lose the first four games and Burleigh was to lose the match. Walden lost the first three games, but found the fourth too hard to lose, if he had intended to lose it. Burleigh had hard work, after getting a start of three games, to lose the match; but he stuck manfully to his task, achieved a splendid victory in being beaten in spite of the crankiness of the balls, and was ruled out for his steadfastness of purpose. Walden continued until the close of the teurney. The games Burleigh had yet to play were credited as victories to those with whom he should have played them. This was not just to those who had had to play Burleigh and beat him in good faith in order to score a victory. Walden, above all, should not have been credited with a victory if Burleigh was ruled out. If the latter was debarred for fraud in that game, the game itself should have been debarred for fraud. The game could not stand without the bets also standing that had been made, and it was a farce for the bets to stand after the losing player had been ruled out for fraud. These half-way measures make a mockery of punishment for "crookedness." Burleigh's reputation is not good, but it has been well known for years to everybody who played in this tournament. It should have barred him out when he sought to enter. It could not justly be permitted to bar him out after he had entered. Nothing but something done in the tournament after he had started in it could exclude him; and, if the accounts in the Rochester papers are true, he did nothing more reprehensible in the bout with Walden than Walden himself. There is morally no difference between wilfully losing a match than in wilfully losing any one of the series of games of which a match is composed; and the difference practically is so "fine" that no one who cares for his reputation will care to urge it in defense of losing games as something that is justified when losing matches is not. The system of pool-playing in public is all wrong. It has never been right, for there should be no pool-playing in public; but it is worse now than ever before. There should be no independent games at all in public, if there must be pool-playing in public. There is no necessity for them, and no excuse save to facilitate the turning over and over of a small amount of capital on the part of bettors; and anything that is done with an eye mainly to betting is certain sooner or later to be done largely with an eye to the transient emoluments of fraud.

S. F. KNIGHT AND PERHAPS J. P. TURNER.—"A well-known party in New York," writes our Boston correspondent, "recently made overtures for a match between the professional expert Knight and any player in Massachusetts, the former to give the odds of three balls to a game in a series at odd-ball pool. W. P. Marshall of the Grand Union, this city, offered to match a Suffolk County player against Knight for fifty or one hundred dollars a side. The New York man, after consideration, concluded to withdraw from the agreement and pay forfeit. On doing so he intimated that Knight might give two balls. Mr. Marshall then offered to reduce the handicap one ball, but the offer was not responded to, and the proposed match fell through." *The Herald* of Boston states that Turner of Chelsea would probably have been Knight's competitor had the match been made.

MATTERS IN SALT LAKE CITY.—Our correspondent advises us that Robert Burns has closed the Turf Exchange Room, and removed to Ogden, opening a billiard parlor in Brown's Hotel, that place. The room in the Continental Hotel, Salt Lake City, has been enlarged by Major Erb, its proprietor, who has put in four of J. M. Brunswick & Balke's tables, purchased through H. W. Leopold, their gentlemanly agent for Utah.

POOL IN SCHENECTADY, N. Y.—Additional advices to those we gave last week are furnished by our correspondent now. The tournament will begin on Wednesday, March 14, and will last nine days. There will be seven contestants, all of whom have been prominent in the Rochester tournament. Walden of Rochester will probably be among them.

THE POOL TOURNAMENT IN DENVER, COL.—This affair was brought to a satisfactory close March 1, and on the night of March 3 there was a generous and enjoyable social session in connection with the presentation of the prizes. According to our correspondent, "Doc" Baldwin, who was awarded the leather medal in commemoration of his having achieved a clean score (of ciphers), presented the first prize, "a gold-mounted diamond cue," to the winner-in-chief of the tournament, Frank Guldan, who in turn presented the leather medal to Mr. Baldwin. Mr. G. is known as "The Brooklyn Boy." The value of the cue is $50. The second prize was a silver ice-pitcher, valued at $15, the third was $10 in gold, and the fourth a silver card-receiver. *The Denver Tribune* is to be credited with this table of the results of the games:

	Dexter	Guldan	Kinney	Gomer	Potts	Vance	Thompson	Petry	Sarcone	Schemechel	Baldwin	Won
Dexter	..	0	1	1	1	1	0	1	1	1	1	8
Guldan	1	..	1	1	0	1	1	1	1	1	1	9
Kinney	0	0	..	1	1	1	1	1	1	1	1	8
Gomer	0	0	0	..	1	0	1	1	1	1	1	6
Potts	1	1	0	0	..	0	0	0	1	1	1	4
Vance	0	0	0	1	1	..	1	1	0	0	1	5
Thompson	0	1	0	0	1	0	..	1	1	0	1	5
Petry	0	0	0	0	0	1	0	..	0	1	1	3
Sarcone	0	0	0	0	0	1	0	1	..	0	1	3
Schemechel	0	0	0	0	1	1	1	0	1	..	1	4
Baldwin	0	0	0	0	0	0	0	0	0	0	..	0
Lost	1	2	2	4	6	6	5	7	7	6	10	

The same paper states that Guldan will probably challenge Gomer for the championship medal the latter now holds.

TOURNAMENT IN MANCHESTER, ENG.—It was held at Cooke's Royal Circus, there being two prizes, $200 and $50. The final game was played Feb. 24, between the companions-in-arms Wm. Mitchell and Young Roberts. The latter won, which defeat did not affect Mitchell's chances at all, while depriving J. E. Dawson of second prize. Mitchell never made a run of more than 37 in the game. The score:

	Won.	Lost.		Won.	Lost.
W. Mitchell	6	1	H. Wortley	3	4
J. Roberts	5	2	F. Bennett	2	5
J. E. Dawson	5	2	L. Kilkenny	2	5
J. G. Sala	4	3	W. Timbrell	1	6

BUSSEY VS. GERSTEL.—As to a matter that we deemed of importance enough to be worth three lines last week, Harry Bussey forwards us seventy lines under date of March 7. The purport of his inclosure is that he has been ready since March 5 to play a match with Gerstel, 600 points up, straight three-ball game, for $100 a side, but that the latter, according to Mr. B., had confessed that he had no money to make such a match with. Mr. B. closes his communication with a paragraph showing how difficult it is to conduct a newspaper so as to please billiard-players: "My opinion is that *The Enquirer* of this city is too free with its sporting column, letting every common sport that comes along have free use of it to throw out his bluffs, without a cent in his pocket."

BOSTON'S NEW ROOM.—"It is intended," writes one of our correspondents, "that the room of Hall & Whipple's Hotel, Washington street, this city, formerly the Adams House, shall be the finest-finished hall in New England. It will be fitted with ten tables of elegant style, finished in mahogany. Bids were received from Came & Co. of Boston, and Collender & Co. and the Brunswick & Balke Co. of New York. The figures were very reasonable, but the Brunswicks were so low as to secure the order beyond any doubt."

THE COOK TOURNAMENT IN LONDON, ENG.—Feb. 24 witnessed the close of the tourney instituted by William Cook at the Blenheim Restaurant. This summary shows the handicapping, as well as the disposition of the games:

	Won.	Lost.		Won.	Lost.
S. Stanley (rec. 110)	6	1	A. Bennett (rec. 130)	3	4
W. J. Peall (rec. 120)	5	2	T. Taylor (rec. 95)	3	4
W. Cook (owes 10)	4	3	J. Bennett (owes 10)	2	5
G. Collins (rec. 120)	3	4	F. Shorter (rec. 95)	2	5

POOL IN THE BOWERY.—At Eiseman's room in the Bowery, near Houston street, most of the pool-players who are now in Schenectady, N. Y., will begin a tournament on April 4 for prizes amounting to $150. Walden of Rochester will not take part, but it is expected that Lambert and Knott will more than fill up this gap.

POOL CHAMPIONSHIP.—A correspondent writes: "Herman Mertz of Canton, O., won the championship badge of Stark County in a fifteen-ball tournament at the room of the St. Cloud Hotel, Canton, Monday, March 5, against six opponents, winning three out of five games in every series played.

POOL MATCH IN DENVER, COL.—Messrs. Kinney and Schmechels were to have contended for twenty-five dollars a side on March 3; but the contest was postponed until March 12.

AQUATIC.

BECKWITH BEATS WEBB.

We take the following account of the swimming match between William Beckwith and Captain M. Webb from *Bell's Life*.

Last Monday afternoon, Feb. 19, at 1 P. M., the second six days' match between these notabilities was commenced in the tank in the annex of the Westminster Aquarium. It will be remembered that nearly two years ago a similar match between the same men was decided at Westminster, when Beckwith was returned the victor, after a splendid exhibition of swimming on the part of both men. Webb, however, was not satisfied with his defeat, and on his return from America last Summer he at once commenced negotiations with Beckwith with a view to another match. Terms were eventually arranged for a six days' match of ten hours per diem, the stakes at issue being £200, which was duly deposited with a contemporary. Webb looked very pale and thin, and weighed 162lb, lighter than he has ever swum before, while, on the other hand, Beckwith, who is by ten years the younger man, looked a picture of health, and scaled 134lb. The tank is 22yds. long, so that it takes 40 laps to complete a mile. The arrangements were very good, and at the appointed time H. J. Hackett, the referee, started the men on their journey. Both men started with the overhand stroke, but Beckwith at once commenced to draw away, and covered his first mile in 30m. 8s. to 31m. 5s. on the part of his opponent. At the end of five miles the younger man was seven laps in front, and neither left the water until 11 miles had been covered, when the difference between them was 10 laps. Beckwith, now feeling unwell, left for 12 minutes, during which Webb had pulled up and gained six laps. The former, however, set to work in earnest, and rapidly decreased his rival's advantage, but soon had to retire again. When he returned Webb had a lead of 17 laps, but the champion gradually drew on the Captain, and was soon in front again. After completing 17 miles Webb left the water for the first time, and, by the advice of his attendant, retired for the night. Beckwith, however, remained in the water until the call of time, when he had covered 17 miles 9 laps. On Tuesday afternoon the contest came to an abrupt termination, as Webb, for the first time in his swimming career, was compelled to retire, being seized with a severe attack of congestion of the lungs. He, however, stuck well to his work, and it was not until he had been forbidden by two medical men to re-enter the water that he finally relinquished all hope of carrying on the competition. After starting the men kept well together for a mile and a half, when Webb began to fall into the rear, and it was soon apparent that something was very wrong with him, he being compelled to leave the water several times, and after struggling pluckily until he had covered 22 miles 34 laps retired for good. Beckwith, after swimming 25 miles 25 laps, also stopped, and the match came to an end. We are sorry to hear that Webb is confined to his bed, which, no matter how favorably he progresses, it is not anticipated that he will be able to leave for a fortnight.

LARCHMONT YACHT CLUB.

At the present time there are two hundred and seventy-eight names on the membership list and ninety yachts in the fleet of this club. At the last meeting the following yachts were added: Edmund Warren's cutter Heedless, C. A. Stevenson's schooner Vif, C. A. Perkins' keel-sloop Fairy, and S. R. Platt's schooner Montauk. The old rules, regulations and conditions relating to the pennant regattas of the club have been abolished and the following adopted instead: The pennant regattas of the club shall be held as follows: Classes I, II and III—The second Saturday of each month, beginning in the month of June and ending in the month of September. Classes IV and V—The third Saturday of each month, beginning in the month of June and ending in the month of September. Classes VI and VII—The fourth Saturday of each month, beginning in June and ending with September. Entries in writing must be filed with the regatta committee thirty-six hours prior to noon of race-day. A pennant will be awarded to the winning yacht in each class, to be held until the next pennant race of her class. Should only one yacht of a class enter for a race, said vessel will be awarded the pennant without sailing over the course. The said pennants will remain the property of the club, and not belong to the owner of the yacht winning the same, and in case any yacht holding a pennant shall cease to belong to the club the owner of such yacht shall return said pennant to the club.

THE UNION BOAT CLUB of Boston has begun its arrangements for a regatta to take place on the Charles River on Monday, June 18. There will be racing in singles, doubles, fours and other classes of boats, and it is the intention to have straightaway as well as turning races, the former to be at the National Association distance, one and a half miles. The club has voted to award prizes to the value of $250. The arrangements for the regatta are in the hands of the executive committee—president, Henry Parkman; vice-president, J. D. Shaw Jr.; captain, William G. Eaton Jr.; lieutenant, J. H. Ransom Jr.; treasurer, E. D. Blake; secretary, L. D. Brandies; A. D. Wainright, R. W. Cutler and W. W. Vaughan.

"No one will have me, with my blotched face!"
"Swayne's Ointment will cure thee, said the friend in haste."—*Friend's Journal.*

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., March 13.

The McCaull Comic-opera Company commenced a two weeks' engagement at the Grand Opera-house last evening, presenting "Heart and Hand." The opera was handsomely mounted, and the performance gave satisfaction to the large audience in attendance. Next week "The Sorcerer."....Haverly's Theatre was well filled, the Vokes Family appearing in "Cousin Joe" and "Belles of the Kitchen." "Ruth's Romance" and "Fun in a Fog" will constitute the changes in the programme for the week. Next week Salvini begins his farewell engagement in this city, appearing in "King Lear," "Othello" and "The Outlaw."....Lotta inaugurated the second week of her engagement at McVicker's Theatre, producing "Bob" to a good house. Her singing voice has almost entirely disappeared, her songs being reinforced by a confederate in the wings. Next week Jeffreys Lewis in "La Belle Russe."....Collier's "Lights o' London," in its second week, continues to attract large audiences to Hooley's Theatre. The play is set in good style, and the company gives a very even and satisfactory performance. Harry Meredith appears at this house next week in "Ranch No. 10."....The Academy of Music contained an audience of generous proportions, Frank Frayne opening in "Mardo the Hunter."....Leavitt's All-star Specialty Company appeared at the Olympic Theatre to fair patronage.... Business was prosperous at the Lyceum Theatre, James S. Edwards' Specialty Company opening there....The combination system was inaugurated at the Criterion Theatre, Harry Miner's Comedy Company appearing to a good audience.... The German-speaking population were out in large numbers at McVicker's Theatre Sunday evening, 11, Ellmenreich appearing in "Marie Stuart."....At the National Theatre Wright Huntington and Inez Petrine presented "Chums, or the Detective's Revenge," to a fairly-filled house.

BUFFALO, N. Y., March 13.

Mrs. Langtry began a three nights' engagement in the Academy of Music last night, when "The Honeymoon" was given to a large and fairly well-pleased audience. The lady responded to two recalls....Carroll & Frew opened a like season in Wahle's Opera-house with "Our Summer Boarders" to a good attendance....The "Black Hand" was played in Lang's Adelphi to a large attendance....Prof. Churchill gave dramatic readings in St. James' Hall in the presence of a fair-sized audience.

DETROIT, Mich., March 13.

Robson and Crane at Whitney's Opera-house and Castle's Celebrities at the Park Theatre were the only openings last night. Both attractions drew very large audiences. The Detroit Opera-house is closed for two nights.

INDIANAPOLIS, Ind., March 13.

Kiralfys' "Black Venus" Co. at English's Opera-house had good patronage....Gus Williams at the Grand Opera-house drew fairly....The Zoo was moderately well filled. "True Devotion" scored a success. John C. Murphy assumed the stage-management....Judge Voss, identified with the New Variety Theatre, died Sunday evening.

A TRAPEZE PERFORMER FALLS.

NEW ORLEANS, La., March 13.

The statement which has gained circulation that John W. Norton will transfer his interests in the Grand Opera-house, St. Louis, to David Bidwell is without foundation....Haverly's Minstrels opened at the Academy of Music Sunday night to standing-room only, and had a full house Monday night....Thomas Tandy fell about twenty feet from a trapeze March 10 at Faranta's Pavilion, and escaped uninjured.

CINCINNATI, O., March 13.

Roland Reed in "Cheek" opened Sunday night at the Grand Opera-house to a large audience, and at Robinson's Monday night he drew well....An "Esmeralda" Co. commenced a week's engagement at the Grand Opera-house Monday night before a large audience...."A Planter's Wife" was given its first presentation here at Heuck's Opera-house by Maude Granger and company to a good house....Whallen's "Naiad Queen" Combination opened at the Coliseum. Attendance good.

SAN FRANCISCO, Cal., March 13.

"Pop" continues the attraction at the Bush-street Theatre, and "Standing-room Only" has been displayed nightly. Next week Rice's Surprise Party is to play in Oakland, San Jose and adjacent towns, after which it will go East. The Harrisons—Alice and Louis—are to begin an engagement March 19....Frohman surrendered the lease of the Baldwin Theatre March 10, having failed to make it pay. The company is to play its way eastward. "The Parvenu" was produced 12, was well received, and will remain the attraction during the week. W. H. Lingard met with a very encouraging reception from a large audience. The performance was smooth and quite successful. The characters are all equally good, and were excellently impersonated....Fred Bert's bonanza, "The Red Pocketbook," was produced at the California Theatre March 7, and has since attracted crowded audiences nightly. The only fault of the play is that it ends too soon. The acting of William Thompson and George W. Wessels awakened the enthusiasm of the audiences, and created a sensation. The scenic effects added much to the success of the production. The piece is to be presented until further notice. The Vokes Family is to follow..... Emerson's Minstrels give their patrons two hours of solid fun nightly, and are playing to excellent business...."Maritana" was sung in the Tivoli Theatre for the first time March 12 in the presence of an overflowing audience....The variety theatres, the Bella Union and the Adelphi, had a good share of public patronage the past week, although they presented no especially new features.

ST. LOUIS, Mo., March 13.

Annie Pixley made a big hit as Zara Sunday evening at the Olympic Theatre, which was packed....George S. Knight and wife had a fair-sized audience at the People's Theatre..... "The Romany Rye" commenced its second week in the Grand Opera-house to a full house....Salvini opened as King Lear at Pope's Monday night to a fair house..... J. E. Sackett of the St. Louis Dime Museum has leased the Park Theatre, Indianapolis, Ind.

A THEATRE ON FIRE.

NEW HAVEN, Ct., March 13.

The American Theatre was discovered to be on fire at 12.40 P. M. to-day.

BOSTON, Mass., March 13.

A large audience assembled in the Museum last night to see "The Banker's Daughter," produced under Manager Field's contract with John Stetson. The piece was excellently played throughout, and received with every manifestation of approval. Charles Barron's John Strebelow was a remarkable performance, and there are those who prefer his assumption to the late Chas. R. Thorne's. Certainly the mantle has fallen on worthy shoulders. Miss Clark's Lillian was a careful and praiseworthy performance, though not up to that of Sara Jewett's in the same role. Nora Davenport made a decided hit as Florence St. Vincent Brown. This lady is becoming somewhat noted as an actress of uncertain powers, and last night surprised her audience. Mr. Warren's Babbage and George Wilson's Phipps were splendid impersonations.....Salsbury's Troubadours in "Greenroom Fun" at the Globe had a fair house.....At the Boston Theatre Barlow, Wilson & Co.'s Minstrels opened to a large house and gave an excellent show, Barney Fagan and Schoolcraft and Coes making the hits.....At the Bijou "Iolanthe" and at the Windsor the Equine Paradox continued to large houses.....Den Thompson opened his last week at the Park to a good house.....Sam Devere in "Jasper" at the Howard Athenæum drew a fair house. George H. Woods and Maude Beverly made hits in the variety olio.....A good business was done at the Boylston Museum, and hits were made by Jessie Merton and La Clair and Russell.

MISCELLANEOUS.

AN AGENT is wanted for the Continental Swiss Bellringers. See P. O. Hudson's card.

MAGICAL AND JUGGLING APPARATUS, etc., is advertised by Thos. W. Yost.

PROF. HORN, with his troupe of educated birds, whose address find elsewhere, can be engaged.

THE FIRST of a second series of lectures by J. L. Stoddard was given at Boston (Mass.) Music-hall March 12. The remaining dates are 19, 26, April 2, 6.

MAGICAL APPARATUS is advertised for sale by Le Costro at low figures.

BUCK'S OPERA HOUSE, Stewartsville, Mo., can be rented or secured on sharing terms. It will be ready for occupancy April 1. Particulars in regard to the house are given in another column.

ANDREWS' CARNIVAL OF NOVELTIES, it is reported, is doing a good business in the Southwest. Curiosities are advertised for.

PROF. HARDING offers an attraction. See advertisement.

A FILE OF CLIPPERS is for sale. See A. T.'s card.

MILLER'S OHIO CIRCUIT, including opera-houses in Columbus, Mansfield, Cleveland, Newark, Canton and Akron, can be arranged for by addressing Joe Miller, as per advertisement on another page.

AN ADVANCE-AGENT wants an engagement. See R. C. Cratty's card.

AT SACKETT'S MUSEUM, St. Louis, George and Billy Milton closed March 10. Jennie Quigley, Gen. Totman, Don Ferreyra, Baby Rhinehart, Master Macart, Austin and Dale, Ida Burt, the Tattooed Lady, the Bearded Woman, the Zulus, Madame Willis and the educated hog were announced for 11. Performers and curiosities are wanted for this and the other museums in Mr. Sackett's circuit. See advertisement.

GARRY HOPPER and Isaac Sprague closed at Day & Gregory's St. Louis Museum March 11. Minnie Wild, Gen. Smirck, Miss Way, Dick and Ida Cummings, and Georgie Thornleigh commenced 12. Artists are advertised for.

J. E. SACKETT is to open a new Dime Museum at Indianapolis March 17.

TOM THUMB continued to draw good-sized audiences to the St. Charles Theatre, New Orleans, La., up to March 8.

ALF BURNETT'S MUSICAL TRAFARTY played in Harrisonville, Mo., March 10, Holden 12, Knobnoster 13, Warrensburg 14, Pleasant Hill 15, Paola, Kas., 16, Wyandotte 17.

TO THE ZOOLOGICAL GARDEN, Philadelphia, a number of new specimens have recently been added, among them an extraordinarily long-billed pelican.

LEVI J. TULLOCK, advertising-agent, is wanted by Frank Rivers, whose address find in another column.

A BILLPOSTER AND PROGRAMMER is wanted by F. R., who advertises.

HARRY WESTON, business-agent, is disengaged. See card.

DAHOMA, the giant, who departed from the New York Dime Museum, Boston, Mass., last week, received a handsome gold medal from friends connected with the establishment.

ZULULI, snake-enchantress; Hannah Battersby, heavy-woman; and Bosphora, wild Mexican girl, opened at Harris' Museum, Pittsburg, Pa., March 12. Business good.

STREET-BATTERIES are advertised for sale by W. Enright.

THE DIME MUSEUM, Washington, D. C., continues to be a popular place of amusement. The fresh attractions March 12 were the model of the Strasburg Clock, Oscar B. Steele, the D'Este Brothers, Little Estelle, the musical prodigy, and the Lovenberg Family.

SIGNOR LA CARDO and troupe were in Catawissa, Pa., March 12, 13, 14, and are due in Berwick 15, 16, 17, Plymouth 19, 20, 21. J. W. Petro and wife join at Danville, Pa., making eight people with the show. Business is reported to be good.

REV. JOSEPH COOK lectured in T. B. Pugh's Star Course at the Academy of Music, Philadelphia, March 8, on "The Seven Modern Wonders of the World," and Wm. I. Marshall lectured at the same place in the same course 12 on "An Evening in Wonderland."....Emily Faithfull is to lecture at St. George's Hall 21 on "Our Best Society—Our Book-shelf."..... Bertha Von Hillern, the ex-pedestrian, has some creditable paintings on exhibition at Earle's Gallery.....Rev. Joseph V. O'Connor will lecture at the Academy of Music 17 on "Ireland at the Altar, in the Cabinet and on the Field," for the benefit of the House of the Good Shepherd.....The Morphet Brothers, prestidigitateurs, gave an enjoyable entertainment at Liberty Hall 12.

HERRMANN occupied the Grand Opera-house, Indianapolis, Ind., March 5, 6, 7. The patronage averaged fairly good.

G. B. BUNNELL'S MUSEUMS and attractions are brought to the notice of museum and sidesnow managers in an advertisement. Manager Bunnell has quite a lot of stuff, including paintings, novelties, etc., for sale.

A. ELBOGEN'S musical and dramatic agency advertises for performers. A ladies' orchestra is wanted.

PROF. E. C. TAYLOR, illusionist, closed in Hightstown, N. J., March 13, and is to open in Bordentown 14, for four nights.

ELK NOTES.

PHILADELPHIA LODGE, No. 2, writes our Philadelphia correspondent, "enjoyed a delightful social session March 11, when its members gave a banquet to their mothers, sisters, wives and sweethearts. It took place at Mannerchor Hall, Fairmount avenue and Franklin street. The tables had been bountifully supplied under the direction of Brother Robert Tagg, while the means of Bacchanalian indulgence had in no wise been neglected. Bro. Frank Moran presided, and kept up throughout the evening a running fire of wit and humor. Prominent among those who contributed to the enlivenment of the occasion by songs, recitations, etc., were Hattie Arnold, Barney Reynolds and the quartet of Carncross' Minstrels. Excellent music was furnished by Bro. Harry Wannemacher and orchestra."

A LODGE of Elks is about being started at Newark, N. J., by Harry Linson, assisted by the Grand officers.

AMATEUR.

A COMPLIMENTARY BENEFIT to Dr. Charles F. Reed of Brooklyn is to be given at the Academy of Music, in that city, March 16. The Amaranth Society will give the fifth act of "Hamlet," the Amateur Opera Association is to sing an act of "The Pirates of Penzance," the fourth and fifth acts of "George Geith" are to be played by the Kemble Society, and the Gilbert Society will give the fourth act of "The Hunchback."

DEATHS IN THE PROFESSION.

HARRY WENTWORTH died of Bright's disease of the kidneys in Chicago, Ill., March 5. His funeral took place 8, and was largely attended by professional friends. He was a well-known and popular actor, and had been on the stage about twenty-six years. He began his career in Boston, Mass., or vicinity, had played in many of the principal theatres of this country, and had been engaged with numerous traveling organizations. Of late years he made his home in Chicago, Ill. During the present season he was touring the country with John Whiteley's "Hidden Hand" Company, playing the leading business. While they were fulfilling a week's engagement, ending Feb. 10 last, in the St. Charles Theatre, New Orleans, La., Mr. Wentworth became so ill that he relinquished his engagement and returned to his home in Chicago. He left a wife, professionally known as Marian Bent, who was at his side during his illness.

WALTER GRISDALE died of inflammation of the lungs in England Feb. 13, aged 59 years. He left a widow and an invalid sister, 75 years old, totally unprovided for. He was a well-known actor in England, and several years ago visited this country, but did not meet with much success here. About three weeks before his death he started on a tour as business-manager for Mrs. Scott-Siddons, and a few days later was taken ill.

W. C. BISHOP, a stage-carpenter, recently employed at the Bush-street Theatre, San Francisco, Cal., died there suddenly Feb. 25. His professional friends defrayed the expenses of his funeral.

GEORGIE ALMA died after a short illness in Albuquerque, N. M., Feb. 21. She was the wife of Mr. Boyd or Boyd and Wade, managers of the Opera-house there, and was well known on the Pacific coast.

NICK LEMOINE died in Chicago, Ill., Feb. 25, aged 27 years. His real name was Edgar Nichols, and he was a variety performer well known in Western theatres.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 841

Letters received up to 5 P. M., Tuesday, March 13.

LADIES' LIST.

Amando, Louisa
Adams, Bollie
Firk, May (of English Blondes)
Franklin, Clara (vocalist)
Florence, Mrs. H. A.
Foster, Anna E.
Gale, Mrs. Walter
Hackwill, Miss H. L.
Hague, Nellie (late of Trenton)
Kelly, Mrs. Hattie
Laurette, Mlle.
Leigh, Maude (late of Philadelphia)
Lewis' Opera Co., Manager Catherine
Large, Kate (of Draper's U. Tom's Co.)
Le Fevre, Mlle.
Murdell, Alice (gymnast)
Mortimer, Eugenie
Marshall, Florence
Mack, Mrs. Tommy
Oates, Alice (Opera "bia")
Reeves, Mollie
Swain, Carrie
Street, Miss Frank (of Tennessee Ans)
Starr, Ophelia (late of Bridgeport)
Stanley, Carrie
St. Maur, Belle
Sherwood, Alice
Ulke, —
Way, Mrs. Alice (of Bohemian glass-blowers)

GENTLEMEN'S LIST.

Arnold, Max
Adams, Marsh
Albert, James
Arlington, William
Andress, Charles
Alger, Dave
Benton, Charles
Barry & Fay
Bendix, Thomas
Burgess, Joe (of Jesse James Comb.)
Burgess, Neil
Bindley, Professor
Blaisdell, W. (of P. Rooney's Comb.) (2)
"Business"
Briggs' Operatic Minstrels, Manager
Benjamin, Frank L. (2) 9c.
Berger Family Bell-Ringers, Manager
Briggs, L. E.
Brown, E. B. (of Maid of Arran Co.)
Carson, W. N.
Callender, Charles
Couch, H. (of Dup. & Ben. Minst.)
Cole, W. A.
Cordova, Harry (of Nathan's Circus)
Clark, Burt
Cronin, Tim (of Big 4 Comb.)
Daily, Archie
Davene, W. M. (manager) (10)
Dixon, Orm
Drayton, Herr (of Sells' Circus)
Davis, Charles L. (manager) (2)
Draper, S.
Duffy, Frank S.
Darvin, Henry
Edwards, Ed. (of Walton & Edwards)
Eastwood, Charles
Emmet, Joseph K.
Ensminger, Ora (of Barnum's Show)
Faust, A. J.
Farrell, Tommy
Forree, Owen (of Mlle. Rhea's Co.)
Frayne, Frank I.
Foster, Bennie
Forbes, Mons.
Florence, Mr. & Mrs W. J.
Griffin, Hamilton
Girard & Daley
Gloss, Gus J.
Heanessey Brothers
Hedges, Henry C.
Henshaw, V. S.
Haney, Master
Howe, J. A.
Horton, Harry C. (2)
Haicombe, E. B.
Herne, J. A. (of Hearts of Oak Co.)
Hedges, — (of Barnum's Show)
Howard, Prof. H. G.
Herrmann, Charlie (Schreier)
Harold, Jr., Robert (of Furnished Rooms Co.)
Hettinger, J. W.
Kingsland, John D.
Keating, Dan
Kelly, Acton E.
Livingston, Frank
Leslie, Harry
Lloyd, James (of Forepaugh's circus)
Labbree, George
Lowande, Abelardo
Lorellas, The
Lester, Edward
Lawrence, Neal (of Leavitt's Minst.)
Leslie, Eddie
Morosco, Dick (of P. Rooney's Co.)
Mills, Wm. J.
Mapleson, Chas. (of opera co.)
McIntyre, Heath, Connors & Kelly
McBride, J. H.
Murphy & Miles
Miller, A. D. (agent of N. O. Minst.)
Magee, Clem C. (2)
Meck, L. (of Briggs' Minst.)
Morley, Charles C.
Mulligan, J. H.
Mainhall, Harry (of Katie Putnam's Co.)
Negrotte, John J.
Prindell, Wm. H.
Peasley, Billy Jackson A.
Powers Brothers
Robertson, A. M. (of Sturtevant Comb.) (2)
Russell, Johnny (of Haverly's Minst.)
Ransone, John W.
Russell, James (of Russell Bros.)
Robins, Frank A.
Rooney, P.
Russell, W. M. (with Panorama)
Roemer, Sam
Shepard, Billy H. (circus "biz")
Straffin, Fred D.
Selton, Harry
Smith, Cronin, Waldron & Martin)
Sullivan, C. (of Sullivan & Gaylord)
Spencer, A. J.
Stropbach, Charles
Sheridan, Frank B.
Saunders & Dean
Sedgwick Brothers
Sweeney & Ryland
Shedman, Wingfield (2)
Stanley, S.
Sinclair, Ernest
Sherwood, Len M.
Towers, Call
Tobin, W. B. (care, Barry & Fay)
Thorne, V. (of Abbey & Thorne)
Walker, Smiley
White, Frank H.
Weston, Morris
Williams, John (of Maid of Arran Co.)
Walker, Haney (2)
Williams, John
West, W. (of Th. P. & West's Minst.)
Wilcox, R. (of Callender's Minst.)
Welby, Jake (of N. O. Minstrels)
West, C. (of Sharpley & West)
West, C. (of Pat Rooney's Comb.)
Winter, Banks W.
Wheeler, Sam J.
Wilbur, — (of Comic Opera Co.)
Wynne, Charles
Winstanley, John
Woods, J. W.
Williams & Sully
Willis, Frank E.
Wade, Wm. (of Tony Pastor's Co.)
Williams, Chas. J.
Young, Merritt (of Barnum's Show)
Young, Charles W.
Yeale, C. L. (of Briggs' Minst.)
Zanetti, Forbes & Searles
Zera, Prof.

BRUCE'S PARLOR CIRCUS AND ROYAL MELANGE.

AN OLD-TIME AGENT'S FIRST MANAGERIAL EXPERIENCE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Did there ever live an advance-agent who did not at some time during his career aspire to assume the managerial reins? It is quite natural and excusable that the *avaunt courier* should have his little ambition.

C. Amery Bruce, "ye working agent," as he delighted to call himself, began his career under the management of the veteran Rufus Somerby, and worked his way up from programmer to general-agent. Bruce's peculiarities are well known in the profession. He was a hard worker, advertised that he wore no kid-gloves and wore Jouvin's best, announced that he carried no gold-headed cane, but was scarcely ever without one, promulgated that he did not part his hair in the middle, but separated his locks so near the centre of his cranium that it would have taken a pair of dividers to have ascertained the variance.

C. Amory, having closed his season's engagement with Thiodon's Theatre of Art while in Boston, announced to the manager his intention of henceforth "working for himself," a determination in which he was duly encouraged by Mr. Somerby, who, with a patronizing pat upon his shoulder, said: "Go on, my boy; success to you. You have my best wishes. Nothing venture, nothing have."

During the day Somerby dropped in at Searle's printing-office and informed the proprietor that his late agent was about to assume management on his own account, a fact which was immediately confirmed by the ex-agent and manager-to-be in person.

Capital was an item not taken into consideration by Bruce, and now that he was to make his first venture he realized the necessity of cash. Securing an interview with Somerby, Bruce made known his financial condition in all frankness. Taking in the situation at a glance, Rufus said: "Amory, you have served me faithfully in the past, and it will give me great pleasure to do all in my power to give you a helping hand. I will see Searle in the morning, and see what arrangements can be made in regard to printing."

Bruce thanked Somerby in the heartiest terms and departed to build additions to his castles in the air.

Searle at this time had in his office a ponderous old-fashioned press, worked by a crank turning a heavy wheel, the power being furnished by a man. To turn this wheel round and round from early morn till night was a weary and exhausting task.

Somerby again interviewed Searle, and arranged that Bruce should be furnished sufficient printing to make his managerial experiment, provided that he work it out by furnishing the power for the press aforesaid.

The glad tidings were conveyed to Bruce, and he joyfully assented to the proposition. At seven o'clock in the morning C. Amory grasped the crank, and round and round went the wheel. About nine the professionals began to drop in, to the no little chagrin of the man at the wheel, whose confusion was allayed by the casual remark of Searle: "I got in a tight place, and Bruce is helping me out." Bruce confirmed the statement. Then came Somerby to encourage and cheer the earnest worker, who labored assiduously, regardless of fatigue and perspiration. Dispatching the noontime meal with the zest that follows labor, C. Amory returned to his post, and sent his wheel of fortune revolving with increased speed.

The thought had never entered the heads of the conspiring Somerby and Searle that Bruce would work at the press to exceed thirty minutes, and their surprise can be imagined when he remained faithfully at his post until the hour of "shutting down."

During the evening Bruce consulted Somerby in regard to the next step to be taken, and he was recommended to secure Baker & Kingman's Hall, at North Bridgewater, Mass., for the coming Thanksgiving-night, the grandest of all holidays in New England, a suggestion upon which he immediately acted.

Bruce now laid before his adviser a synopsis of his plans in regard to the entertainment to be served up to his patrons as a dessert to their turkey-dinner. The stars who were to shed their refulgence on North Bridgewater were enumerated, the amusements were to be of a varied character—would Mr. Somerby please to baptize the new-born show with a name? He did then and there; it was christened "Bruce's Parlor Circus and Royal Melange."

Day after day Bruce turned the wheel, his thoughts all the while dwelling on his maiden venture as a manager.

One afternoon Somerby read in the afternoon edition of *The Herald* the startling intelligence that Baker & Kingman's Hall, at North Bridgewater, had been destroyed by fire—burned to the ground—a total loss. Without divulging the news he visited Searle's office to find Bruce still grinding away at the treadmill wheel.

"I'm afraid you are wasting your time," said Somerby in a discouraging way.

Bruce paused in his labors, while the great beads of sweat stood out on his brow.

"Why, what makes you think so?" he asked in surprise, as he had heretofore received nothing but encouragement from his late employer.

"Oh," returned the wag, "when it comes to the point, and you find the responsibilities of management on your shoulders, you will weaken."

"No, I won't, either," determinedly responded Bruce, sending the heavy wheel round and round, with a view, as the best evidence in the world, of his earnestness and fixedness of intention.

"I'll bet you won't!" exclaimed Somerby in the most aggravating manner.

"I'll bet I will," retorted the manager in embryo doggedly.

"How much?" was the response.

"Two dollars," was the ready reply.

Both parties produced the money instantly. Searle acted as stakeholder, and Somerby reiterated his statement.

"I bet you two dollars that you do not show in Baker & Kingman's Hall, North Bridgewater, next Thanksgiving-night."

Stakeholder and bettors perfectly understood the conditions of the wager. When Bruce was again engrossed in his labors Somerby showed the news item to Searle, with the injunction to keep it a secret from the man at the wheel until the next morning issue of *The Herald*.

The next morning Searle read the unwelcome paragraph to Bruce, and he was thrown into great distress of mind, not alone by the disorder into which he was cast by the loss of the hall in which he proposed to exhibit, but, too, by the two dollars held by Searle, which must pass into the pockets of Somerby. On Somerby's arrival that individual professed profound astonishment at the disaster which had befallen his young friend, and after due consideration and deliberation it was decided that the bet was a draw, and Bruce's two-dollar note was returned to him. Bruce in his dilemma again sought counsel from his adviser, who recommended that the hall in Malden should be hired, and congratulated him with the remark that it was quite fortunate indeed that it had turned out just as it did, for Malden, on the whole, was a much better stand than North Bridgewater.

A few days after securing the Malden Hall there came a letter written by Somerby, purporting to emanate from the proprietor of a livery-stable, in which it stated that, learning that "Bruce's Parlor Circus and Royal Melange" was about to visit Malden, he begged to inform the management of the fact that he had accommodation for one hundred horses, and was prepared to contract for their keeping at the very lowest figures, and closing with a request that his agent might be instructed to call before arranging elsewhere.

"What shall I do, Mr. Somerby?" asked Bruce of his counselor after he had perused the letter.

"Answer it, of course," was the reply.

"But I haven't any horses," expostulated Bruce.

"Never mind that," returned Somerby. "It won't do to let it get out in Malden that you haven't any horses. If they are under the impression that you have, that will be money in your pocket. Just write him that you thank him for the information, and that your agent will be glad to avail himself of the facilities when he visits Malden to arrange the preliminaries."

Two days after there came a formidable-looking document, inclosed in a great official-looking envelope, addressed: "C. Amory Bruce, Sole Manager and Proprietor 'Bruce's Parlor Circus and Royal Melange.'" Opening it in trembling expectation, he read with consternation:

In town-council assembled, present, etc., it was voted and resolved, to-wit:

Whereas, One C. Amory Bruce, manager and proprietor of "Bruce's Parlor Circus and Royal Melange," an exhibition so called, has secured the Town Hall, with license in due form, for the purpose of exhibiting in said hall on the coming Thanksgiving-evening, be it

Resolved, That, as said hall was rented and the license granted in ignorance of the character of the entertainment to be given, said lease and license be and are hereby revoked, annulled and rendered void. Further be it

Resolved, That permission be granted to said C. Amory Bruce to exhibit in a tent on said Thanksgiving-evening free of charge. Also be it

Resolved, That the town clerk be instructed to forward a correct and attested copy of this meeting to said C. Amory Bruce and make due record of the same upon the minutes of this board.

It was the most formidable document Bruce had ever beheld, its signatures and big seal setting him as much aghast as would a warrant for his arrest. As the reader may have surmised, Somerby had been acting in behalf of the wise men of Malden without calling them into counsel.

"Great heavens! what shall I do?" exclaimed Bruce on the opportune arrival of his confidant. "Isn't it appalling? What shall I do? Here I've been turning the cursed old wheel day in and day out to get my printing. First the hall had to burn down, and now my license is revoked when I have got all these people engaged."

"Don't get excited," remarked Somerly soothingly. "I see this is all a misapprehension. They labor under the mistaken idea that you are going to have a real circus in the hall, and, anticipating damage to the property from the horses, they have revoked your license without investigating the facts. I will go out to Malden, as you haven't the time to spare, and explain the whole thing."

Bruce was profuse with his thanks, and resumed his onerous duties with a lightened heart.

In due season came an humble apology from the selectmen of Malden, when, to add to Bruce's annoyances, there appeared an advertisement in *The Herald* reading:

Napoleon Harvey, "Bull-tamer of the North," begs to inform the public that he is in no way connected with Bruce's Parlor Circus and Royal Melange.

It is not necessary to throw any light on the origin of this card.

The next day Bruce replied in the same sheet:

Mr. C. Amory Bruce, Manager and Proprietor of "Bruce's Parlor Circus and Royal Melange," desires to acquaint the public with the fact that he does not know Napoleon Harvey, the Bull-tamer of the North, neither does he want to know him; that he has not, neither will he have, any bull in his establishment.

Napoleon Harvey was an eccentric character, and irate indeed was he on reading Bruce's peppery card. Somerby managed to keep both apart by representing to each what a desperately bad man the other was, and awaited with anxiety the result of Bruce's first managerial speculation.

A week before the performance Bruce billed the town, programmed it thoroughly, and awaited the result. Thanksgiving, as we have before remarked, is the great New England holiday, and our manager expected a crowded house, and even in his imagination saw hundreds turned away unable to witness his great exhibition. The day before the all-auspicious event Somerby dropped in at Searle's and proposed to take the speculation off of Bruce's hands, offering him the munificent sum of $400. No, he would not sell. It it was a good speculation for Somerby it was an equally good one for him, a decision which received the warmest approval of Searle.

Thanksgiving-night came—the night came, but the audience did not. Sadly and lonely the performers fulfilled their several duties. The amateur manager counted up his $13, the sum total of the receipts, applied the cash as far as it went to the liquidation of his local indebtedness, and led the van with his company in their sad foot-walk into Boston.

Bruce returned to the employ of his old manager, and after a time came to laugh as heartily as anyone at his one night's management of "Bruce's Parlor Circus and Royal Melange."

"Now, little children," said the intelligent gentleman, who, having traveled abroad, was asked to address the Sunday-school, "now, little children, look at me and tell me where you think I have come from?" Without the least hesitation the shrill chorus shrieked: "From the country."

SHUFFLEBOARD.—A 500-point match at shuffleboard between P. O'Toole of Newark and Chas. Robb of this city, for $50 a side, was decided at Murray's Billiard Garden, Newark, N. J., on Tuesday, March 6. The match stirred up a lively interest among the fraternity. O'Toole was the winner by 34 points. It was begun at Deleaney's Hall, Eighth avenue, this city, Feb. 27, when 250 points were played, in which Robb secured a lead of 18 points. On the first 50 points played in Newark this lead was overhauled by O'Toole. From this point the game was excitingly close to near the end, when O'Toole caught a slight lead, reaching the 500, and leaving his opponent with a score of 466. The scorers were D. McIntyre, Newark, and J. Baxter, New York. M. F. Pitney was stakeholder.

SPORTING NOTES.

.... The coursing-match between J. F. Carroll's Monarch and Mark Devlin's Chief of the Canyon was run off at Byron, Cal., Feb. 27, and was won by the former, who carried off the second and third courses, the first being an undecided course.

.... The first annual reception of the Fifth New York Volunteer Veteran Association (Duryee Zouaves) will be held at Irving Hall on Wednesday evening, March 28, when those who can enjoy a terpsichorean entertainment may rest satisfied that they will have a more than usually pleasant time.

.... A cock-fight took place at Grady's Hotel, on the Albany, N. Y., road, March 9, between birds owned by Carney of New York and Callahan of Mechanicsville. The main was for $500, with $25 on a battle. The fight was unsatisfactory, much fault being found with the referee's decisions, and it finally broke up in a row.

.... The rat-bait announced for Troy, N. Y., March 10, did not come off. Walter Jones, the darky who was to have slain 250 New York wharf-rats with a small club, clad only in a fig-leaf, for half the alleged $500 stakes, was enjoined by the Mayor. He had his fun, however, at 8 P. M. that night, when his wife presented him with a pair of twins.

.... A series of bowling-matches were arranged between the Triton B. C. of Newark and Elizabeth A. C. of Elizabeth, N. J. The first match was played at Elizabeth, and was won by the Triton team. The second came off at Montgomery's Alley, Newark, and resulted in a victory for the same club. The score of the latter match was: Tritons, 1,579; Elizabeths, 1,489. Triton—Strikes, 22; spares, 47; breaks, 36. Elizabeth—Strikes, 24; spares, 38; breaks, 42. The Triton team, having scored the best two in three, won the championship.

.... Onno G. Gorter, a sporting man, died at Baltimore, Md., March 6, from the effects of a pistol-shot wound inflicted on the 12th ult. by William McGowan. McGowan had a difficulty with another man, and shot Gorter by accident.

.... The Nebraska beekeepers, in convention at Wahoo, estimated that there were 20,000 stands of bees in the State. One beekeeper reported harvesting 6,000 pounds of honey.

.... Shad are said to be abundant in the Sacramento River, Cal., at present.

.... A picked team from San Bernardino, Cal., defeated a team from Los Angeles in a shooting match a few days ago.

.... The members of the Los Angeles (Cal.) Bicycle Club recently took their first public ride, going from Los Angeles to Santa Monica, seventeen miles, in an hour and a quarter.

OLD FRIENDS are best. Swayne's Ointment is the old friend of those suffering from Itching Piles.—*Patriot.*

BASEBALL.

THE AMERICAN ASSOCIATION MEETING.

The special telegram which we had arranged to have sent with a full report of adjourned meeting of the American Association held March 12 and 13 in St. Louis, Mo., has failed to reach us up to the hour of going to press, and consequently we are obliged to give a brief summary of what happened on the first day, and to defer to our next issue the publication of the schedule of championship contests which was to have been the main feature of the second day's proceedings. The following delegates were present: Allegheny Club, H. D. McKnight; Athletic Club, Lew Simmons, William Sharsig; Baltimore Club, William Barnie; Cincinnati Club, A. S Stern, O. P. Caylor; Columbus Club, H. B. Phillips; Eclipse Club, J. H. Pank; Metropolitan Club, James Mutrie; and St. Louis Club, Christ. Von der Ahe, T. P. Sullivan. President McKnight occupied the chair, with James A. Williams of Columbus, O., as secretary.

The conference report was the subject of hot discussion, as the chief point was the adoption of the eleven-men reserve rule, whereby a player is cut off from the baseball field if he refuses to fulfill his contract with a club, provided his pay amounts to $1,000. No club under this rule can accept a player who breaks his contract, and hence there can be no bidding for players during a season. There was considerable opposition to the rule, because it was believed it would give great advantage to certain clubs, and would operate unjustly against others and against many old players. Messrs. Barnie, Phillips and Von der Ahe strongly opposed the reserve-rule, but finally withdrew their objections, and the report was then unanimously adopted. The attention of the meeting was then devoted to the modification and preparation of the constitution and rules for 1883. A number of changes have been made, and the introduction to the constitution states that all differences between the various baseball organizations have been adjusted, and a new era of friendship and harmony opens with the coming season. With the ratification of the Conference Committee's report the list of expelled players has been reduced to a small number, to wit: Bechtel, Devlin, Hall, Nichols snd Craver of the old Louisville Club; Higham, expelled for dishonest umpiring; and Doscher, newly added to the list, from the League. The American list is comprised in J. Berg, expelled by the Allegheny Club, and Keenan, suspended by the same club. The playing rules were then amended so as to make them conform to those of the other associations. Rulo 26, relative to foul balks, was canceled, and a fourth clause was added to the preceding rule, making it a balk when the pitcher delivers the ball with his arm passing his body higher than his shoulder. The penalty for a balk was then amended so as not only to give the base-runners a base each, but also to send the batsman to his base as on called balls. The rules governing the umpire were amended so as to make that officer the sole judge of all plays. No one but the captain may appeal from his decision, and only he can call a player to testify. A fine of $10 will be imposed on players for any infringement of this rule. Another new rule makes it obligatory on the official scorer to send in all drawn games to the Secretary, and the figures in these will count in making up the official averages as in all other games. It was decided to elect four regular and two assistant umpires. The regulars are to be paid $140 a month, and the others $10 a game. They are all to be uniformed in double-breasted blue flannel coats and caps trimmed with gold cord and buttons. There were 40 applicants for positions as umpire. The Star Club of Covington, Ky., handed in its resignation from the American-alliance, and the Trenton, N. J., and the Muldoon Centre Club of Cincinnati were added to that body.

The following are the names of the players engaged for 1883 by the eight clubs of the American Association.

The Allegheny Club.— Driscoll, Nolan and McLaughlin, pitchers; Hayes and Taylor, catchers; Overbeck, Creamer and Battin on the bases; Peters, short-stop; and M. Mansell, Swartwood and Dickinson in the outfield.

The Athletic Club.—Mathews and Cory, pitchers; Rowen and O'Brien, catchers; Stovey, Stricker and Blakiston on the bases; Moynahan, short-stop; and Birchall, Crowley and Knight in the outfield.

The Baltimore Club.—Diven and Fox, pitchers; Baker, Kelly, Decker and Barnie, catchers; Stearns, Larkin, and J. McCormick on the bases; Say, short-stop; and Clinton, Eggler and one of the change-catchers or pitchers in the outfield.

The Cincinnati Club.—White, H. McCormick, Deagle and Wheeler, pitchers; Snyder and Powers, catchers; Reilly, McPhee and Carpenter on the bases; Fulmer, short-stop; and Jones, Corkhill or Macullar, and Sommer in the outfield.

The Columbus Club.—Mountain and Valentine, pitchers; Kemmler and Straub, catchers; Jno. Smith, Kuehne and Chas. Smith on the bases; Richmond, short-stop; and Mann, Schwartz and Brown in the outfield.

The Eclipse Club.—Weaver, Hecker, Reccius and Leary, pitchers; Whiting and D. Sullivan, catchers; Geo. Latham, Gerhardt and Browning on the bases; Leary, short-stop; and Maskrey, Hecker and Wolf in the outfield.

The Metropolitan Club.—Keefe and Lynch, pitchers; Holbert and Reipschlager, catchers; Esterbrook, Crane and C. Caskins on the bases; Nelson, short stop; and Kennedy, Roseman and Brady in the outfield.

The St. Louis Club.—McGinnis and Mullane, pitchers; Deasley and Dolan, catchers; Comiskey, Strief and W. Latham on the bases; W. Gleason, short-stop; and J. Gleason, Loftus and Nicol in the outfield.

THE ATHLETIC CLUB

management—Messrs. Mason, Simmons and Sharsig—purpose making their new grounds, at Twenty-sixth and Jefferson streets, Philadelphia, one of the finest in the country, and their commendable energy, enterprise and liberality should meet with a suitable financial return during the coming season. In less than two months they have torn down and removed all the available lumber from their former grounds, at Oakdale Park, and removed it to their new grounds, where they now have the fence erected, together with the open-stands in the left and right fields, each capable of seating 1,500 people. The covered grand-stand, which is semi-circular in shape and will hold 1,600 chairs, is partly completed. It will be surmounted by a reporters' and scorers' stand, flanked on each side by private-boxes, seating one hundred holders of season-tickets. The work on the grand-stand and the grading of the ground are being rapidly pushed to completion. The diamond, however, cannot be put in order until the weather gets warmer. John J. Ryan, a veteran professional, who is well and favorably known from his connection with the Philadelphia, Boston, Forest City of Rockford, Louisville and Atlantic City Clubs, is to be the superintendent of the new grounds, and will construct the diamond, while a well-known landscape-gardener is laying out the remainder of the playing-field.

THE LEAGUE CHAMPIONSHIP SERIES for the coming season will consist of 392 games, each of the eight clubs having to play 98 games, equally divided at home and abroad. The scheduled season commences Tuesday, May 1, in New York, Philadelphia, Cleveland and Detroit, covers a period of 131 days, and closes Saturday, Sept. 29, in Providence, Boston, New York and Philadelphia. Postponed games, however, may be played on Monday, Oct. 1. The Eastern clubs play in the West from May 10 to May 26 and from July 10 to Aug. 4, inclusive, while the Western clubs are to play in the East from May 30 to June 18 and from Sept. 11 to Sept. 29, inclusive. On Decoration-day and the Fourth of July, respectively, championship games will be played both morning and afternoon by the Detroits in New York, the Chicagos in Philadelphia, the Clevelands in Chicago, and the Buffalos in Detroit. On the former holiday the Clevelands and Buffalos will alternate morning and afternoon in Boston and Providence, and on the Fourth the Bostons and Providences will alternately play in New York and Philadelphia.

THE RESERVE-MEN CLAUSE in the tripartite agreement adopted by the American Association, League and Northwestern League is an injustice to the professional players. The fundamental principles of the American Association, the injustice of the reserve-rule, the rights of players to protection and to obtain all that their services are legitimately worth and that other clubs are willing to pay for them—are now summarily swept out of existence. It is an old axiom that a man's services are worth to him what he can get for them, and this clause is manifestly unjust to the men whose active service is the life and hope of the national game. It gives each club the right to reserve eleven men under a provision that such reserved men shall not each receive less than $1,000. In other words, it stipulates that a club can keep a player for $1,000, and he has to remain with that club whether he likes it or not.

THE OFFICIAL AVERAGES for 1882 of the League show that Brouthers of the Buffalo Club occupies the premier position in both batting and fielding, closely followed, however, in both departments by Start of the Providence Club. Anson of the Chicagos, who ranks second in batting, is sixth in fielding. In regard to the fielding record, Deasley and Bennett are tied for the first place among catchers; Brouthers at first-base, Burdock at second-base, Ewing at third-base, and McGeary at short-stop, have the best averages of the other infielders; and Hornung, John Richmond and Evans rank the highest as outfielders.

THE PROVIDENCE CLUB have now fourteen men under contract, and purpose to engage three more men for April, so as to play practice-games with all the men in their regular positions every day excepting Sundays during that month.

THE VETERAN PROFESSIONALS of the League are Anson of the Chicagos, Jim White and Jim O'Rourke of the Buffalos, Morrill, Sutton and Burdock of the Bostons, Start and Hines of the Providences, York of the Clevelands, and Ferguson of the Philadelphias, who have each played with League clubs during the seven successive seasons that that association has been in existence. Jim O'Rourke has played the largest number of games, 510, or an average of about seventy-three games to a season. Anson has the best batting average for these seven consecutive seasons.

MANAGER ARNOLD of the Albany Club informs us that his team will include the following: Keenan, Lockwood, Luff, Fusselbach, Mack, J. Dorgan, Egan, D. Rowe, Chatfield and Parsons. Keenan, however, who is named as catcher, has been suspended by the Allegheny Club, and is consequently not eligible to play against any professional club. Lockwood and Parsons are said to be excellent pitchers, and Chatfield is a promising young player. The others are well-known professionals.

WESTON D. FISLER is to be given a trial at first-base by the Philadelphias, and, in the event of his declining to play professionally again, Roberts, the Rockford amateur, it is thought can fill the position. Fisler, who gave up playing in 1878, was connected with the Athletics for thirteen successive seasons, and had but few equals as a general player, being a magnificent batsman and thrower, while able to field finely in almost any position, especially at first-base, which he guarded in over five hundred games.

THE DARTMOUTH NINE have withdrawn from the American College Association, but will endeavor to arrange a series of games with Williams, Cornell and Rutgers. There is a strong feeling against the Harvard Club because of its being the prime mover in the scheme which necessitated Dartmouth's resignation. Amherst, on account of a threat of expulsion, acted with Harvard, whose action appears peculiarly ungraceful after being beaten in two games last season by Dartmouth.

THE YALE COLLEGE TEAM will most likely be as follows: Jones and Booth, pitchers; Hubbard and Souther, catchers; Childs, Camp and Slocum on the bases; Griggs, short-stop; Hopkins, McKee and Lawrence in the outfield; Terry, Richards and Noy, substitutes. Odell and Bremner will pitch and catch for the Yale freshmen.

W. E. FURLONG, who was recently appointed one of the League umpires, is not a new man in that position, having been one of the League staff of umpires in 1879, 1880 and 1882. He then hailed from Milwaukee, Wis., and was understood to owe his appointment to the Chicago Club's influence, but is now credited to Kansas City, Mo.

THE PHILADELPHIA AMATEUR ASSOCIATION has settled upon three games as the number to be played between each club during the season, which commences April 14. The association now includes the Auburn, Dempsey, Five twenty, Flood, Girard, Hartville, Keystone, Mantua, National and Tacony Clubs.

THE ALLEGHENY CLUB will play on the same ground as last season, as the management did not care to assume the expense of fitting up the old Union Park Grounds. Ed. Fusselbach, late of the St. Louis Browns, will probably be engaged as one of the catchers.

BASEBALL IS BOOMING in Colorado, and efforts are being made to form a State Association. Harry P. Keily, who managed the Leadville Blues—the champions of Colorado in 1882—intends organizing a professional team in Denver that will prove a strong opponent of Leadville for the pennant.

A MEETING of New England clubs will be held March 22 at the Sherman House, Boston, to form an association. All clubs wishing to join such an organization will please address Henry Murphy, Lynn, Mass., or send delegates to the convention.

THE ALERTS of Seton Hall College, South Orange, N. J., have reorganized for 1883 with the following players: Healy, Wheaton, Frisbie, V. and F. Lamarche, Stuart, Walsh, Reilly and Doud. Secretary James F. Mooney would like to hear from all amateur clubs.

THE LEAGUE have appropriately marked the last resting-place of the late William A. Hulbert—its organizer—in Graceland Cemetery, Chicago, by a granite monument bearing the name of every League club and typical of the national game.

JOE ELLICK has been engaged to captain and manage the professional club of Springfield, Ill. He has been engaged in business-pursuits in Kansas City, Mo., for upwards of two years.

JOHN CANNY, the pitcher of the Fort Wayne nine, who had his right hand crushed while coupling cars recently in New Bedford, Mass., expects to be all right before the season opens.

THE PICTURE "Death of Little Ned," lithographically represented in the "Black Flag" series of window displays, was designed by "Long John" Reilly, late of the Metropolitans.

THE ROSE HILL CLUB has been reorganized, and would like to hear from all amateur clubs of this city and vicinity. Address W. N. Kernan, St. John's College, Fordham, N. Y.

AN AMATEUR ORGANIZATION in Philadelphia struggles with the name of the "Mrs. Jane Duffy Club," and it is to be further noted that that lady acts as secretary and manager.

THE KENTUCKY AMATEUR ASSOCIATION will meet March 15 in Lexington, in place of in Louisville.

A BASEMAN and batter can be engaged. See E. Jacoby's advertisement.

A. F. ODLIN, one of the new League umpires, was formerly scorer of the Amherst College nine.

A LETTER awaits Robert Ferguson, Philadelphia Club, at this office.

THE TRIGGER.

THE RIFLE IN NEW JERSEY.

The March tournament of the associated rifle clubs of Newark, N. J., was begun in that city on Monday, Feb. 26, and ended on Thursday, March 8. Teams of ten men each represented all the clubs of the Association except the Warner Club, which only sent out nine men. The shooting was fairly good, and with the usual perfect arrangements the affair gave general satisfaction. The following scores were made:

Frelinghuysen—Tobin, 49; McLeod, 48; Williams, 47; Lynn, 46; Weigman, 46; Westerman, 45; Zimmer, 46; Schackelford, 47; Walsh, 47; Neumann, 46—467.

Essex—Minsel, 48; Niel, 48; Walters, 45; Pahls, 46; Berger, 46; Watts, 47; Felts, 44; Dutcher, 44; Coppersmith, 48; McCullum, 50—466.

Plymouth—O'Neil, 48; Hill, 47; Brade, 44; Sommer, 47; P. Sommer, 46; Townsend, 44; Foster, 43; G. Townsend, 46; Brewer, 43; Pollard, 45—453.

Domestic—Crocker, 45; McGinnis, 45; Velsor, 45; Leitz, 43; Reynolds, 43; Porter, 42; Long, 41; Jeffreys, 44; Dainty, 44; Eaton, 40—432.

Nameless—Rittimyer, 46; Schmohl, 45; Spearpond, 41; Farrel Jr., 44; Risley, 45; Donnelly, 44; Welsher, 47; Meyer, 47; Rowe, 43; Farrel Sr., 44—446.

Warren—Nunley, 47; Schaffer, 46; Alexander, 46; Burns, 47; Wolf, 47; Truckle, 46; Miller, 45; McCalpin, 42; Helmes, 42—408.

Celluloid—Parberry, 45; Lyons, 46; Vreeland, 46; Coe, 46; Brant, 50; Atchison, 41; Jackson, 45; Willett, 39; Turner, 44; Simmons, 45—447.

A STRINGENT GAME-LAW.

Last week the Maine Legislature passed another law for the better protection of moose, deer and cariboo. We present the sections below:

SECTION 1. No person shall kill, destroy or have in possession, from the 1st day of October to the 1st of January in each year, more than one moose, two cariboo or three deer, under a penalty of $100 for every moose and $40 for every cariboo or deer killed, destroyed or in possession in excess of the said number, and, in case of conviction, all such moose, cariboo or deer, or the carcases or parts thereof, shall be decreed by the court forfeited to the use of the party prosecuting. Any party having in possession more than the aforesaid number of moose, cariboo or deer, or the carcases or parts thereof, shall be deemed to have killed or destroyed them in violation of this act.

SEC. 2. Any person owning or having in possession dogs for the purpose of hunting moose, cariboo or deer, or that are used for such hunting, shall be liable to a penalty of not less than $20 or more than $100.

MALDEN GUN CLUB SHOOT.—The Malden Gun Club shoot at Wellington, Mass., March 10, resulted as follows: Wiggins Match, birds—A. F. Adams and J. R. Souther, first; A. L. Brackett, second; and Dr. French, third. Vennor Match, birds—A. F. Adams, first; Dr. French, second; J. C. French, third. Robert B. Thomas Match, birds—A. F. Adams and D. L. Lynch, first; A. L. Brackett and J. C. French, second; Dr. French and J. R. Souther, third. Leavett's Match, birds—A. F. Adams, first; A. L. Brackett, second; and D. L. Lynch, third. Weather-bearer Match, birds—A. F. Adams, first; J. C. French, second; and Dr. French, third. Signal-service Match, balls—Dr. French, first; A. F. Adams, second; and D. L. Lynch, third.

CARVER BEATS BOGARDUS.—The fourth shooting-match between these men, this time at clay pigeons, one hundred each, eighteen yards rise, both barrels, No. 12 gauge, five traps, English rules, was shot at the Highland House, Cincinnati, O., March 10. Snow fell heavily, accompanied by strong wind, during the shooting. Carver won by a score of 89 to 74. They have been engaged to give a number of similar exhibitions, and it is announced that the Ligowsky Clay-pigeon Company will on each occasion give $300 to the one who breaks 82 birds.

SHOOTING AT WALNUT HILL.—The usual Saturday afternoon work at this Massachusetts range was interfered with by rain on March 10, but still some fairly good shooting was done, the several competitions resulting as follow: Creedmoor Practice Match—R. Reed, 44; C. B. Edwards, 44; A. B. Rouland, 42; A. Duffer (mil.), 42; W. D. Palmer, 38. Creedmoor Match—G. Warren, 46; J. F. Bates, 44; H. Worthington, 42; J. A. Cobb, 42; G. W. Whitcomb, 42. Decimal Match—G. Warren, 81; I. N. Frye, 75; F. J. Nast, 73; A. J. Carter, 70; S. E. Wiggins, 68. Rest Match—A. Duffer, 95; A. C. Adams, 95; W. Charles, 94; C. Weston, 93; G. W. Whitcomb, 93; C. B. Hudson, 93; S. E. Wiggins, 86.

LONG ISLAND SPORTSMEN'S ASSOCIATION.—The annual election of this association was held last week, resulting as follows: President, Henry Altenbrandt, Washington Club; vice-presidents, Charles W. Wingert, Fountain Club; Hugh McLaughlin, Coney Island Club; Robert Rinsom, Long Island Club; Charles W. Rodman, Garden City Club; Samuel S. Conant, Nonpareil Club; secretary, Henry Thorpe, Long Island Forester Club; treasurer, N. B. Cooke, Fountain Club; legislative committee, Abel Crook, F. C. Chamberlain and F. S. Massey.

THE MEMBERS of the Raymond Sportsman's Club held their fortnightly shoot on the club grounds at Wellington, Mass., March 9. The regular shoot was at twenty birds, and the result was: Kirkwood, 15; J. S. Sawyer, 13; J. A. Philbrick, 11; D. Chambers, 11; G. R. Durand, 10; F. Woodward, 9; W. A. Durham, 9; J. Malcham, 8. Two 10-bird matches were shot between J. S. Sawyer and D. Kirkwood, under English rules, weight of guns 7½ lb, each of the contestants winning one.

ATHLETIC.

COMING EVENTS.

March 17, 24—Harvard Athletic Association Winter competitive meetings, Cambridge, Mass.
March 16, 17—Columbia College Boat Club annual Winter games—Madison-square Garden.
March 17—Foot race, ten miles, T. C. Herbert vs. Wm. Steele, Ashland, Pa.
March 24, 26—All-United States 135 yards professional handicap—Senger Park, Philadelphia.
March 26, 27—Hoyle & Acton's professional 135-yards handicap—Pastime Park, Philadelphia.
March 26—Vauxhall Athletic Club 20-mile run, Brooklyn, E. D.
March 31—Foot-race, fifteen miles, T. C. Herbert vs. Wm Steele.
May 12—Pastime Athletic Club Spring games, N. Y. City.
May 19—Staten Island Athletic Club annual Spring games—West New Brighton, S. I.
May 26—Intercollegiate Athletic Association annual games—N. Y. City.
May 30—Williamsburg Athletic Club annual Spring games—Brooklyn, E. D.
June 2—Manhattan Athletic Club annual Spring games, N. Y. City.
June 30—Warrensburg Athletic Club annual games—Warrensburg, N. Y.
July 4—Williamsburg Athletic Club Summer games—Brooklyn, E. D.

ATHLETICS AT YALE COLLEGE.

The fifth Winter meeting at Yale was held March 7 in the gymnasium. The first event upon the programme was the tug-of-war (600lb) between the Classes of '83 and '85. The teams: '83—F. H. Beede, A. L. Bowman, H. O. Stone, Albert Carr; '85—Richard C. Colt, B. K. Heaton, Richard S. Storrs, George E. Vincent. The drop was very even, '86 gaining an inch or two at first. A strong pull was made by '83, and the advantage of the sophomores was overcome, the upper-class men soon having the rope two or three inches on their side. The seniors finally won by about 6½in. A more exciting or better-contested pull is seldom seen. The tug-of-war between '84 and '86 followed. The team representing '84 was F. H. Dodge, A. L. Farrell, Charles M. Walker, Edward Wells Jr.; '86—George E. Carter, R. F. Francke, Edward R. Kellogg, Charles R. Morley. Two or three inches were gained by '84 on the drop This advantage was held for a short time, and then more than doubled, the freshmen being finally defeated by a foot or more. The third event on the list was the featherweight sparring between Henry C. McDowell, '84, and Robert A. Fosdick. The sparring was very lively on both sides, and almost took the form of a slugging-match. It found great favor with the audience, as was shown by the frequent applause. McDowell proved himself the quicker and more accurate hitter, and the match was decided in his favor. The fourth event was the middleweight sparring between Wyllys Terry, '85, and James W. Lee, '86. It was won by Terry. The featherweight wrestling was won by E. W. Peet, '86. The lightweight wrestling, between Charles E. Holmes, '84, and G. W. Mallon, '85, was the most skillful struggle of the meeting, the contestants being matched well in weight and form. Holmes won the first fall and Mallon the two others. In the middleweight wrestling, between L. S. Bigelow, '85, and George W. Flower, '84, Bigelow won the two first falls. W. C. Camp, Medical School, was referee. The judges were H. W. Calhoun, '83, and Charles Halsey, '83.

The sixth Winter meeting was held on the 10th, and was attended by many ladies. The first event was the tug-of-war between '83 and '84, the winners on Wednesday. This was the most evenly contested and perhaps most exciting of any on the programme. The '84 men gained about half an inch on the drop, and held it till '83 made a strong pull and reversed the situation. After this both sides very nearly held their own, '83 finally winning by 3in. Next came the vaulting, with two contestants, W. F. Peet and G. E. Vincent, both of '85. Vincent's vaulting was very easy and pretty, and he won at 6ft. 7in. Next on the programme was the horizontal-bar exercise, with three entries: J. F. Scott of '84, I. N. Norris and W. Van S. Thorne, both of '85, S. S. S. The latter performed some very difficult feats, but Norris was much more graceful, and the prize was awarded to him. The standing high-jump was won by H. T. Brooks, '85, at 4ft. 7¼in. The winner was closely pressed by F. G. Beach, '83. In the rope-climbing, which followed, G. W. Fellows, '86, had no difficulty in beating C. S. Dodge, '85, and H. Vernon, '83, easily disposed of R. A. Jemberg, '84. The sixth event was the high-kick between F. G. Beach, G. Halsey, '83, F. J. Vernon, '85, and W. H. Luddington, '86. Luddington was the first to fall out, followed by Beach. Vernon came third, and Halsey, kicking at 8ft. 5in., was given the prize. The entries for the running high-jump were H. S. Brooks, '85, W. H. Luddington and W. A. Robbins, '86. Brooks easily won at 5ft. ½in., the others not being able to clear that point. The fencing was between Smith, '83, and W. F. Peet, '85, the winners of the trial-heats. The prize was awarded to Smith, he having gained two points to Peet's one. The lightweight sparring, between H. G. McDowell, '84, and H. B. Bernard, '85, S. S. S., was very close, though it seemed to most of the spectators that McDowell was the better man. After a long consultation the judges decided that Bernard displayed the most skill and awarded him the prize. In the final trial of rope climbing, between Vernon and Fellows, the latter was down almost as soon as the former had reached the top. Fellows' proficiency is something wonderful. The games closed with a fine exhibition of sparring between W. C. Camp and Howard Knapp.

TORONTO, ONT., is still enjoying all the Winter sports for which Canada is so famous. The rinks, which are numerous, are booming, and each one announcing "the last carnival of the season;" the curlers still "snop her up" with undiminished vigor; ice-yachtsmen are offering to match their craft against any and every thing (by the way, there were eight accidents last Saturday to skaters and pedestrians on the bay, one victim, a commercial traveler, being tossed eight feet into the air, his arm fractured and leg broken in two places); coasting, snowshoe and toboggan parties are of nightly occurrence, the lack of sleighing being the only thing to show that Spring is here.

N. Y. WALKING CLUB.—At the regular meeting of the New York Walking Club it was decided to take the grounds and gymnasium formerly occupied by the Scottish-American A. C., and change to an athletic club. They will hereafter be known as the West-side Athletic Club. The members will be pleased to receive their fellow athletes and friends in their new quarters, 329 West Fifty-fourth street, between Eighth and Ninth avenues. The officers are as follows: President, Jos. T. MacDonald; vice-president, P. E. Prendergast; secretary, E. F. MacDonald; treasurer, Wm. H. Meek; captain, Wm. Rodgers; sergeant-at-arms, R. J. Cahill. For further particulars address E. F. MacDonald, as above.

THE MIDDLEWEIGHT WRESTLING-COMPETITION at the recent championship amateur meeting was, it will be remembered, undecided at the time, the finish being postponed. A settlement was had on March 10 at the gymnasium of the N. Y. A. C., when Gustave Boyus defeated J. C. Keane in the second trial bout and Eugene Boyus in the final, thus becoming champion.

THE TORONTO (ONT.) SNOWSHOE CLUB had a steeplechase out to Carlton on Saturday, March 4, for a silver cup, given by the president, Jas. Pearson. J. McLaren won, followed by E. Phillips, F. Score, L. Whittemore, J. George, L. Dwight and J. McMaster, in the order named. A big feed wound up the day's fun.

FRANK H. HART and John Hughes are announced to begin a 26-hour go-as-you-please in Concordia Hall, Troy, N. Y., at 8.30 P. M., March 16. Incidental to that walk, Susie Wiley and Frank L. Edwards are to do ten-mile exhibition walks.

HERBERT VS. STEELE.—We last week received two hundred dollars for T. C. Herbert and one hundred and fifty dollars from Wm. Steele on account of the matches they are yet to decide.

JOHN E. DONEGAN, while practicing in the gymnasium of the Crescent Club last week, fell from the horizontal-bar and sustained a compound fracture of the right arm. He was sent to the New York Hospital.

C. H. HOEY the club-swinger of Natick, Mass., was on March 9 presented by the members of the Hibernian Brass Band of that place with a handsome gold-headed cane.

JUDD'S Columbia exercising and rowing machine and other gymnasium apparatus are advertised in another column.

THE TURF.

RACING AT NEW ORLEANS.

The races at New Orleans, La., were resumed March 1, when the weather was clear and the track good; attendance light, as usual. The first race, three-quarters of a mile, for beaten horses, was won by Centennial; Malvalia second, Juliet third, Peytonia Barry fourth, Referee fifth. Time, 1:17½. Peytonia Barry was the favorite. The second race, one mile, selling, was won by Manitou (107lb); Billy G. (87) second, Annie G. (96) third, Athlone (105) last. Time, 1:45. Manitou was the favorite. The third race, 1,200yds., handicap, was won by Lute Fogle (110); Eva K. (107) second, Jane Foster (85) third, beating Referee and Quantrell. Time, 1:08¾. Lute Fogle was the favorite.....March 3, conditions the same. The first race, five-eighths of a mile, handicap, Eva K. (105) won; Lucy Johnson (113) second and Hickory Jim (113) third. Time, 1:02¼. Hickory Jim was the favorite. The second race, a selling-race, three-quarters of a mile, was won by Peytonia Barry (94); Leonore (82) second, Florence D. (87) third. Billy G. was left at the post. Time, 1:17¼. Peytonia Barry was a slight favorite. In the third race, 1⅛ miles, handicap, Athlone (97) was first, Manitou (105) second, Katie Creel (99) third, Referee last. Time, 1:57½. Athlone won the race by two lengths. Manitou was a hot favorite.....March 10, attendance slim, weather pleasant and track bad. The first race was a five-eighths-of-a-mile handicap, which was won by Eva K. (108), Hickory Jim (111) second and Lucy Johnson (113) third, beating Peytonia Barry and Jim Turner. Time, 1:06½. Hickory Jim was the favorite against the field. The second was a race of three-quarters of a mile, for three-year-olds, and was won by Centennial by half a length, Monticello second, Juliet third, Olivette fourth and Mahoney's Springbok gelding fifth. Time, 1:22. Olivette was the favorite. In the third race, a selling-race of one mile, Referee (89) came in first, Annie G. (92) second and Billie G. (87) third, beating Moses, Warrington and Billy Hughes. Time, 1:49. Referee was the favorite.

CONEY ISLAND JOCKEY CLUB.—As an offset to the Great Stallion Stakes to be run for at the September meeting of the Louisville Jockey Club, the Coney Island Club have opened two important stakes to be run for at the Autumn meeting this year. The Great Eastern Handicap, for two-year-olds, the foals of 1881, is a sweepstakes of $100 each for starters, $30 forfeit for horses entered by April 16, and only $15 if struck out by Sept. 1. Horses entered by Aug. 15, when the stake will close, to pay $30 forfeit. The association will add $5,000—$3,500 to the first, $1,000 and 20 per cent. of stakes to second, and $500 and 10 per cent. of stakes to the third. The weights will be announced two days before the race, and the distance is three-quarters of a mile. The Great Eastern Handicap for three-year-olds, foals of 1880, is based upon the same conditions, except that the distance is one mile and a half.

PENNSYLVANIA PARTIES have organized the Turf Stable, a new racing establishment, and they have two three-year-olds in training at Baltimore, Md.—Augusta, by King Ban, and Golden Harvest, by Bullion.

TIM WHIFFLER, who won some fine races in England and was well known on the Australian turf, died at the Antipodes last December.

SANTA CLAUS has for some time past been under treatment for foot trouble and weak tendons, but at last accounts was so far recovered that he was to be given jog work shortly.

E. A. SMITH of Lawrence, says *The Western Sportsman*, has refused an offer of $8,000 for his trotting-stallion Almont Pilot and $10,000 for Sister Wilkes, by George Wilkes.

IN THE British House of Commons on March 7 the bill prohibiting the shooting of trapped pigeons passed its second reading by a vote of 195 to 40.

DECK WRIGHT, the famous trotter, is now at Chester Park, Cincinnati, O. Andy Coleman will handle him this season.

THE STALLION J. B. Thomas is now a gelding, his owner having found it necessary to castrate him.

CHINN & MORGAN'S stable, with Leonatus at the head, has arrived at Louisville, Ky.

SPORTSMAN, who had been backed at long odds for the Grand National Steeplechase in England, has broken down.

THE ODDS against Ascender for the Kentucky Derby are now only four to one.

THE ROCKAWAY JOCKEY CLUB has organized by the election of the following officers: President, George Binns; secretary, Hon. Z.; treasurer, Col. S. D. Bruce. Stakes will be opened to close April 15, and the track and grounds are to be in readiness May 15.

CRICKET.

ENGLAND vs. AUSTRALIA.

The first of a series of three games between representative teams of England and Australia was played Dec. 30, Jan. 1 and 2 in Melbourne, Victoria. The attendance was very large, over forty thousand people paying admission to the grounds during the three days. The visitors were weakened by the absence of Morley, their best bowler, and the illness of Leslie, one of their best bats. The Australians won easily by nine wickets. The score:

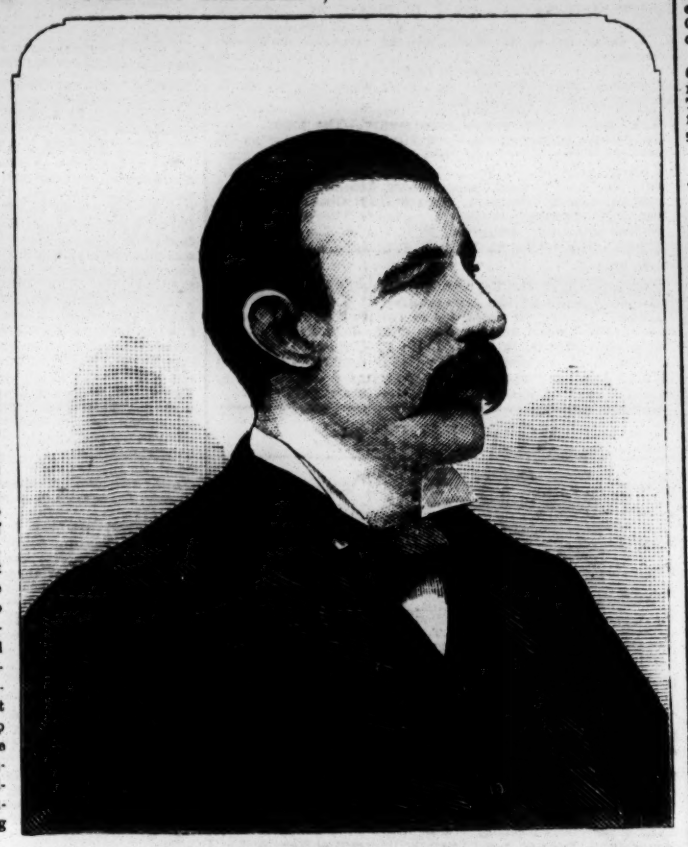
First Inning. ENGLAND.		Second Inning.	
Barlow st. Blackham b. Palmer	10	b. Spofforth	28
Bligh b Palmer	0	b. Spofforth	3
H. Leslie c. Garrett b. Palmer	4	b. Giffen	4
C. T. Studd b. Spofforth	0	b. Palmer	21
Steel b. Palmer	27	l. b. w. b. Giffen	29
Read b. Palmer	19	b. Giffen	29
Bates c. Bannerman b. Garrett	28	c. Massie b. Palmer	11
Tylecote b. Palmer	33	b. Spofforth	38
G. B. Studd, run out	7	c. Palmer b. Giffen	0
Barnes b. Palmer	26	not out	2
Vernon, not out	11	l. b. w. b. Palmer	3
Extras	12	Leg-bye	1
Total	177	Total	169

First Inning. AUSTRALIA.		Second Inning.	
Massie c. and b. C. Studd	4	c. and b. Barnes	0
Bannerman st. Tylecote b. Leslie	30	not out	25
Murdoch b. Leslie	42	not out	33
Horan c. Barlow b. Leslie	0		
McDonnell b. Bates	43		
Giffen st. Tylecote b. Steel	36		
Bonnor c. Barlow b. Barnes	85		
Blackham c. Tylecote b. C. Studd	25		
Spofforth c. Steel b. Barnes	9		
Garrett c. C. Studd b. Steel	0		
Palmer, not out	0		
Extras	11		
Total	291	Total	58

It will be seen that the foregoing score throws quite a different aspect on this match to that which was furnished by cablegrams, in which the English team were credited with a victory by nine wickets, the respective totals being transposed. With reference to the existing doubt as to the results of the second and third games between these teams *Bell's Life* says: "We are in a position to state that there is no reason to doubt the strict accuracy of the fact that the Englishmen have won two out of the three matches played against the Colonial Team who were here last Summer." Late Australian advices give an account of the second game between England and Australia, played Jan. 19, 20 and 22 in Melbourne. The English team succeeded in securing 294 runs in their only inning, while the Australians made but 114 and 152, a total of 266, in two innings. Spofforth, the so-called "demon bowler," seemed to have lost his cunning, and during the game did not succeed in securing a single English wicket. Bates' bowling seems to have completely demoralized the Australians. In the first inning he accomplished the rare feat of bowling three wickets with three consecutive balls, and altogether secured fourteen wickets, seven in each inning. Some idea of the English bowling may be gained from the fact that Murdoch—the premier batsman of Australia—who went in first wicket down, carried out his bat for but 19 runs. In the second inning, Bonnor's score of 34 was the only display of batting that relieved the monotony. The English cricketers defeated an eighteen of Maryborough on Feb. 9 and 10 by an inning and 46 runs, the respective totals being: England, 167; Maryborough, 42 and 79.

Cablegrams recently received in England announce what is presumably the second defeat sustained by the English cricketers in the Antipodes, their opponents being a combined team representing the full cricket strength of Australia. The game was played Feb. 16, 17, 19 and 20 in Sydney, when the weather proved fine. The attendance was exceedingly large and the enthusiasm great. In the first inning there was a difference of only a single run between the teams, the Englishmen having scored 263 to the Australians' 262. The excitement then became intense. In their second essay the English cricketers were dismissed for 197. The Australians succeeded in compiling the necessary 199 to win, with the loss of but six wickets, and thus won an exciting contest by four wickets.

JOHN J. REMSEN,



whose portrait is here given, was born in Brooklyn, N. Y., about thirty-two years ago, and commenced his career on the ball-field in 1865, when he captained an amateur club of his native city. For the five following seasons he was connected with prominent amateur organizations of Brooklyn, generally filling the position of centre-field. His professional career commenced in 1871, when he played with the Atlantics of Brooklyn, filling the left-fielder's position and leading in batting in the championship contests of that club. Remsen guarded centre-field for the Atlantics during the two following seasons, and filled the same position for the Mutuals of this city in 1874, the Hartford Club in 1875, '76, and the St. Louis Browns in 1877. Remsen's next professional engagement was with the Chicago Club, with which he played during 1878, '79. He was engaged in business pursuits in 1880, but re-entered the professional arena the following year as a member of the League team of Cleveland, O. Last season Remsen played in Fort Wayne, Ind., and he will also be connected with the professional club of that city in 1883, filling the positions of centre-field, captain and manager. Remsen has won for himself a brilliant record as an outfielder, having the best average in that respect in the League championship contests of 1878. During his twelve seasons' connection with professional clubs, Remsen, moreover, has always maintained an enviable reputation as an honorable, hardworking and reliable player.

STRAY SPARKS FROM THE DIAMOND.

We borrow the following humorous description of a pitcher's peculiarities from *The Sun's* report of the Yale-Princeton championship contest on the Polo Grounds last season: "The pitcher was, as usual, the object of the most interest. He is approached in apparent importance only by a big-chested drum-major or the driver of a four-in-hand. The lordly air that the pitcher exhibited yesterday was at once instructive and impressive. After the other men were crouched about the field with their hands on their knees and their eyes riveted home, the pitcher, with his hat very much over his eyes and his thumb in his belt, would move forth to his post before the bat. Once there, he would gaze earnestly at the western sky and gently twirl his finger, assuming an air of total indifference to all save the sunset. Meanwhile the batter stood poised with his legs apart, his lips compressed, and his eyes resting uneasily on the indifferent-looking pitcher, while he swung his bat warily. After a tantalizing wait the pitcher would turn his eyes casually towards the expectant batter, backed by the anxious catcher and the vigilant umpire, and after gazing at them as though they were beings from another planet he would wearily turn away and casually draw up his stocking or resume his inspection of the western sky. Then like a flash he would draw back his arm, and, with a twist that nearly lifted him from the ground, send the ball rushing towards the batter like a bullet from a gun. Sometimes the catcher would take the ball. Sometimes he allowed it to whirl by him, and almost imbed itself in the fence at his back. Then he would gently toss it to the pitcher, and the by-play would go on again. The balls sent in were often cruel, and it was a very expert batter who could get one away from the diamond. When the batter was hit by the ball, as was the case in three instances, the pitcher always ran up kindly and apologized with great good-fellowship, while the ladies waved their handkerchiefs and looked sympathetic." ..... *The Albany Argus* remarked: "Keefe, who, by the way, is pitching phenomenal balls, proved as great a puzzle to the Wolverines as the Turkish question would to a Hottentot debating society. The visitors, as far as their hitting is concerned, might about as well have played the game by telephone."..... An irreverent Chicagoan observed that "if Chicago doesn't win the baseball championship, it will be because of an overruling Providence."..... Of Nava, the Spanish catcher of the Providence Club, a scribe said he "Nava saw better catching," and another one, commenting on the fact that he had been fined for a breach of discipline, observed: "He'll Nava do so any more. If he does he will owe the Association at the end of the season." Johnny Ward was thus represented as coaching his Spanish protege: "Hi, Senor! quito off il firsto basilo et makadagio towardo secundo basilo liki hellio!"..... The easiest position in a baseball match is that of the umpire. All he has to do is to catch all the passed balls and half the fouls on his ribs and stomach, and cry "Ball" and "Strike" in regular alternation, and enjoy a general and enthusiastic cussing from both nines and all the spectators when the game is over. Anybody can be an umpire if he only has the "gall."..... Buffalo has got the baseball fever so bad that a man can't catch a baby falling from a second-story window without yelling "Judgment!"—*Boston Post.* The judgment of any fair umpire would be that the baby was out.—*Lowell Citizen*..... He lay in a swoon by the roadside. His helmet was broken, his visor was cracked, his gorget was tarnished with the smoke of battle, his breast-plate was indented like a milk-can, his halberd was as dull as a five-cent barber's razor, the lock of his cross-gun was shattered, his arquebuse was shivered, his quiver shook like a canal-horse with the heaves, his tabard was in shreds, his ears were gone, one eye was gone, his nose was out of plumb, and his jawbone was paralyzed. He had been trying to umpire..... *The Boston Post* said: "It is currently reported that Bushong, the baseball catcher, is to retire from the ball-playing business, and it is said that he is soon to begin the practice of dentistry. Great Cæsar's ghost! Just imagine what he'd do to a man if he happened to forget himself and thought he was throwing to second instead of tinkering a tooth!" and "Why don't we say something about baseball? We will. Why certainly! The umpire was a beast, a brute and a rum-soaked encumbrance to the earth if he decided against the Bostons. If he decided in their favor, he is a gentleman and a Harvard graduate, maligned and abused by nine low-lived reprobates, who ought to be in State-prison. There!"..... A Vermont candidate for the Legislature would have been beaten by a huge majority if he hadn't set up a job to have his opponent umpire a baseball game the day before election..... This is the way *The Paris* (Ill.) *Gazette* writes up a baseball game: "We couldn't help it—could we?—39 to 5. Whoop!—(cut of a rooster)—We are called 'Canaries,' but the way we lit into them they thought we were hawks; the 'Eclipse' can't play pins; Sullivan, a League umpire from Chicago, ruled the nines; Paris Reds beats the Marshall Eclipse and their citizens out of $1,500; just think of it, 39 to 5, isn't she cold, though; one more game this season with the T. H. Awkwards next Monday will wind us up."..... A Hornellsville contemporary, commenting on an "Esmeralda" company, spoke thus: "They worked together like a well-drilled baseball nine. When the old woman sold the farm there was a side out. Drew got out on a foul, which was beautifully taken by Dave. The old man Rogers got out on strikes every time he went to bat; and finally everybody made a home-run."..... In the temporary absence of the baseball editor of *The Cincinnati Enquirer* the turf-man wrestled with the apparently all-important question as to who Foley, Quest and Purcell were: "The records are a little mixed and dark in regard to this trio; but it is quite certain that Foley, when a two-year-old, showed great promises of speed and staying-powers. He, however, fell off considerably in the first respect, but developed so wonderfully in the latter that the hotels in Boston and Buffalo early went into quarantine against him. He was foaled in Massachusetts some time in the present century and dammed by Harry Wright when with the Bostons in 1879. He was looked upon as a phenomenon that year, but, as before stated, his speed availed him not, and he often fell to the right-field badly blown. Quest is a Shetland pony, raised among the oil-wells of Pennsylvania. His great strength has always been in a sweepstake, and, if he could not sweep that, he could a free lunch in the most approved style. He started in eighty-four events last year, secured first several times on hits (mostly on errors), second a few less, third still less, and it is not on record whether he ever reached home or not. He has plenty of style, is richly coated (it cost $6.50), is strong in the loins, has a good mouth, and is an excellent breaker (of cheap female hearts). He is in good health and is jogged every morning. Purcell is a cream-colored Celtic-Percheron-Hambletonian. He is five feet nine inches and a half, has a short back, is rangy, with plenty of finish, is inclined to be unsteady, and his action, especially when coming to the bat, is peculiarly that of a pacer. The best qualities of his distinguished ancestors, the O'Flanagans of Donegal, seem to be harmoniously blended in him, as he eats cornbeef and cabbage with the greatest relish. He wears a No. 6 shoe behind and a No. 12 shoe forward."..... A clergyman at St. Joe, Mo., tells his people that he would as soon see them play poker as baseball. He says that Satan keeps the score. This is a fearful dig at the fresh reporters who sometimes volunteer as scorers.

THE AMERICAN COLLEGE ASSOCIATION,

at its recent annual meeting, made the following changes in its constitution in addition to the one relative to umpires, given in our last issue: The annual fee of $15 must be paid on or before May 1; in case of a tie for the championship, the game shall be played off upon grounds mutually agreed upon; in case of a game postponed because of rules of faculties, the certificate from three members of the faculty must be forwarded to the home-nine within one week after date of game arranged. The time of the annual meeting was changed from the first to the second Friday of March. The scorer of the winning nine in any game must send the record of such game to the secretary within one week of the playing of the game, under penalty of a fine of $5 for failure so to do.

The following is a correct list of the staff of umpires chosen, and seven more will be added after the secretary has conferred with Secretary Young of the League: Kelly, Powers, Kennedy, Lynch, Reipschlager of New York; McLean, Fulmer, Reach of Philadelphia, Callahan, Quinn, Cronan, Donovan of Boston; Tilden and Eldridge of Brockton; Burlingame, Cross of Providence; Jackson of Woonsocket, Bradley of Rochester, Donnelly of New Haven, Gardner of Camden, N. J.

We give below a corrected schedule of championship games for 1883.

May 5, Brown vs. Harvard, in Providence.
May 5, Yale vs. Amherst, in New Haven.
May 11, Amherst vs. Brown, in Amherst.
May 12, Yale vs. Harvard, in New Haven.
May 14, Amherst vs. Harvard, in Amherst.
May 18, Princeton vs. Harvard, in Princeton.
May 19, Brown vs. Yale, in Providence.
May 23, Harvard vs. Brown, in Cambridge.
May 23, Amherst vs. Princeton, in New York.
May 24, Princeton vs. Amherst, in Princeton.
May 26, Harvard vs. Yale, in Cambridge.
May 28, Princeton vs. Brown, in Princeton.
May 30, Yale vs. Princeton, in New York.
May 30, Harvard vs. Amherst, in Cambridge.
June 1, Harvard vs. Princeton, in Cambridge.
June 2, Yale vs. Brown, in New Haven.
June 4, Brown vs. Princeton, in Providence.
June 6, Brown vs. Amherst, in Providence.
June 13, Amherst vs. Yale, in Amherst.
June 19, Princeton vs. Yale, in Princeton.

The games scheduled in our last issue for May 19 and June 2 between Harvard and Princeton, June 6 and 20 between Brown and Harvard, and June 21 and 26 between Harvard and Yale are exhibition contests. The five championship games which were omitted are now given in the above list.

THE STOCKHOLDERS of the new professional club in Indianapolis, Ind., met March 9 and elected the following officers: President, Charles Mayer; vice-president, Fred Barnard; treasurer, H. B. Stout; secretary and manager, Dan O'Leary; directors—Chas. Mayer, D. O'Leary, Alex. Harbison, F. Barnard, H. B. Stout and Louis Nessler. Application for admission into the Northwestern League will be made at its adjourned meeting March 14, and Dan O'Leary in the meanwhile has opened correspondence with prominent players in various parts of the country.

THE RICHMOND, VA., COLORED PROFESSIONALS organized a club March 9, when John W. Fowler was chosen manager and the following team engaged: Lewis, catcher; Fowler, pitcher; Brown, Harrison and Harris on the bases; Gray, short-stop; Christian, Blakey and Carter in the outfield; and Epps, substitute. They intend making a Northern tour in April and May, and would like to hear from all clubs, colored and white. Communications should be sent to John W. Fowler, 122 South Eighth street, Richmond, Va.

THE WESTERN HALF of the Polo Grounds in this city will be known as the American, while the eastern section will be termed the League Ground. The League team will have a uniform of white shirts and pants, crimson caps and crimson and black stockings. The coat-of-arms of the City of New York will be placed on the breast of the shirts, with the words "New York" immediately over it and the word "League" underneath. Manager Mutrie of the Metropolitans has not yet decided upon the uniform for his team.

THE GRAMMAR SCHOOL LEAGUE of this city held a meeting March 7, when it was determined to limit the association to eight clubs. Peck & Snyder's ball was adopted as the one to be used in all championship contests. Efforts are being made to secure the consent of the Park Commissioners for the championship games to be played in Central Park. A schedule of games will be submitted for adoption at the next meeting, March 16.

JOHN HURLEY, a well-known amateur, who was at one time first-baseman of the Astor Club of this city, died of pneumonia March 7 after a brief but painful illness. He was born about twenty-four years ago in Washington, D. C., but had lived in this city since childhood. His funeral took place 11, the remains being taken to Calvary Cemetery, followed by many of his comrades, by whom he was much esteemed.

THE BROOKLYN BASEBALL ASSOCIATION filed their certificate of incorporation in the County Clerk's office last week. The capital named is $20,000, and the directors Ferdinand A. Abell, Joseph J. Doyle, Charles H. Byrne, George D. Taylor and John M. Kelley.

DOLAN, the old short-stop of the Jersey City nine, and Schenck of last year's Atlantics, are to be given a trial in the Brooklyn team. There will be about fifteen men from which the team will be chosen in May.

JAS. EAGAN, one of the Troy pitchers of 1882, is in Waterbury, Ct., practicing under the new rule in the skating-rink there. He is open to engagement, or was up to date of March 8.

PRESIDENT BYRNE and Manager Geo. Taylor of the Brooklyn American Alliance Club left for St. Louis on Saturday last.

PETER CORCORAN of Carbondale is a candidate for a catcher's position. He is highly recommended.

JOE J. GERHARDT, the second-baseman and manager of the Eclipse Club of Louisville, Ky., was married on Wednesday evening, March 7, to Miss Edith M. Winkleman of Cincinnati, O. The happy couple were the recipients of a large number of handsome presents.

THE NORTHWESTERN LEAGUE held a special meeting March 6 in Toledo, O., and adopted the report of the Conference Committee. An adjourned meeting will be held March 14 in Toledo to decide upon a schedule of championship contests for the coming season. Umpires will also be then appointed.

THE TRIGGER.

MALDEN GUN CLUB.

Pigeons and glass balls were shot at by members of this club at Medford, Mass., March 3, with the result here shown: Championship-badge Match, twenty shots each—F. T. Noble, 18; J. Buffum, 17; T. C. Fielding, 16; A. H. Morgan, 16; J. Hopkins, 13; J. M. Dean, 12; R. H. Waters, 12; J. Atwood, 11; A. F. Adams, 11; J. R. Souther, 9. Wellington Match, No. 2, ten shots each—J. Buffum, 10; Reentry, 9; J. Hopkins, 9; B. Johnson, 8; R. H. Waters, 7; W. H. Trebor, 7. First sweep, 20 birds—F. T. Noble and W. D. Gooch secured first by scores of 18 each; J. C. French and J. S. Sawyer second, scoring 17 each; A. H. Morgan and T. C. Fielding third, with 16 each; and E. D. Ward fourth, with 15. Second sweep, five birds—J. Hopkins and D. H. Moore, first; A. H. Morgan, second; and W. D. Gooch and E. W. Law, third. Third sweep, five balls—J. S. Sawyer, first; J. Hopkins and W. D. Gooch, second; E. W. Law, third; and G. N. Lamb, fourth. Fourth sweep, five birds—J. S. Sawyer, T. C. Fielding and F. T. Noble, first; W. D. Gooch, A. F. Adams and E. W. Law, second; C. H. De Rochemont and J. R. Souther, third. Fifth sweep—F. T. Noble, first; J. Hopkins and A. F. Adams, second; and M. Hanford, third.

TRAP-SHOOTING.—Members of the Massachusetts Rifle Association engaged in glass ball and pigeon shooting at Walnut Hill, near Boston, Feb. 28. Each contest was at fifteen yards distance, at five balls or birds, and the result was as follows, all but the fifth and seventh matches being at balls: First match—Hart and Fielding first, Durand and Nichols second, Schaeffer third. Second match—Hart first, Fielding second, Schaeffer and Durand third. Third match—Hart first, Ward and Dimond second, Schaeffer third. Fourth match—Hart and Law first, Nichols and Durand second, Williams third. Fifth match—Fielding and Schaeffer first, Williams second, Law third. Sixth match—Hart and Schaeffer first, Ward second, Nichols and Durand third. Seventh match—Ward first, Felding and Williams second, Sanford and Schaeffer third. Eighth match—Hurd first, Sanford and Fielding second, Nicholsthird.

SHOOTING AT WALNUT HILL.—The competitions by riflemen at this Massachusetts range on March 3 resulted as follow: Creedmoor Practice Match—J. B. Fellows, 47; J. Richardson, 45; A. Duffer (mil.), 45; E. S. Gilmore (mil.), 43; C. B. Edwards, 42; E. A. Emerson, 42; D. Andrews, 42; R. Reed, 41; R. Johnson, 41; J. Foster, 41; E. A. Emonds, 41; B. C. Lawrence, 40; A. E. Chase, 38; A. Carter, 36; H. Withington, 46; J. Foster, 44; C. H. Esterbrook, 44; F. Dwight, 44; H. Winship, 44; C. C. Foster (mil.), 43; C. H. Wilkins, 43; D. French, 43; E. A. Erksine, 42; J. P. Bates, 42; A. E. Emmons, 42; F. Jacobs, 42; A. E. Stafford, 41; F. Bradford, 40. Decimal Target Match—A. Duffer, 82; J. N. Frye, 79; F. N. Thatcher, 76; F. Dwight, 75; G. Warren, 73; D. Andrews (mil.), 63. Record Match—A. C. Adams, 85; A. Duffer, 75; G. Warren, 71; R. Davis, 70; I. N. Frye, 64; F. Dwight, 55. Rest Match—I. B. Thomas, 96; P. Sylvester, 91; S. Patch, 90.

BOGARDUS VS. CARVER.—A pigeon-shooting match between Capt. Bogardus and Dr. Carver, 50 double birds, 21 yards rise, Illinois State rules, for $250 a side, took place March 9 at St. Louis, Mo., and was won by Bogardus by a score of 81 to 79. Bogardus killed the last ten birds straight. Prior to the match an exhibition contest with clay pigeons was given, Carver winning with a score of 85.

A PURSE of two hundred dollars was won by Taylor of Mountain View at Redwood City, Cal., in a match at pigeons, fifteen birds each, twenty-one yards rise, shot recently. Hanson and Welch tied for second prize, each having scored a dozen birds.

CHECKERS.

To Correspondents.

G. H. POWELL, Boston.—Attended to.
J. D. AMBROSE, Kansas City.—Received. Thanks.
J. H. THOMAS, Burlington.—Solutions correct. Position will be examined.
J. ASHLEY, Detroit.—C. E. Noltenius writes that Position No. 95, Vol. 30, cannot be won if Black moves 17 to 22.
C. E. NOLTENIUS, Northampton.—Received and attended to.

*** OUR CORRESPONDENT G. H. Powell writes thus regarding Game No. 49, Vol. 30: "In the game between Davis and myself note (a) should read 9 to 14 instead of 6 to 10. I think it was my fault, but I *meant* 9 to 14."

Remarks on Openings.

BY "TRAMPERAS C. C. N. M."

CLASSIFICATION AND NAMING OF GAMES (CONTINUED.)

Spayth claimed that the arrangement of games in "The Game of Draughts" was an improvement. We differ from him, and think it a step backward. It is almost as difficult to sift "The Game of Draughts" as to sift Sturges or Drummond. We mention here that we once classed the games of "Bohn," and afterwards reclassed them. The unrevised portion from 1 to 22 may not be correctly classed. Without farther preliminary we proceed to a review of the games seriatim. "Laird and Lady" is formed by the first six moves, thus:

Black.	White.	Black.	White.
1..11 to 15	23 to 19	3.. 9 to 13	17 to 14
2.. 8 11	22 17		

Spayth amended this formula as to the first five moves by dropping 17 to 14. This *is* an improvement, as it enlarges the range of the opening, and should (if it has not) become the standard. "The Game of Draughts," variation 39: "Bohn's Games," variation to 55 and to 56; Drummond's mixed game on pages 76, 77, 78, 79, 80, 81, 90, 91 and 92; Spayth's irregular, variation B to variation 5, are all this opening; of twenty-nine CLIPPER games twenty-eight are this opening; one game gives 22 to 17 prior to 23 to 19; twenty-five are of this name, two are unnamed; one is "Alonzo's Game," and one "N. Gine's" game. All the above are according to Anderson's opening. Spayth's irregular variation 19 gives 26 to 22 for sixth move. But this comes under his rule.

"Old Fourteenth" is formed by the first five moves, thus:

Black.	White.	Black.	White.
1..11 to 15	23 to 19	3.. 4 to 8	
2.. 8 11	22 17		

Spayth's irregular variation 5; "Game of Draughts," variation 5; "Bohn's Games," 20, 21, 22, 25, 26, 53, 54, 55, 56, 60, 63, 63 and 64. Drummond's mixed game on pages 82, 83 and 84 are all this opening. Of thirty-seven CLIPPER games, thirty-three are this opening. Three transpose the White moves, thus: 22 to 17, 17 to 13, 23 to 19, and the game is formed on the sixth move. One game is badly transposed, thus:

1..11 to 15	22 to 17	3.. 9 to 14	23 to 19
2.. 8 11	17 13	4.. 4 8	

This agrees on the seventh move with Spayth's third variation to this game. Of the thirty-seven games thirty-two are named correctly, one is not named, two are called "Laird Bain" or "Old Fourteenth," and two "Laird Bain."

"Glasgow" is formed by the first five moves. Two formulas are given, thus:

Black.	White.	Black.	White.
1..11 to 15	23 to 19	3..11 to 16	
2.. 8 11	22 17		
	or		
1..11 15	23 19	3.. 9 14	
2.. 8 11	22 17		

TO BE CONTINUED.

Game No. 52, Vol. 30.

Played between Messrs. Macdonald and Campbell.

"BRISTOL."

Black, Macdonald.	White, Campbell.	Black, Macdonald.	White, Campbell.
1..11 to 16	24 to 19(a)	13.. 5 to 9	31 to 26
2.. 8 11	22 18	14..10	14* 18 9
3..10 14(b)	26 22	15..13 17	21 14
4..16 20	28 24	16.. 6 13	15 6
5.. 7 10	30 26	17.. 2 18	23 14
6.. 3 7	22 17	18..16 30	26 31(c)
7.. 9 13	18 9	19..12 16	14 10
8..13 22	25 18	20.. 7 14	34 19
9.. 6 13	29 25	21..16 23	27 9
10..11 16	18 15	22.. 8 11	9 6
11.. 1 6	26 23	23..11 15	6 1
12.. 4 8	23 18	Black wins.	

NOTES FOR LEARNERS, BY THE EDITOR.

(a) 24 to 20 is the trunk-move. For 24 to 19, 22 to 18, see "Barker's American Checker-player"

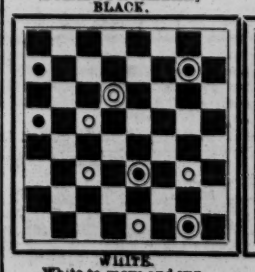
(b) Barker gives 16 to 20 here, drawing. See variation 7.

* I do not claim this move as original, as it occurs in the "Switcher." I think Wyllie is the author of it.—D. C. Macdonald.

(c) An excellent point to resign, as the end is fairly in sight.

Position No. 98, Vol. 30.

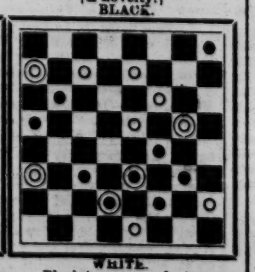
BY B. POLK.
[Dedicated to learners.]
BLACK.



WHITE.
White to move and win.

Position No. 99, Vol. 30.

BY C. E. NOLTENIUS.
[A novelty.]
BLACK.



WHITE.
Black to move and win.

Solution of Position No. 96, Vol. 30.

BY C. E. NOLTENIUS.

Black.	White.	Black.	White.
1..14 to 10	19 to 24(a)	3..15 to 11	Black wins.
2..10 15	11 8		
	(a)		
1..14 10	11 8	2.. 7 11	Black wins.

Solution of Position No. 97, Vol. 30.

BY THE EDITOR.

White.	Black.	White.	Black.
1..16 to 12	8 to 4	2..15 to 11	White wins.

CHESS.

To Correspondents.

FRITZ PFIFERS, San Francisco.—No. 14 received; thank you.
F. REYNOLDS.—The expression means that White moves first, and compels Black to give mate, Black doing his best to avoid it.
H. ROSENFELD.—You are welcome to our corps. As this is your first, we will examine it, but please display future contributions on diagrams. Will use the card as requested; come again.
JAS. WIBRAY, N. O.—Now, please let us *not* "judge of the future by the past," as to the frequency of your contributions.
REV. J. W. H. L'OETE, Fingal, Tasmania.—An interesting package of *The Tasmanian* to No. XL just to hand.
H. CHARLICK, Adelaide, S. A.—And from you of the always prized *Observer* to 778.
CHAS. A. GILBERG.—The beautiful chess pictures from Vienna reached us in perfect order on the 3d inst. Accept our hearty thanks.

THE LONDON INTERNATIONAL.—*The Field* brings some specific news anent the minor tourney that will evoke universal satisfaction. It is, as before stated, to be called "The Vizianagram International Chess Tournament," in honor of the princely patron, whose £200 is divided into five prizes of £60, £50, £40, £30 and £20. We quote: "This tourney shall be open to such players of all nations as shall not, in the opinion of the managing committee, be clearly marked out by their public performances as eligible only for the major tourney. The committee, in deciding such eligibility, will be guided principally by the following considerations: 1. Whether a player in any international tourney since 1869 has made a score equal to half the score of the winner. 2. Whether a player has in public match-play achieved distinction equal to the preceding. The committee have determined that unless sixteen competitors enter for this tourney the above scale of prizes shall be reduced one-half, and if more than sixteen compete reserve the power to make it a one-round contest. Play from 7 P M. to 12, under a time-limit of 20 moves an hour. Each winner may elect to take his prize in a piece of plate, an *objet d'art*, or in cash. Entrance, £1, with a deposit of £5."

MESSRS. MASON AND FISHER have made a match of five games up, Mr. M. giving the odds of Pawn and move. Draws do not count; Latest report: Mr. Fisher, 1; Mr. Mason, 2.

HERR STEINITZ has thus far defeated everyone pitted against him in Havana, Cuba.

Solutions.

Of Enigma No. 1,361 (by "Hans"):

White.	Black.	White.	Black.
1..Q to B sq	Kt moves	4..Kt × P +	Kt × Kt
2..Q–Q Kt sq	Kt moves	5..K–B sq +	Kt–Q 6, mate.
3..Kt–Q 6 +	P × Kt	"Very pretty."	

Of Problem No. 1,361 (*Ibid*):

1..R to K 5	P to B 4	3..K to B 3	K moves
2..Kt–Q 4	P × Kt	4..R–K sq +	Kt × R, mate.
"Worthy the worthy author."			

Enigma 1,362.—Left for amateurs.
Problem 1,362.—1..Q to Kt 5, if K × P; 2..Kt × P +; and Q mates: if 1..Kt P × P, or Kt move; Q and Kt finish.
Enigma 1,363.—1..B to K B 3, now if K × P, or to Q 3; 2..Q to K B 7, etc.; and if 1..K to Q 5; 2..Q to her Kt 3, etc. Neat.
Problem 1,363.—1..Q to her R 8, etc.
Of Enigma No. 1,364 (in type):

1..Kt to K 6 +	K to B 2	5..Q Kt to B 7 +	K to B 2
2..K–Kt 8	K–home	6..Kt–Q 8 +	K–B sq!
3..K–B 7	K–B 2	7..K–Q 7	Moves
4..K–B 8	K–home	8..Mates.	

(In letter press.)

1..Kt to K 6 +	K to B 2	7..K to Q 7	K to B 2(b)
2..K–Kt 8	K–home	8..B–Kt 4	K–B sq!
3..K–B 8	K–B 2	9..Kt–K 6 +	K–B 3
4..B–B 2	K–home	10..Kt–Q 8 +	K–B sq!
5..B–B 5	K–B 2	11..B–B 5	K–Kt 2
6..Kt–B 7	K–Kt 3(a)	12..K–K 8; 13..mates.	

(a) If P move, mate in two.
(b) If 7..P to K 4; 8..P × P *en p.*, Kt to K 2! 9..B × Kt, etc.
Problem 1,364.—1..Q to K R 6, etc. Should greatly please beginners.

Enigma No. 1,369.

From the Brooklyn Chess Chronicle.
BY DR. S. GOLD.

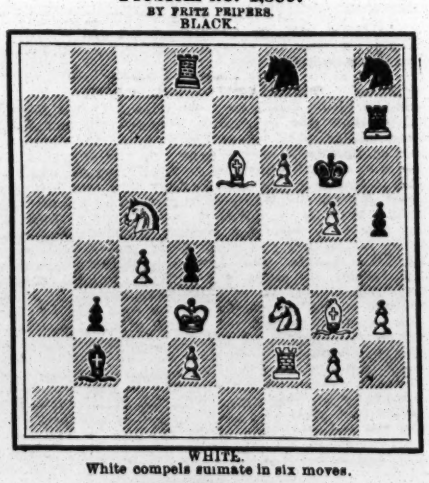
at Q B 3, K Kt 8, K B 2, K R 5, K B 5, Q Kt 2, Q 2, K Kt 2.

at his 4, Q R 7, Q R 4, Q B 5, K 3, K B 3, and 6.

White compels suimate in seven moves.

Problem No. 1,369.

BY FRITZ PFIFERS.
BLACK.



WHITE.
White compels suimate in six moves.

Game No. 1,369.

Our contributor Jas. Wibray, with A. F. Wurm for an ally, encounters the Bohemian Cæsar in New Orleans.

SCOTCH GAMBIT.

White, The Allies.	Black, Herr Steinitz.	White, The Allies.	Black, Herr Steinitz.
1..P to K 4	P to K 4	22..K B × B	Q R × R +
2..K Kt–B 3	Q Kt–B 3	23..Q × Q R	K Kt × P(c)
3..P–Q 4	K P × P	24..K B × P	P–Q B 3
4..K Kt × P	Q–K R 5 +	25..K B–B 4	Q × Kt P
5..K Kt–B 3	Q × K P +	26..Q–K 4	P–Q B 4
6..K B–K 2	K B–Kt 5 +	27..Q R–K sq(d)	P–K Kt 3!
7..P–Q B 3	K B–K 2	28..P–K R 4	Q–her B 7
8..Castle	K Kt–R 3	29..Q × Q	K Kt × Q
9..Q B–K 3	Q–K Kt 3	30..Q R–K 7!	Kt–Q R 6(f)
10..K Kt–Q 4	Castles	31..K B–Q 5	K R–Q sq
11..K B–K 5	Q–K B 3	32..B × P +	K–his B sq
12..Q Kt–Q 2	P–Q 4	33..R × Kt P	P–Q B 5
13..Q Kt–B 3	Q Kt × Kt	34..R × R P	P–Q B 6
14..B P × Kt(a)	K Kt–B 4	35..K B–Kt 3	P–Q B 7(g)
15..Q B–Kt 5	Q–her Kt 3	36..B × B P	K Kt × B
16..Q B × B	K Kt × B	37..R × R P	R–Q 8 +
17..K R–K sq	Kt–Q B 3	38..K–his R 3	K R–Q 7
18..Q–her 3	Q B–B 4	39..K–Kt 3	K Kt–Q 5
19..Q R–Q sq	Q R–K sq	40..P–K R 5(f)	Kt–B 4 +
20..Q–K Kt 5	Q B–K 5	41..K–his B 3	Kt–R 5 +
21..Q–her 3(b)	Q B × Kt	42..K–his 3	Kt P × P,

and the game was drawn. Time, 4½h.

(a) "We do not like you, Mr. Fell—
The reason why we cannot tell,
But we do not like you, Mr. Fell."

(b) This compulsory retreat and Black's vigorous following realize our apprehensions at move fourteen.
(c) An isolated advanced P vs. Herr S. is doomed to inglorious destruction.
(d) Undoubtedly best, and a hopeful *coup*—were they not so far behind.
(f) Our contributor interrogates this move, and we join him in asking: "Wherefore, O master?"
(e) Fore George! he comes pretty near beating them as it is. How about White's putting R behind P at move 34?
(f) The hour was getting very late, or our contributor thinks perhaps Whites might have won by now advancing the other R P.

Laughable Chessikin.

V. J. Pavia gives J. Robinson the odds of Q R, Q B and the move! in a tourney at Strathalbyn.—*Via Adelaide Observer.*

Mr. Robinson.	Mr. Pavia.	Mr. Robinson.	Mr. Pavia.
1..P to K 4	P to K 4	6..K R to B sq	K Kt to B 3
2..K Kt–B 3	Q Kt–B 3	7..Q Kt–Q 5	Castles
3..K B–B 4	K B–B 4	8..Kt × Q B P	Kt × P
4..K Kt–his 5(g)	Q × K Kt	9..P–Q 3,	too late, for Bla c mates in :
5..Q Kt–B 3	Q × Kt P		

(g) All Mr. R.'s moves are now either forced, useless or worse.

SUFFERERS from Itching Piles, give Swayne's Ointment a trial, and you will rejoice at your action.—*Star.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"Henry VIII,"

the new opera which was produced in the Grand Opera-house, Paris, France, March 5, as recorded in our past issue, is thus further spoken of: "The two great successes of the evening were the duo of the King and Anne Boleyn, in the second act, and the magnificent quatuor which constitutes the finale of the work. There exist but few musical passages of this strength. The baritone, Lassalle, was admirable from the commencement to the close, and Madame Krauss proved herself, as usual, a consummate tragedienne through all the phases of her role. The announcement of the name of the composer was warmly greeted at the termination of the opera, and M. Gounod was the first to give the signal for the applause. Gounod has promised Saint Saens to write a criticism of his opera for *La Nouvelle Revue*, and has postponed his intended trip to Italy for the purpose.

"The libretto has been adapted from Shakespeare's tragedy, but does not adhere very closely to the English original. In the first tableau, representing a vast hall in the royal palace, Henry VIII is already meditating his divorce from Katharine. He is madly in love with Anne Boleyn, but his passion is still a secret; and, although the assiduous gallantry of the King's manner towards Anne and his coldness to his Queen have been remarked at Court, to no one has Henry yet confided his project. Anne, however, has already divined that she is soon to have an opportunity of realizing her most ambitious dreams. She cannot return the King's passion, for her heart has already been given to Don Gomez de Soria, who, thanks to her protection, has been appointed by the Court of Spain to the post of Ambassador in London. But she finds the prestige of royalty irresistible. When the curtain again rises Anne is Queen of England. She is preparing a magnificent festival in the King's honor. The ballets, pantomimes and plays are being diligently rehearsed. Despite all the life and gayety around her, Anne Boleyn is sad and often weeps in secret. Yet what can be wanting to complete her happiness? Her rival had withdrawn from the Court, and is living alone in her quiet retreat. She has nothing to fear from that meek Christian. The truth is, Anne fears the King's jealousy. She cannot forget the letters she has written to Don Gomez, and the bare idea that her first lover might ruin her if he chose is torture to her. Gomez consoles her by the announcement that all her letters have been burned except one, which he has not had the heart to destroy. Lest he should be tempted to avenge himself, he says he has left this letter in a breviary belonging to Queen Katharine. The good woman is incapable, he feels assured, of abusing his trust. In the last act Katharine is lying pale, weak and almost dying on a couch, which, at her request, has been moved close to the open window. It is a fine Summer evening, and the poor Queen grows sad at the sight of that beautiful nature which ere the morrow may, for her, have ceased to exist. Beside her is a lighted brasier. After dividing her jewels among her faithful attendants she opens her breviary and is about to destroy the letter it contains when a veiled figure enters and falls at her feet. Anne has come to ask her for the letter. Before Katharine can answer her the King appears at the back of the stage. He has divined the object of Anne's visit. Seeing, however, that Katharine will not tell him anything, he hits upon the Machiavellian idea of affecting to be gallant and tender to her rival. Katharine, who still loves him, is unable to endure the sight. Rising, she shakes the letter menacingly at Anne. The King makes a step forward to get possession of the document—Anne utters a cry of terror—when the noble-hearted woman, repenting of her vengeful impulse, stops, remembers that God has commanded us to be merciful, makes the sign of the cross, throws the letter into the fire, and, succumbing beneath the weight of her affliction, falls dead at Henry VIII's feet. Anne is saved; but, as she stands beside the body of the dead Queen, once more she sees, as it were, a vision of her own death on the scaffold.

"The principal *morceaux* in the first act are a very pathetic and passionate romance, sung by Don Gomez; the duo for Katharine and the King, in which the unhappy Queen asks for the pardon of the condemned nobleman; and, above all, the concluding love duo for the King and Anne Boleyn, the tender strains of which are interrupted by a funeral march and end with the vision which foreshadows Anne's tragic death upon the scaffold. The musical portion of the second part of the opera includes two elaborate duos, the first sung by Henry and Anne Boleyn, the second by the Queen and her rival. The short but very impressive recitative of the Legate and the finale (written for eight voices) also deserve mention. The most striking musical features in the fourth act are perhaps the opening women's choruses and the 'Reading of the Letter' which Katharine sends to her faithless husband. The three most remarkable numbers in the last act are Katharine's Cavatina, in which she regrets her past happiness, and the love scene between Henry and Anne in the presence of the dying Queen."

From the Same Source as "Fedora."

A cable-message to *The Telegram* dated London March 9 says: "Considerable interest was attracted yesterday to the first performance at the Gaiety Theatre of a play entitled 'Ensnared,' adapted from Adolphe Belot's novel 'Le Drame de la Rue de la Paix,' by Walter Frith, son of the well-known Royal Academician painter of the 'Derby Day' and 'The Road to Ruin.' It was produced under the direction of the elder son of the same painter, whose *nom du theatre* is Henry Elmore. Belot's novel was the source from which others besides young Mr. Frith drew inspiration. Sardou's 'Fedora' and Oxenford's 'Love Chase' are on the same lines. The idea is common to all, being the love of a woman for her husband's murderer, whom at first she intends to entice into confession and deliver to justice. Then she believes him innocent, and lastly loves him to desperation. The London critics, of course, hasten to say that it is not at all according to English tastes, but the fact remains that the audience which witnessed 'Ensnared' was most deeply excited by those scenes which were closest to the French original, and was rather bored by the adapter's original work. But what gave additional interest to the occasion and helped to fill the theatre was the great fuss made by Mr. Bancroft, who has purchased the right of producing 'Fedora' in London, and who breathed threatenings and slaughter against Mr. Frith for anticipating him. Mr. Frith wrote Mr. Bancroft, saying that his play was finished before 'Fedora' appeared, and offered to leave the manuscript for Mr. Bancroft's perusal. Mr. Bancroft brusquely replied that if the play were given and should prove a piracy or a colorable imitation of 'Fedora' Mr. Frith and any manager producing it must take the consequences. So chary were managers and actors about trespassing on Mr. Bancroft's rights that the brothers Frith found much difficulty in producing the play. But it was produced, and Mr. Bancroft and his popular wife were there to see it. The cast was feeble, the scenery poor, and some portions of the purely original work of the adaptor fell flat. But, on the whole, the play was distinctly successful, the interest in the last act being intense, and resulting in a genuine hearty summons for the author and the manager."

"Miss Leighton played the part of the heroine, Blanche Carruthers, who, at the instigation of a former lover, Frank Rookwood, undertakes to wreak vengeance on Arthur Streatfield, whom both believe to be the murderer of her husband. Arthur becomes deeply enamored of her. She gradually abandons her suspicions and returns his love. The last scene takes place in Blanche's 'flat,' in Westminster, high up on the fourth or fifth floor. Before they leave England for Italy as man and wife she wishes to confess to Arthur the deception she practiced, and reveals herself as the wife of the murdered Philip Carruthers. To her horror, Arthur, in agony, acknowledges himself her husband's assassin. At that moment Frank Rookwood, who was concealed in the apartment, advances to arrest him. A desperate struggle takes place between the two men. Rookwood, freeing himself for a moment from Arthur's grasp, draws a revolver. Blanche rushes between them and tries to prevent him from shooting. Rookwood fires twice, and Arthur, mortally wounded, again grapples him, exclaiming: 'You shall not live in triumph!' He forces him back onto the balcony, hurls him headlong into the street, and then sinks back exhausted. Blanche, kneeling, receives his dying kiss."

Wives,

a new play by A. C. Calmour, was produced at the Vaudeville Theatre, London, Eng., on Thursday afternoon, March 8, and the following review of the performance is cabled under date of 10: "The piece is constructed entirely of well-known materials, the only divergence from the usual *finale* being the easy manner in which an unscrupulous woman, who, to feed her jealousy and revenge, would have ruined the happiness of an innocent girl, is forgiven and the crime forgotten by the parties most injured. The *locale* of the play is London and the period during the Zulu war. Frederick Hargraves, a lieutenant in the army, being ordered to the Cape, desires his old college friend, Harry Staunton, to protect and take charge of his young wife, Florence. Staunton, exhibiting great emotion, refuses, stating that he deeply loves her and was resolving to leave for the Continent to cure his passion. The audience are then introduced to the other characters in a bunch. They arrive at Hargraves' as morning-callers. There are General Thompson and his wife, Harriet, a wicked, scheming woman; Major Bolder of the United States militia, a type of the raw Yankee popular here; and Lady Flirt, a consummate scandalmonger. The archplotter, Mrs. Thompson, extends the hospitality of her home to Mrs. Hargraves while her husband is away, which arrangement instantly decides Staunton to remain in England. This forms the subject matter of the first act, the only points of interest being the grief of the wife on learning of her husband's sudden departure. The little humor is solely vested in the character of Major Bolder. In the second act Mrs. Thompson's busy machinations for six months succeed, and she manages to throw Florence into the company of Lord Entail. In the anteroom of the General's house at a ball Mrs. Thompson confesses her love for Staunton, but, being sternly repulsed, she declares she will be revenged. Lord Entail then enters with Florence alone and proposes an elopement, which naturally shocks and opens the eyes of the young wife to the incredible foolishness of her conduct. Her shriek for help upon Lord Entail attempting to detain her brings Staunton to the rescue. This is the only sensation of the piece. Brushing Lord Entail aside, he allows Florence to fall into his arms as the guests pour into the room. Lord Entail's consequent confession and the withdrawal of Florence under Staunton's protection leads to the third act, which shows the return of Frederick Hargraves on the day after the ball. Mrs. Thompson, hushing up the real facts of the previous night's business, informs him that Mrs. Hargraves went away with his friend Staunton. The agony of the husband is intensified on the immediate entrance of Staunton and Florence, whose tale is of course disbelieved. However, a letter is received from Lord Entail apologizing for his conduct and excusing himself on the plea of having been flushed with wine. This unexpected confession brings to light the vileness of Mrs. Thompson, who, in a whining, cringing voice, admits her villainy, is promptly forgiven by all around and received into the family again as a bosom friend. Charles Glenny as Harry Staunton and the Major Bolder of F. J. Irish were undoubtedly good, the latter creating much amusement by his acting. The Florence of Miss Maud Cathcart was artistic and pretty. Some of the dialogue is smart and the play was fairly well received. The chief characters were called before the curtain at the close of the first two acts, and the author received a not very enthusiastic call."

"Le Roi des Grecs,"

a drama in five acts, by Adolphe Belot, drawn from the author's novel of the same title, was produced March 8 at the Theatre de la Gaite, Paris, France. The piece had but indifferent success. Gambling-scenes in general offer but little interest to the public, and they abound in M. Belot's piece. It constitutes, in fact, a practical seance on the various means of cheating at cards and of breaking the bank. The plot did not sufficiently relieve the monotony of the situations, and, to add to its mischances, the piece was poorly played.

"A Failure."

"La Peau Neuve," a comedy in three acts, by MM. Edmond Gondinet and Debry, was produced March 6 at the Theatre du Palais Royal, Paris, France. A cable message to *The Telegram* says: "It was not a success. The scenes in general are long-spun-out and clumsily put together. Here and there the dialogue is witty, but three-quarters of the intended *jeux de mots* fell flat, and the audience testified its impatience unmistakably. The artists made but little effort to sustain the piece, which is not likely to remain many days on the boards of the Palais Royal."

IN LONDON, ENG.

SUCCESS OF ALICE DUNNING LINGARD.—Announced simply as Miss Lingard, she played Camille in the Gaiety Theatre at a matinee Feb. 20. We extract the following from the review of her performances in *The Era*: "With scarcely anything of the 'puff preliminary,' of which genuine talent should be independent, without any great flourish of trumpets through press or posters, without even having her name printed on the bills in letters larger than those given to the artists called upon to assist her, Miss Lingard—returned to us by America after several years—made her appearance at the Gaiety on Tuesday afternoon in presence of a large and critical audience, and achieved a great and indisputable triumph in an adaptation of Alexandre Dumas' much-discussed and much-abused play 'La Dame aux Camelias.' Miss Lingard, who has beauty and many other personal graces to recommend her, has in other climes oft delighted playgoers; but we think we are right in saying that her successes have been won in much lighter work—opera-bouffe even being included in it—than she essayed on this occasion. It is not very many months since the spoilt child of Paris, the great Sarah Bernhardt, on this very stage, depicted the sorrows of Marguerite Gauthier, the hapless heroine of Dumas' famous play, and to follow her was of course to challenge comparisons. Miss Lingard faced the trying ordeal boldly, and, as we have said, she came through her arduous task in a way that stamped her at once as an actress of exceptional emotional ability." After giving critical praise to the whole performances, the article continues: "The crowning triumph came with the death-scene. Camille tottered down to the front of the stage; death already had its icy hand upon her as she stood statue-like, with her gaze wandering right round the house. Then, with Bernhardt's latest method adopted, she staggered towards her lover. She seemed to die standing erect. With her last gasp her head fell upon Armand's shoulder, and even before he seemed to realize the terrible truth Camille's troubles were at an end, and she fell lifeless at his feet. The spectators had been awed into breathless silence by the dreadful realism of the scene, and gave a sigh of relief and hurriedly dashed away their tears ere they could give vent to their enthusiasm and call the actress to compliment her upon her splendid performance, and to congratulate her with cheers and flowers upon her well-won success."

"THE YELLOW DWARF" was withdrawn at Her Majesty Theatre March 1.

HENGLER'S CIRCUS and Sanger's Amphitheatre both closed for the season Feb. 24.

"GUY MANNERING," in which Genevieve Ward played Meg Merrilies at the Olympic Theatre, was divested of all its music, and the audience "found little in it to interest or amuse."

THE GROUND for Charles Wyndham's new theatre in Northumberland avenue was cleared during the week ending Feb. 24. The theatre will be about the size of the Strand.

JOHN S. CLARKE was to have made his first appearance in the Crystal Palace March 1 (matinee), playing Dr. Pangloss in "The Heir-at-law," supported by the Strand company.

J. B. HOWE, who had returned from Australia, was to have begun an engagement in the Britannia Theatre Feb. 26.

THERE ARE MANY POPULAR PLAYS which can now be performed in England without first procuring a license therefor or paying any royalty. John Dicks is publishing many of these under the title of "Dicks' Standard Plays and Free Acting Drama"—price one penny. From an advertised list we select these: "The Shaughraun," "The Octoroon," "The Colleen Bawn," "The Lady of Lyons," "Richelieu," "Money," "Ion," "Paul Pry," "The Love Chase," "Rip Van Winkle," "Love," "The Poor of New York" and "Under the Gaslight." It is announced that "each play is printed from the original work of the author, without abridgement," and that four hundred plays have already been published.

HERE AND THERE.

WAGNER'S relations with the King of Bavaria were more genial than with the Emperor, who could never forget that the composer had been a revolutionist, and even when he was present at the Bayreuth festival the German Emperor was very chilly in his tone and manner. But King Louis of Bavaria carried his admiration to eccentricity, as, for example, in having performances of Wagner's operas at midnight, and his Majesty the sole auditor. Wagner could not offend his royal patron, but he much preferred a full house when his operas were given. A ludicrous incident happened on one occasion. Wagner had been invited, with a famous prima dona, to sing portions of "Tristan and Isolde" with the king and this lady, one Summer evening, on the lake at the king's country residence. One of the duets is very impassioned, and, overcome by the romance of the situation, the prima donna imprinted a kiss on the brow of the monarch, who resented this breach of etiquette by giving the lady a sudden push. The result might have been tragical instead of operatic, for the vocalist fell over the side of the boat into the deep lake. Wagner heroically plunged in and rescued the singer, but the romance of the evening was ended.

"FUN ON THE BRISTOL" was the attraction at the Court Theatre, Liverpool, Eng., during the week ending Feb. 26. Lizzie Kelsey has replaced Carrie Daniels.

BELLA PATEMAN began an engagement in "Odette" in the Gaiety Theatre, Dublin, Feb. 19.

ANDY AND ANNIE HUGHES were in Manchester, Eng., Feb. 24.

THE KENNEDY FAMILY, Scotch vocalists, are going to Australia.

THE LEOPOLDS and a dramatic company in a frivolous comedy in three acts, written for them, are to begin a tour May 1 in the Walhalla Theatre, Berlin.

VAL VOSE, ventriloquist, is still in Brussels.

CARLOTTA LECLERCQ is teaching elocution in London.

ANDY AND ANNIE HUGHES are to open at the Britannia Music Hall, Glasgow, Scotland, March 19, and reappear in London 26 at the Oxford, Forresters and the Trocadero.

J. F. MCARDLE died in Liverpool, Eng., Feb. 21, aged 41 years. He had been ill for a long time, and came to this country last Summer, hoping that the sea-voyage would do him good. He had held several prominent positions as a journalist in both England and Ireland, was the author of many pantomimes, several farces, and numerous comic-songs.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Arthur, Mrs. Charlotte
Armindo, Louise (bicyclist)
Adams, Mrs. B. (of Templeton's Co.)
Armond, Arsena
Alrich, Lillie (of Snyder & Grau's Co.)
Austin, Nellie
Budworth, Emma
Blitz, Mrs. Eugene (foreign letter)
Brooks, Nellie (of Black Crook Co.)
Clark, Bessie
Corbett, Henrietta (of Lillie Hall's Co.)
Crawford, Laura (vocalist)
Carlyn, Mrs. Nettie (late of Miller's, Phila.) 6c.
Clark, Ella
Claxton, Kate
Carver, Mrs. (fat-lady)
Dimple, Dottie
Downie, Mattie (club-swinger) 6c.
DeRock, Elfie
Duncan, Maggie
DeForest, Lena
Dunn, Annie
Estelle, May (foreign post-mark)
Emerson, Miss S. (of Kiralfy's Comb.)
Eddy, Edith (vocalist)
Eastcourt, Katie (English letter)
Elliott, Lottie (English letter)
Fielding, Maggie
Florence, Mrs. H. A. (English letter)
Forester, Jessie (late of Austin, Tex.)
Fiske's Jubilee Singers, Manager
Gale, Mrs. G. W. (foreign post-mark)
Gray, Mabel
Garrall, Jessie (English letter)
Hampton, Aggie
Halbee, Louise
Hallock, Agnes (of Maid of Arran Co.)
Herrman, Mrs. Alexander
Johnson, Jennie
Johnson, Selma
Kent, Nimmie (skipping-rope "biz")
Kelley, Hettie (late of Louisville)
Langtry, Mrs. Lillie
Lefevre, Millie
LaVerde, Belle
Lavarnie, Mrs. (of James' Boy Comb.)
Lucille, Fannie (Mexican letter)
Leoni, Lillie
Leigh, Maude (of Ransone's Co.)
Lewis' Opera Co., Manager Catherine
Lee, Norah (variety "biz")
Lingard, Georgie
Livingstone, Bertha (of Lewis' Opera Co.)
Meyer, Bonnie (of Meyer's Comedy Co.)
May, Fannie (of May's Minstrels)
Mack, May (of Uncle Tom's C. Co.)
Marshall, Cora (late of Bridgeport, Ct.)
Moritz, Lina (Berlin post-mark)
Melnotte, Georgie
McDonald, Pollie
Mitchell, Maggie
Mischke, Lillian (of Alvin Joslin Co.)
Melrose, Mrs. (mother of Ada & Julia)
Morgan, Jessie
Oxford, Nellie (foreign post-mark)
Perry, Madge
Reeve, Mollie
Rockwood, Mrs.
Smith, Allie
Starr, Ophelia
Smith, Alice
Sharpe, Catherine
Sturk, Mrs. (bicyclist)
Stark, Mrs. Sarah (Mrs. Kirby)
Shellman, Rose
Templeton, Fay
Turner, Della
Ullie, Miss
Villion, Mrs. W.
Vivian, Bella (of Vivian Sisters)
Venus & Mother, Mlle.
Warring, Bertha (of Merritt & Warring)
Wilson, Lu-lu (vocalist)
Williams, Mrs. Fannie

GENTLEMEN'S LIST.

"Æronaut"
Austin, Tom (of Burr Robbins' Cir.)
Adams, James R. (Mexican post-mark)
Adams, George H.
Atwoods, The
Arnold, Billy
Aymar, Fred (clown)
Byrne, John W. (musical "biz")
Brownson, J. W.
Biltz, F. R.
Bryant, W. (of Bryant & Richmond)
Borden, J. H.
Burton, Thomas J.
Base, Frank
Bryant, W. T.
Blackford, J. (of Blackford & Bye)
Benden, F. E. (musical "biz")
Burke Bros., The
Brown, L (of Callender's Minstrels)
Benton, Charles
Bane, J. C. (of Heywood's Minst.)
Brelesford, R. (of Abbey's U. T. C. Co.)
Booker, George A.
Boniface, G. (of Pixley's Co.)
Breaden, G. (agent, R. McWade's Co.)
Briggs' Operatic Minst., Manager
Baker, William
Beedle & Prindle
Brown, J. B.
Baum, Louis F.
Bailey, Ed (with Billy Marble's Co.)
Bush, Irvin T.
Brown, George (of Jutau & Brown)
Barry, John (equestrian)
Baretta, Theo.
Briggs, W. R. (of Boston Op. Minst.)
Benton, Charles
Browne, Thomas W.
Balton, Frank
Burton, Thos. J
Cordova, H. (of Nathan's Circus)
Cooke, Louis (agent, Cole's Circus)
Carey, T. (of Dup. & Ben. Minst.)
Crossley, John T.
Crane, Mose (of Van Amburgh's Circus)
Carleton, William (author)
Corbyn, Sheridan
Coles, W. A.
Crandall & Eastwood (2)
Callan, W. (o Big Little Four)
Connors, J. (late Connors & McBride)
Cowles, M. E. (circus-agent)
Cooper, F. F.
Collins, Harvey (stage-manager)
Couch, H. (of Dup. & Ben. Minst.)
Cunningham, J. (of Rooms For Rent Co.)
Conley, W. J.
Crawford & McKisson
Chenet, Joseph (manager)
Coup, W. C.
Crawford, H (of Crawford & McKisson)
Cummings, Dick
Chalfont, Dick
Cole, W. W. (circus)
Cody, W. F.
Campbell, R. C.
Candel, Chas. L.
Clark, Harry (of Hidden Hand Comb.)
Carmody, H. (care W. R. Briggs)
Campbell, G. (of Barlow & Wilson's Minst.)
Crosby, Charles
Devere and Sadie Turner, George
Davis, Prof. Alex.
Devlin, Dick
Dougherty, H. (of T. P. & W.'s Minst.)
DuMonde, Allen
DelPrentis, G. (of Nilsson's Co.)
DeHaven, Ed.
Decker, James N.
Draper, S. (manager, 100 Wives Co.)
Davis, Charles L. (manager) (2)
DeBeane, Frank (late of Esher's Alhambra)
Davene, W. M (manager) (6)
DelmanningBrothers, The
"Del Fugo"
Dyllyn, John B. (2
DeLange, Louis (of Snyder & Grau's Co.)
Daly, M. C. (of Pixley's Co)
Drayton, Billy (of Golden & Drayton)
Daily, J. (of Henry's Minstrels)
Epler, Mort (of Boston Operatic Minst.)
Emerson & Clark
Emmett, Harry & Grace
Ford, Dick (of Ford & Knowles)
Flynn, J. (of Devere & Flynn)
Ford, Bob
Fanshaw, Arthur L.
Farren & Ryan
Faust, A. J.
Foster, Frank
Fleury, Fernando
Fulford, R. (manager Pixley's Co)
Forepaugh's Menagerie
Forbes, Ned
Ferree, Owen
Fay, H. (of Barry & Fay)
Fowler, Mons. (juggler)
Gladstone, Sam
Gloss, Gus S.
Golden & Drayton
Gale, Walter (English letter)
Goodyear, C. H. (late of Miller's, Philad.)
Garland, J. (of Haverly's Minst.)
Gibbons, F. (of Four Emeralds)
Galletta, Harry
Gottlob, F. (of The Gottlobs)
Grover, B. H.
Gleason, Prof. A. L.
Grover, J. Holmes
Gaston, Albert (clown)
Granger, Will F. (of Alvin Joslin Co.)
Gillespie, William
Grosy, Louis (of Barnum's Show)
Heywood Brothers
Hicks, Chas. H.
Hudson, Geo. B.
Hogan, John (late of Jacksonville)
Hawkins, Walter C.
Hunting, Robert
Hay, John (of Hazel Kirke Co.)
Hall, Frank
Herrman, Professor
Hussie, Robert
Hamilton, T. A. (Two Orphans Co.)
Harris, George
Howorth's Hibernica, Manager
Herman, Joseph
Henry, Hi (of Henry's Minst.)
Hanlon, W. (of Hanlon Bros.)
Haney, Master
Hager, W. D.
Hughes & Morton
Hughes, A. (of Foster & Hughes)
Herne, J. (of Herne's Hearts of Oak)
Hicks, C. B.
Hardy, Harry
Hedges, H. (of Barnum's Circus)
Heeley Brothers, The
Howard, C. L.
Hamilton, C. (with Froliques Co.)
Harrington, John C.
Hall, James
Holbrook, A. M. (leader)
Higgins, A. D.
Howson, John
Hamlin & Keeler
Huntley, Dr. George
Hart, Dan (of Eytinge's Co.)
Harland, Will
Janes, Jack
Johnson, Fred (of Johnson & Gardner)
King, F. T. A. (calliope-player)
Kearney, James
Kerveller & Courtney
Kearney, J. (with Muldoon's Pic-Nic)
Kelly & Ryan
Love, Arthur
Lewis, T. (of Leavitt's Gig. Minst.)
Lambert, H. (of Lambert & Richardson)
Leopold & Geraldine)
Lewis, Frank
Lucin, C. (manager, Lucin Family)
Little, J. Z. (of World Comb.)
Levoy, Ace
Leonzo, Vic
LaMondue, Frank
Lorella, John (of Loralla Bros.)
Lockman, Harry
Mitchell, Henry H.
Murphy, M. (of Cort & Murphy)
Morley, Prof. Gus
Mayo, Frank
McCullough, John
McGills — (manager of Mirror of Ireland)
McAvoy, — (manager, Hibernicon)
Matthews, L. (with Marble's Co.)
Macready, J. J. 9c.
Magee, Clem (of Magee & Allen)
Morley, Chas. C.
Montford, Frank
Murphy, J. (of Murphy & Mack)
McWade, Robert
Morris, J. R.
Micheler, J.
Manager of Colville's World Co.)
McIntyre, J. (of McIntyre & Heath)
Manager of Sparks Comb.
Mack, L. (of Briggs' Minst.) (2) 18c.
Manager of Big 4 Minstrels
May, Zenas W.
Manager of The World Combination
Manager of The Ha! Ha! Ha! Minstrels
Morosco & DeRock (late of Eshers)
Miller, James A.
Morgan, W. J. (bicyclist)
McIntosh, T. (of McIntosh & Sawyer)
Manley, "Fatty" (late of Forepaugh's Cir.)
McDonald, C. (of Furnished Rooms Co.)
Melrose & Melville (gymnasts)
Murray & Murphy
Matthews, Will C.
Merritt, John H.
Menter, Ed (of Forepaugh's Circus)
McAllister, Prof. J. M. (magician)
Murphy, J. (of Murphy & Mack)
Mullen, J. (of Cummings & Mullen)
Moran, J. (of Taylor's Combin.)
McNish, Frank E.
McNavin, James
Mills, William J.
McGee, Clem C.
Nickle, Prof. Albert
Nicholson, Paul F. ("biz" manager)
Nash, John (of Lewis' Opera Co.)
Nelson, Harry (of Baird's Minst.)
Nickle, Albert (magician)
Orrin Brothers, The
Oakes Brothers Concert Co.
Perley, Frank L.
Pieri, Frank 5c.
Pastor, Frank
Pullman & Hamilton's Concerts, Manager
Powers, F. (of Coffe & Powers)
Parker, F. (late Parker & Shaw)
Plunkett, Charlie 9c.
Patrick, J. C. (of R. McWade's Co.)
Pollock, Edwin
Phillips, H. B. (late of Chicago)
Parker, H. M.
Piling, Frank J.
Quinn, E.
Ricketts, Harry
Ryan, Fed (of Farren & Ryan)
Ransone, J. W.
Rickets, Harry (clown)
Robbins & Colvin's Concerts, Manager
Russell, J. (of Russell Bros.)
Reynolds, J. F (late of Monroe's Thea.)
Rooney, Pat
Rice, Billy (late of Hooley's Thea.)
Russell, John W. (comedian) 6c.
Russell, W. (of Morrisey's Picturesque Irel.)
Rollinson, Fred (bicyclist)
Robinson, George C. S.
Robinson, Billy
Ronaldo, Harry
Robbins, Frank A. (circus "biz")
Ryan, Perry
Roselle, E. (of Baird's Minst.)
Richards, J. (harpist)
Russell, Wm. L.
Richmond, W. L. (comedian)
Reed, Vernon (of Haverly's Minst.)
Redmond, Charles
Robinson, Frank A. "Stage-Manager"
Shiner, N. B.
Sontarg, Manuel
Sturgiss, James A.
Sherrick, Mark
Smith, Bart
Sun, George (juggler)
Sells' Bros. Concerts, Manager
Sanders & Dean
Silvo, — (wire-walker)
Samuel, C. Fox (of Leavitt's Minst.)
Shillito, Len
Sweeney & Ryland
Smith, Len (care, Milton Nobles)
Snow, Eddie
Sherwood, Len M.
Smith, Waldron, Cronin & Martin
Sturgis, James
Stephens, J. (agent, Hidden Hand Co.)
Strakosch, Max
Sharples, Will
Sherley, W. E.
Simms, Sergt. W. H.
Singleton, C. J.
Smith & Leopold
Sinclair, E. (of Leavitt's Minst.)
Sheehan, Dan (Irish "biz")
Smith, Nat
Scott, George (gymnast)
Seeman, Baron (manager)
Todd, Harry (of Abbey's U. T. C. Co.)
Tome & Frobel
Turner, J. (of the Four Aces)
The Clipper Quartette
The Specialty Trio
Toole, Thomas (showman)
Till, John
Traynor, Mr. or Mrs. Ted
Topack, G. (of Topack & Steele)
Velno, J. C.
Willard, B. (of Kendall's Dram. Co.)
Wesley Brothers, The
Washburn, E. S.
Willis, Ed
Wesley, John (of The Wesleys)
Williams, B. (of Clark & Williams)
Washburn, L. W.
Webber & Fields (variety "biz")
Watson, R. (of The Little Four)
Williams, Colonel (3)
Wiggins, W. (of Butz & Wiggins)
Williams, Dell
Wesley, Lewis
Young, Charles W.
Zarbrishir, A.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMATEUR, Delta Club.—According to our best knowledge at present, Billy McAllister was at one time engaged with Haverly's Mastodons. In THE CLIPPER of March 25, 1882, appeared the announcement, which might have been furnished by himself, that "Billy McAllister of Troy has been dropped from Haverly's Mastodon Consolidation, and is to join his old manager, Baird, until hot weather." Should he never have appeared with them, probably some one of our readers who are posted will drop us a line to that effect.

A. B. G., Little Rock.—1. There is no standard price for five-act plays or any other. It ranges from fifty dollars to five thousand or more. 2. Those who buy or produce new plays make all sorts of arrangements with authors, it mainly depending upon who are the authors and who the producers. Only authors of repute are likely to get their plays read by managers. 3. There is no book that will post anybody as to the sale and the writing of plays.

C. R., Little Rock.—1. It is four years and a half since William Stafford first went on the stage. 2. He is about twenty four years of age. 3. He was born and reared in Louisville, Ky. 4. He did not follow any business, presumptively, before he became an actor. His father is a man of some means.

ENOS, Springfield.—1. Lena Edwin's Theatre was below Harrigan & Hart's new Theatre Comique. It was at 720 Broadway, formerly Hope Chapel, and for several years used by Kelly & Leon's Minstrels. 2 We do not know the name of the author.

BESSIE, Toronto.—Make the lady's capabilities and recommendations known, and she should obtain an engagement. A card in THE CLIPPER would be one way and a direct personal application another way to bring this artist to the managerial attention.

M. A. G.—If you mean at the Poe benefit in Booth's Theatre, early in 1881, "David Garrick" was not in fact played, as you probably know. "Sullivan" was played, and Salvini impersonated Sullivan.

M. R. D., San Francisco.—It was not in "Julius Cæsar" that F. C. Bangs made his first appearance in your city. It was in "Sardanapalus" on March 18, 1878.

HORSESHOE FOUR, Chicago.—The original Ingomars in this country were Edward Eddy, F. B. Conway and John R. Scott. No one of them is alive.

J. H., Penssacola.—Send a printed copy of the title of the song to the Librarian of Congress, Washington, D. C., accompanied by one dollar.

CLIPPER READER, Buffalo.—It is a matter of individual opinion who is the best theatrical tailor in this city, and we do not express opinions in this department.

W. H., Trenton.—Musical glasses are ordinary cut-glass tumblers or goblets. Their tone is regulated by the different quantities of water they severally contain.

H. B., Los Angelos.—1. See answer to "T. Mac, Providence." 2. We have no space to spare in this column for records of performers.

GILBERT.—1. It is our impression that he died about two years ago. Either that, or there was a divorce. 2. Amelia Watts is now the wife of Edwin Clifford. 3. We do not know.

M. A., Bloomsburg.—We do not in this column give whereabouts or addresses. See answer to "T. Mac, Providence," or address him in care of THE CLIPPER Post-office.

L. L., Kansas City.—We have heard that the father of M. B. Curtis is a Jew.

J. W. B., St Louis.—1. No answers by mail. 2. See reply to "M. A., Bloomsburg."

T. MAC, Providence.—You had better insert in our advertising columns two or three lines calling for his whereabouts.

W. N. MCG., Newcastle.—David Wambold has rated as a tenor-singer.

J. R. MC.—John McCullough was born in Ireland, and Lawrence Barrett was born in this country.

B. H. W., St. Louis.—The announced debut of Edwin Booth was at the Boston Museum Sept. 10, 1849, as Tressel in "Richard III."

W. S., Newton.—You had better advertise in our business columns for such a position.

FAKE.—It was about 1874 that Harrigan and Hart first sang "The Mulligan Guard."

W. H. H., Binghamton.—Miss Mary Anderson *is* "over twenty-two years of age."

R. F. P., Dorchester.—McKean Buchanan died April 16, 1872.

J. L., Baltimore.—See answer to "M. A., Bloomsburg."

INTRODUCTORY.

TUESDAY, March 13.

This city is promised too much pleasure after it shall have put away its Lenten sackcloth for service again next year and commingled its ashes and its fishbones to be dealt with by Street-commissioner Coleman "as the law directs." A portion of this promise is the first appearance in this country of Mlle. Etelka Borry, a Russian actress, who is to follow Mrs. Langtry at the Fifth-avenue Theatre in experiments with the English language. But the most glorious part of what is promised us is that Mrs. Langtry, as confirmed by herself in Chicago last week, is to make this city her permanent residence. Thus we shall gain not only a brave woman, who had the unexampled courage to tell a Chicago reporter that "New York, next to London, is the nicest city in the world," but we shall also rejoice once more in the possession of Frederick Gebhardt, who for some months past has been more or less of a wanderer upon the face of the earth. There is much in store for Gothamites. ......They are getting a foretaste of it already. A few weeks ago, in announcing that Manager Hamilton of the Mt. Morris Theatre had been sued for paying Lester Wallack short salary to the tune of $750, we stated that we were not aware of the exact grounds upon which the manager based his resistance to the seemingly just claim of the star. At the close of last week Manager Hamilton served his answer, and now "the cat is out of the bag," this being about the size of the feline: He avers that the veteran Lester was professionally perfunctory, besides being gallant beyond what was required of him by the terms of his contract. He performed his part in a careless and unsatisfactory manner, proceeds the answer made by the defendant; on several occasions he spoke from the stage to persons behind the scenes; his sparring in the third act with the "villain" of the play was so thoroughly unscientific as to call forth the ridicule of the gallery; the theatre was seriously damaged by Mr. Wallack's engagement; complaints had been made by ladies in the audience that Mr. Wallack had attempted to flirt with them; holders of boxes complained of his conduct towards the ladies who occupied the boxes; Mr. Wallack's behavior provoked audible comment from the audience; and the theatre sustained a loss of at least $1,000 in consequence. It is further set up that the audiences were small during his engagement, and that the theatre lost $1,250 by it. All of which is truly lamentable, whether otherwise true or not. ......How to get audiences out of theatres when there is a fire inside is the problem that is engaging many a thoughtful mind, and the easiest solution of it is to make the whole theatre consist of exits. This, however, does not meet the managerial wants, and therefore

YE MANAGER WAILS.

That people may escape alive,
We strive
For means to get them *out*.
If, now, some genius could contrive
To drive
Them *in*, his praise we'd shout!

......If a correct tally had been kept of all the people killed in consequence of experiments or exhibitions in ballooning, it might be apparent that the number is not so much smaller than that of those killed during fires in theatres as is generally supposed; and yet the law places little or no restraint upon the aeronaut, while in various communities punishing the ordinary suicide when he is unsuccessful, and threatening with the grave charge of manslaughter the manager in whose theatre occurred the fire during which people frantically trampled one another to death. The latest fatality among aeronauts is that of the celebrated Spaniard Capt. Mayet, who, accompanied by another gentleman, recently made an ascent for the purpose of exhibiting to the multitude his antics on a trapeze suspended from the basket of the balloon. The air-ship suddenly descended while the Captain was going through his evolutions, and his companion lacked the presence of mind to throw out ballast. The performer was dashed against the roof of a house, the trapeze was wrenched from the basket, and the unfortunate man was dashed to the street and horribly mutilated. He lived for several hours, but fortunately in an unconscious state......Our esteemed contributor "Marc Quencher" again favors us this week. Now he is in a philosophical strain of mind, and his theme is the novelty performers who go to make up

DE OLIO.

My frendts de "Vat Four" yoost receifed a tellygram from Manager Mash of de Apollinaris Comique in rebly to a abblycation for dates. It reads dis vay: "Vill give you dwo hundred und fifty a veek less dhan you ask." Dhey hafe pecome light-headed trying to figure on dis, since dhey say dhey only asked for sefenty-five. Vat dhey vant to know is, how much dhey vill be ahead if dhey accept de terms. I adwised dhem to write a scornful letter, und dhen not send it. Dhen dhey can git efen py going 'round gifing a "pluff" to de "Sauerkraut Four," de "Nervey Four," de "Woiceless Four," und all de oder "Fours," py showing de tellygram, vhile holding von fingers ofer de vordts "less dhan you ask." It vill dhen read werry sheerful, und de oder "Fours" vill been knocked giddy.....De nefelty of de age vill be de Moosical Moke who vill *not* give you, ladies und chentlemen, a imitation of de Mocking Bug; und who vill nefer, not no time, under no circumstances, broduce dot old moosical "shesnut"—dot vorn-up, betrified, wrinkled und veary old "Carnival of Wariations in Wenice." ....Jimmy Mac Gall, negro gomicher, vhen talking of his salary nefer uses any figure but a "hundred" und its fractions. A hundred und twenty-five is a hundred und a qvarter, und so on. He grappled me yesterday. Says he: "I'm puttin' in a veek at dat dive down de Bowery. Don't care to play dhere, but dhey want me bad; so I dought I'd oplige. I only ketch half-a-hundred dhere!" He voodn't say "fifty" for de vorldt. It sounds clefer, dough. Shtill, I can't understand vhy, after gifing me dhese sharming figures, he shdruck me for a "nickle." Dot's bad daste. Now, if he had abbroached me for a dollar or so, I vood put some faith in his salary figures; but de

"nickle" looks bad in gonnection mit "half-a-hundred."...... Muck Hoole und Wanderbilk returned from England last veek. Dhey rebort London as qvite big. Dhey mate de aggustomed grate hit, und de blace vas shooken to its foundation. Most berformers had to do a half-dozen turns in different halls. Dhey had it easier. Dhey did half a dozen turns in von. Altegedder, dhey blayed von veeks. They sent two letters home. Von vas to a newsbaber. It read: "Umphatic success. Biggest salary efer knowed." De oder was to a friendt. It read: "Send vealth qvick. Ve are 'shtuck' avay out in Bicadooley. You voudent exbect us to valk pack?' In a quiet zaloon last nighd dhey dalked of dheir London reception, und how dhey hated to leave de town so soon (I bleef dhey did). After seben beers dhey gonfessed dot de Powery was a pooty goot kind of a city from all accounts, und dot dhey vood not again gross de vater in a hurry vhile de ferriage vas so high und Hopoken vas so near. Notmitstanding der mysdery attending dheir sudden return in de face of dheir grate hit und big money, dhey are offended if you vink loud vhile dhey are talking of dheir success; and dhey are de werry first (vhen someone says how veil de Mulberry Brudders must be doin' in de Vest pecause dhey shtay dhere so long) to say: "Guess de reason de Mulberry Brudders shtay out Vest so long is pecause dhey can't git home!" Dhus it is. Such vas Life. Ve nefer see de boat in our own eye—or vords abbertaining dherein.

......One of our correspondents is sore-distressed because he has heard that chubby Bessie Sanson is to go back to the roast beef of Old England. This going back to roast beef would probably not disturb him so much had he not heard that she has already bespoken a rib-piece, intending to marry. Listen to him in his plaintiveness:

O Bessie, Bessie Sanson,
  We would we might engage
To play the part of Frederick Vokes
  And bang you 'round the stage!
Oh, is it true you'll marry soon
  And sail across the sea?
Think twice about it, little Bess—
  At least, while we are free!

......This correspondent should ere this have done what Ed. Foulkes has. Edward is well known on the Pacific Coast. Indeed, he has been the pet of society circles in San Francisco and Oakland, Cal. Becoming enamored of a member of Rice's Surprise Party, he has, in order to be ever near the dear one, succeeded in becoming a member of that organization. Under the pseudonym of Edward Cameron, he plays Romeo in the scene from that play. Having a fine tenor voice, "he has scored a positive success," as we are advised from San Francisco. So much for capturing the audiences. He would probably have captured the girl, even if he hadn't a fine tenor voice......Theo the opera-bouffer has been capturing Mexican audiences. It is a pity that all of our beautiful actresses or entrancing singers cannot take in Mexico. It is a great country for perquisites. Just contemplate what fell into the lap of Theo on the occasion of her recent benefit in the City of Mexico. It makes one's mouth water, not to speak about the yawning of one's pocket. In addition to receiving $3,740 in gold, she was presented with a heavy bracelet of gold, bearing her name formed of large diamonds; a big ingot of unpolished gold and silver, with "Theo" in gold letters in relief; a silver box, containing a complete collection of Mexican coins; a massive crown of silver, adorned with thirty ounces of gold; a rich collection of Mexican cloths; a mail box of embossed silver; an ivory fan of exquisite workmanship, bearing her monogram in gold; and, finally, a whole gallery of those quaint little statues illustrative of Mexican life...... Bonnie Runnells, formerly of circus note, but of late years a Dutch comique in variety theatres, about a year or so ago acquired a new wife in the person of a lady who claimed to have been the bride of Tom Casselli of operatic renown, who, it may be remembered, sailed for Australia without taking her along. Bonnie's new spouse has just been giving him a matinee without charge for admission, and into it she evidently threw considerable circus, to remind him of his younger days. It was in Eureka, Nev., and *The Figaro* of San Francisco tells the story in this way: "It was just before the matinee performance, a few steps below the Opera-house. Mrs. Runnells had apparently been looking for her 'funny' lord, and finally observed him coming up the walk, the icy pavement not contributing materially to impress her with the steadiness of his gait. When he came within embracing reach the Amazon let fly a little gloved fist that landed square on the comedian's bugle. The blow staggered him, and before he could recover his equilibrium the fair creature, with the agility of an Olympian athlete, gave a hitch and a kick and landed the toe of a No. 2 boot directly against his stomach, displaying more hosiery than had been seen on the streets of Eureka for many a day. Bonnie gasped for breath and hurried upstairs to his room in the Jackson House, in front of which the entertainment occurred. Mrs. Runnells followed, and it is said there was a scene that would make a picture. A short time afterwards Runnells emerged from the hotel and proceeded to the theatre a thoroughly subjugated man."........ Last week we related the downfall of a supernumerary in "Mazeppa" in a Jersey theatre. Napier Lothian of the Boston Theatre has been brushing up his memory of the same play for the benefit of *The Post* of that city: "A celebrated star was playing the piece, and had a circus-rider made up to look like him and to do the riding. Of course the audience supposed the rider to be the star. In those days the runs up the mountain were elaborately arranged, and the flight of the wild horse was a startling incident. One night the horse fell with the rider, crashing from the flies to the stage. The curtain was rung down, and presently the star was led before it, staggering as though badly injured, and said that in spite of the fall he would endeavor to finish the play. And he did so, amidst frantic applause. The poor wretch of a rider lay in the hospital for four weeks."

CITY SUMMARY.

DIVORCED.—In the Superior Court March 8 Lillian Brooks Bell was awarded a decree of absolute divorce from her husband, Digby B. Bell, on the ground of adultery, together with a yearly alimony of $600. The decree permits Mrs. Bell to marry again.

SAM GLADSTANE is to be one of the advance-guard of John B. Doris' Circus the coming season.

PHOTOS.—A suit against Sig. Perugini, tenor-singer, brought by B. L. Falk, photographer, March 9, to recover the price of photographs, brought out evidence to show that when theatrical personages consent to sit for their photographs the custom of the trade demands that the photographer honored by the visit of the lady or gentleman of the footlights shall present to that person a dozen photographs free of charge. It was established, also, by Judge Steckler's decision that any additional photographs ordered shall be paid for on ordinary business principles. Perugini was photographed and given a dozen pictures of each style. He ordered six dozen more, and was presented with a bill for $70. Judgment was given against him.

AT LAWRENCE BARRETT'S suggestion a "dramatic list" has been opened for contributions for the relief of the sufferers by the Western floods. Up to the present time it includes Lawrence Barrett, $100; Edward Lamb, $5; John McCullough, $200; Hanlon Bros., $100; Giovanni Perugini, $15; Agnes Elliott, $10; an unemployed actress, $1; Charles Plunkett, $5; members of John McCullough's Company, $50; members of the Hanlon Bros.' Co.—Emily Kean, $5; Ethel Grey, $5; E. V. Sinclair, $5; Clay M. Greene, $5; Charles Arnold, $5; R. M. Carroll and son, $5; R. Jones, $5; R. Barri, $5; Robert Cutter, $5; Percy Maynall, $5—$50; an actor, $5. Total to date, $541.

MUSICAL NOTES.—The Italian-opera Spring season opened March 12 with a representation of "Faust." Ravelli appeared in the title-role, Mme. Albani as Margherita, Mme. Scalchi as Siebel, and M. Durat as Mephistopheles........Joseffy gave a concert at Steinway Hall 8. Thomas' orchestra was in the programme......"The Queen's Lace Handkerchief" was withdrawn from the Casino 10. They are giving Julien concerts there this week, with Emma Thursby, J. Levy, Mlle. Rivasz and Miss Jessie Bartlett-Davis as soloists........The Stock-exchange Glee Club sang at Chickering Hall 10......Nahan Franko, violinist, played at Steinway Hall 12......The Standard Quartet Club, with Lina Anton pianist, concertized at Steck Hall 6......"Elijah" was sung 7 by the Oratorio Society at the Academy of Music. The principal solo parts were taken by Mme. Gabriella Boema and Mrs. O. H. Fellows, soprano-singers; Emily Winant, contralto; Jules Jordan, tenor; and Max Heinrich, basso......The Philharmonic Society's programme at their concert 10 was a memorial to Richard Wagner, including, as it did, selections from that composer's works, with Beethoven's Heroic Symphony as a conclusion. ......On Sunday night, 11, concerts were on at the Cosmopolitan, with Lillian Russell, Augusta Roche, Mme. De Ravasz and William Hamilton in the bill, and at the Casino, with Mme. Privat, Jessie Bartlett-Davis, W. J. Carleton and Sig. Clodio as the soloists......Mme. Theo is expected here this week......Maurice Grau has been engaged by Mr. Abbey as acting-manager of the new opera-house. He drops French opera for the present. With Mr. Abbey he sails for Europe in May in quest of artists for the next opera season.

THERE WAS AN INCREASE in the attendance at Booth's Theatre March 12, when "Monte Cristo" entered upon the fifth week of its run. It is to be withdrawn 17, and during the week beginning 19 the theatre is to be closed for the purpose of rehearsing a new version of Charles Reade's "Never Too Late to Mend," which is to be presented with new scenery, a strong cast and under the personal supervision of Henry Jackson Jr. of London, Eng.

"SIBERIA" is doing well at Haverly's Fourteenth-street Theatre, nearly every seat having been occupied on Monday night last. It will hold the stage three weeks longer.

AT TONY PASTOR'S FOURTEENTH-STREET THEATRE a very large audience assembled March 12, when an attractive entertainment was opened by the sketch called "Smoked Out," in which Joseph Buckley, Frank Budworth, Frank Girard and Florence Bell appeared and provided plenty of mirth; Florence D. Kellogg then pleasingly rendered popular ballads; the Royal Marionettes, manipulated by John and Louisa Till, succeeded in evoking much applause and laughter; Tony Pastor, with a new budget of comic songs, met with his usual warm welcome; Kelly and O'Brien in grotesque gambols and burlesque acrobatism were highly amusing and original; James F. Hoey in his Ethiopian specialty, introducing humorous hits and imitations of popular ventriloquists, was clever, and caused much merriment; Wheatley and Traynor in their Irish character creations earned a very liberal share of approbation, appearing first in costumes of 1798 and singing "The Honor and Glory of Ireland," then singing about "Two Old Irish Gentlemen" and "The Two Harvestmen," with the inevitable accompaniment of neat incidental dances and humorous remarks, and concluding with a very clever exhibition of Lancashire clog-dancing by Wheatley. The enjoyable olio was supplemented by a clever condensed burlesque of "The Mascot," which was very favorably received, eliciting frequent bursts of merriment and vigorous applause. It was cast as follows: Lorenzo XXXLIV, Jacques Kruger; Pippo, Flora Irwin; Bettina, May Irwin; Fiametta, Florence D. Kellogg; Frederick, Florence Bell; Rocco, Frank Budworth; Mateo, Frank Girard; The Sergeant, C. T. Parr; Dr. Schenk, Chas. Atwood; The Minister, T. H. Kenworth; Angelo, Bebe Vining; Lugi, Jennie Bartine; Cario, Claudia Pauli; Angelo, Blanche Pauli; Marco, Jennie St. Clair. The above-named afforded ample proof of their amusing powers, Jacques Kruger and Frank Budworth being especially provocative of laughter, and May Irwin, Flora Irwin, Florence D. Kellogg and Florence Bell happily displaying their vocal abilities. On Monday, March 19, the burlesque opera of "Billee Taylor" will be revived, with Rose Temple as Phœbe. It will be preceded by an olio, including Fred Hallen and Enid Hart, Harry Mack, Lester and Allen, and Dan Collyer as the new faces. Treasurer Harry S. Sanderson, whose ever-courteous conduct makes him always popular, has been tendered a complimentary benefit, which will take place Thursday afternoon, March 22, when a varied and well selected programme, including many novel attractions, should insure for him a goodly muster of his friends and a cordial response on the part of the public.

MAURICE GRAU has been engaged by Henry E. Abbey as acting-manager of the new opera-house.

"MICAELA" will be withdrawn from the Standard Theatre after Wednesday night. "Pinafore," with Miss Conron, Miss Jarbeau, Mlle. De Ruyther and Messrs. Sweet, Ryley and McCreery in the cast, will form the attraction the remainder of the week.

LUDWIG BARNAY was recently presented with a request, signed by the ladies and gentlemen engaged at the dramatic theatres in this city, that he would give a professional matinee for their especial accommodation. He replied as under:

NEW YORK, March 11, 1883.

MY HONORED COLLEAGUES: Your very complimentary letter, which I shall always hold in remembrance when I shall have returned to my German home, is one of the most welcome distinctions I could have received in your grand country, and I thank you with all my heart for having thought me worthy of this honor. That I shall gladly accommodate myself to your desire I need scarcely assure you, and Messrs. Herman & Conried of the Thalia Theatre have accepted your proposition with equal satisfaction. The 20th of March has been fixed upon as the date for the professional matinee, and on that day I shall have the happiness, as was once the case with our great colleague Talma, to appear before "a parterre of kings in art." For submitting myself to such a test I beg your kind indulgence and favor. Yours very truly,
(Signed) LUDWIG BARNAY.

MRS. L. E. STOWELL of San Francisco, Cal., according to *The Figaro* of that city, is the chief financial backer of Salmi Morse in his attempted production of "The Passion." Mr. Severance of this city acts as her representative here. *The Figaro* says: "Mrs. Stowell was an enthusiast on the subject of 'The Passion' play in this city, and was credited with being slightly interested in the Grand Opera-house venture. The lady always had a penchant for theatricals, and at one time seriously meditated following the stage. In fact, the lady made her debut in a spectacular piece at the old Metropolitan Theatre some years ago with that intention, but she finally turned her attention to stock-gambling, and was very successful."

"A DIME NOVEL" proved so disastrous a failure at the Bijou Opera house that it was withdrawn March 10, and the theatre is now closed, and probably will not be reopened by the present lessee and manager, as his lease expires May 1. Manager McCaull admits that, although the attendance has been large, he has lost money there, because the auditorium is too small—the expenses exceeded the receipts. A deputy-sheriff visited the place with a dispossess warrant on Monday afternoon, 12, but finding nothing inside the theatre but some old scenery he left without attaching anything. It is said that there is some trouble about unpaid rent. McCaull is to give his attention to the Casino in future.

THE SAN FRANCISCO MINSTRELS are to begin a two months' tour in Morristown, N. J., March 26.

SETTLED.—The suit brought by William Hamilton against Charles Backus and William Birch, as mentioned in our past issue, has been compromised, and Mr. Hamilton has ceased to be a co-partner of the San Francisco Minstrels.

LANGTRY, while on a recent visit to this city, was instructed in several roles by the famous tragic actress and well-known dramatic teacher Mrs. Emma Waller. The Jersey Lily, we believe, will soon put herself under the able guidance of Mrs. Waller during a course of lessons.

BOOTH'S THEATRE will soon be a thing of the past. Everything is in readiness to proceed with the reconstruction of the building into stores as soon as Manager Stetson's lease ends, May 1. It is planned to have a series of store fronts on Twenty-third street, the building above them to be pierced for windows between the heavy stone piers. In the interior there will be several brick dividing walls, with arched openings, so that the floors may be divided or thrown into one. The corner building will not be altered until later, and then the roof will be brought in line and appearance after the style of the main building. One hundred thousand dollars is set down as the cost of the alterations. Messrs. Fish & Ward are the owners of the building. Mr. Fish, as before stated, is president of the Marine Bank, and Mr. Ward is a partner of General Grant's son, Ulysses Jr., in the banking business.

AT NIBLO'S GARDEN on the night of March 12 there was a most excellent attendance to welcome the return to that house of J. K. Emmet in "Fritz in England and Ireland." Notwithstanding that this popular star has during the past two seasons spent so much of his time in this city, our people seem not to tire of him. He is to continue at Niblo's throughout this week and the next, and will be followed on March 26 by Annie Pixley in "M'liss."

THE SUIT against Lillian Russell to restrain her from singing in public save under the management of John McCaull has been removed from the Supreme Court to the U. S. Circuit Court. Her counsel on March 13 obtained an order for the plaintiff to show cause 14 why the case should not be again transferred to the Supreme Court.

THEATRE COMIQUE—"McSorley's Inflation" *ad infinitum*.

AT THE MT. MORRIS THEATRE "The Long Strike" was brought out March 12 with the following cast of characters:

Noah Learoyd	E. L. Tilton	Mr. Wigley	John Matthews
Jem Starkie	Jos. Wheelock	Jack O'Bobs	L. Marston
Richard Boadley	Wm Reynolds	John O'Dick	W. S. Quigley
Mr. Armitage	Wm. Stewart	Tom O'Bills	G. Sutton
Mr. Brooke	J. G. Rhine	Old Sharrock	Rank Fray
Crankshaw	Chas. T. Nichols	Sir John Fairfield	W. H. Stuart
Johnny Reilly	Edward Lamb	Court Crier	J. Edwards
Capt. Wolff	Mart. Laurence	Policeman	F. Jordan
Telegraph Operator	G. A. Backus	Jane Learoyd	Miss S. Jewett
Gentleman from London	C. A. Bainbridge	Betsy	Miss M. Leonard
Mr. Moneypenny	J. H. Stoddart	Maggie	Miss E Berger
Mr. Spurrier	J. R. Gildersleeve	Susan	Miss H. Thorpe

Next week Frank Mayo is to appear in "Davy Crockett." The engagement of Helen Bancroft, which closed 10, proved one of the most successful of the season.

THE REGULAR WEEKLY CHANGE of programme at Miner's Bowery Theatre on Monday night introduced the following new artists: Charles and Thomas O'Brien and Nellie Sanford in the sketch of "The Weary Traveler;" J. J. Mullen and Kitty Mills, who gave neat Irish songs-and-dances; Mr. and Mrs R. A. Brennan, assisted by Capt. George Laible, in "The Coopers," the latter also appearing for a second turn in his comic specialties; Fanny Davenport, contralto vocalist; Bryant and Saville in negro songs, parodies, etc., together with a cornet solo, which was well rendered by Saville; Harry McAvoy and Emma Rogers in their sketch of "Love in a Horn;" McIntyre and Heath, refined negro specialists, in plantation songs and-dances; Sweeney and Ryland, who made a hit in their Irish songs, dances and funny sayings; the O'Brien Bros. in acrobatic and gymnastic performances; Rice and Barton, Ethiopian specialties; Mattie Vickers and Charles S. Rogers in the dramatic sketch of "The Debutant," interspersed with songs-and-dances; the Russian Athletes—Fredericks, Gloss and La Van—in feats of strength and ladder-balancing; and McIntyre and Heath's absurdity entitled "Gentlemen of Leisure" concluded the performance. The attendance was lighter than that of the preceding week.

"OLD SHIPMATES" was withdrawn at the Cosmopolitan Theatre March 10 after a two weeks' run to light business.

"VICE VERSA," Boucicault's new comedy, which is to be the opening attraction at Wallack's Old Theatre March 26, when the English season begins, is of the style of "Forbidden Fruit," although not so broad.

THE NATIONAL THEATRE was crowded on Monday evening last, when an enjoyable programme was presented. Among the features of this theatre are the orchestral selections under the direction of Prof. Loesch. The new faces for the current week are John and Willie La Rue, French clowns; Clara Lloyd, whose vocal efforts were applauded; Harris and Wood in character changes; Nellie Collins, medley songs, jigs and reels; the Irish comedians, vocalists and dancers Donnelly and Drew, who managed to keep the audience in boisterous good humor for fully fifteen minutes; the "Musical Kings"—William B. Wood, S. G. Beasley, and the Weston Brothers—in their musical act entitled "Going to Join the Minstrels," in which they perform on a number of instruments; the La Rues—William, John and Willie—in daring acrobatic feats; and W. H. Rightmire, with his trick pony Little Nell, supported by the company, in "The Two Murderers," was the dramatic feature of the bill.

DICK FITZGERALD, dramatic-agent, sailed for Havana, Cuba, March 10, to rest and recuperate.

THATCHER, PRIMROSE & WEST'S MINSTRELS opened at the Cosmopolitan Theatre March 12 to a good-sized audience. Laughter and applause were abundant, and these favorites of the minstrel world have no fault to find with the reception accorded to them. The company includes lots of stars, and the merit of the performances is consequently up to a high standard. From the opening of the performance to the close there is nothing tiresome, and the burnt cork artists can congratulate themselves on giving an entertainment as interesting and mirthful as any that we have had presented to us in this city. In fact, it is a question whether it does not overtop in many of its features the best of its predecessors. To anyone who wants an enjoyable evening of minstrelsy and variety this troupe will fill the bill in a most satisfactory way. They are at the Cosmopolitan Theatre for this week only.

THE SAN FRANCISCO MINSTRELS are in the last week, save one, of their present season. Wm. Hamilton having retired, Birch & Backus are now sole proprietors, and Wm. Birch fills the position of business-manager. Adams and Casey made their first appearance March 12, and quickly won the favor of the audience by their clever performances upon a variety of musical instruments. The other changes were "We Never Speak as We Pass By," sung by Stanley Grey, and "Darling, I Will Come Again," by James E. Adams. Business continues good.

"STANDING-ROOM ONLY" greeted the late arrivals at Daly's Theatre March 12. "Seven-Twenty-Eight" will probably run until the end of the present season.

THE GOODWIN-THORNE COMBINATION opened a week's season in the Grand Opera-house March 12, presenting "The Black Flag" to a larger Monday night's attendance than has been there for some time past. "The Corsican Brothers" Co. from Booth's Theatre are to open 19, for one week.

THE BANJO CONTEST at Steinway Hall April 30 promises to be one of the most interesting banjo tournaments that have ever taken place in this city. Among the noted players who have already sent in their names are Eckland of Boston, Wilgris of Newark, N. J., and Ruby Brooks and I. Curran of New York. It is probable that Horace Weston will play. A card of particulars is published in another column.

THE LONDON THEATRE was liberally patronized on the evening of March 12, when the amusement features for the current week were furnished by the following artists: Devlin and Tracy, "The Irish Jockeys," in songs-and-dances; Annie Dunn, vocalist; Clark and Edwards in Tyrolean songs, duets, etc.; Maude Clifton, serio-comic; Shepherd and Hallam in their musical-comedy sketch entitled "My Country Cousin;" Eva St. Clair in a selection of familiar songs; the Daly Bros.—Bobby and Danny—song-and-dance artists; John and Lea Peasley in sketches, etc.; the Barlow Bros. in a laughable specialty, "Merry Trifles;" John E. Henshaw and May Ten Broeck, whose musical travesty of "Deception" pleased; the Bards of Tara, Kelly and Ryan; and Dan Collyer, whose laughable afterpiece, "Bond St. Spiritualist," concluded the programme. An afternoon and evening benefit will be tendered to James Donaldson Jr. and Edward A. Bull on March 29, for which a host of volunteers have already tendered their services.

W. O. DALE STEVENS' AUSTRALIAN CIRCUS at the Indian Wigwam, Thirty-fifth street and Broadway, was filled on Monday night, when the following company, to be seen there the current week, appeared: Linda and Elena Jeal, Rosina Dubsky, Zazel, Millie Tournour, Robert Stickney, James E. Cook, Wooda Cook, Onzalo, Levanion and McCormick, Prof. White, the Ashton Bros., Antoine Lerch and W. O. Dale Stevens. Mr. Stevens contemplates staying here until the first of May, when he will take the company on the road. Among the attractions announced for next week are Maude Oswald, Willie Aymar and F. Runnells.

THE POLICE PENSION FUND was benefited to the amount of $1,632 by six performances given at the Mt. Morris Theatre the past week, that sum being one-half of the proceeds thereof.

T. B. MCDONOUGH is in town looking after Bartley Campbell's interests in "Siberia."

A LARGE AND WELL-PLEASED AUDIENCE gathered at Miner's Eighth-avenue Theatre on Monday evening, March 12, to enjoy the newly-presented attractions, including a strong array of fresh faces and old favorites. The fun was started by Fox and Ward in "Mary Genteel Matilda" and other songs and dances. They were followed by Miss Marie Whittingham, popular in sentimental songs; Edwards and Morton in loose-jointed songs-and-dances and high-kicking; Miss Lizzie Derious, vocalist; Constantine and Lansing, burlesquers, in "The Stage-struck Domestic;" William Carroll and his banjo; Miss Helene Smith in song-and-dance; Sam Holdsworth and Miss Bioletti Amadi, the former in descriptive songs and changes, and the latter in cornet-solos; Charles Diamond, harpist, singer and dancer, whose neat act is always well received; Lester and Allen, a pair of comedians and dancers not easily excelled; Miss Maggie Cline, whose rendering of Ed. Harrigan's songs, "The Old Feather Bed" and "At the Market on Saturday Night," were deservedly applauded; the Quaker City Quartet in their well-known sketch "Uncle Jasper's Invitation;" and, to close with, Constantine and Lansing, aided by the company in their amusing burlesque "Cinderella."

EDWIN FRENCH has closed with the San Francisco Minstrels and joined Leavitt's Giganteans in Brooklyn.

SALMI MORSE'S trial in the Court of Special Sessions for giving a theatrical performance without a license was commencing March 13, and was terminated by a decision of the Court that "The Passion" was a play, within the meaning of the statute, but that its production was not a public one, and that on that ground the complaint would be dismissed, and the prisoner discharged.

DRAMATIC.

WOODSON, SHEFFER & BLAKELY'S TROUBADOURS were to have appeared March 12 at the Richmond (Va.) Theatre. Nothing is booked for the rest of the week. Ford's Opera Co. sang "Iolanthe" 5 to a full house. A "Jesse James" Co. played to crowded galleries 6. The Big Four Minstrels did a fair business 7. Mr. and Mrs. Florence filled out the remainder of the week to excellent business.

THE GLOBE THEATRE, Boston, Mass., last week held good-sized audiences, and Charles Wyndham and his company finished their engagement, leaving a good impression. Mr. Wyndham has a six weeks' engagement at the Boston Bijou for next season. Hamilton Astley of his company has been quite ill here, and did not play after the first night. Salsbury's Troubadours are at the Globe this week. The Boston Ideals come next week.

THE BOSTON THEATRICAL MECHANICS' ASSOCIATION is to have a benefit in one of the principal theatres about April 15. There are eighty-five members and only $250 in its treasury. More funds are needed.

MARION ELMORE'S STARRING SEASON in "Chispa" ends at New Britain, Ct., March 17. She is to continue on the road next season under Hayden & Davis' management, and is to have a new play. Frank Losee, her leading-man, is to support Roland Reed during the Summer.

MARGARET MATHER, having recovered from her illness, opened in Providence (R. I.) Opera-house March 12, for one week.

ANDY MORRIS, clown, offers to place the management of his "Humpty Dumpty" Show in the hands of a party with some capital. He furnishes tricks, scene, etc., a donkey, a juvenile-clown and a columbine. An advertisement gives further particulars.

BRIEFS FROM BOSTON.—Harry Braham is to be musical-director of one of the "Tourists" combinations next season. ....M. A. Woolf, a Boston artist, is to return to the stage shortly......R. L. Downing, now playing leading roles with Mary Anderson, is to go with Joseph Jefferson next year...... Robson and Crane, it is said here, have purchased "Our Boarding-house," and will play it as a leading piece next season......It is understood that the new play by George Jessop and William Gill for Miss Jeffreys Lewis will be produced late this season.......D'Oyly Carte, Joseph Brooks, J. W. Collier and J. C Scanlan were in town last week......Nat Goodwin goes abroad in June, accompanied by his wife (Eliza Weathersby) and Dick Golden and wife (Dora Wiley). Mr. Goodwin has just purchased a lot of land at Ocean Spray, Mass., and is to erect a Summer residence there.....Mrs. J. C. Scanlan (Rachel Sanger) is to play the leading female role in "Taken from Life" with the Colville company on the road. ....Max Clayton is to have a special company on the road this Summer, comprising Lester and Allen, Charles Diamond, the Musical Four and others.

MRS. JENNIE ALLEN, leading-lady of Allen's New York Theatre, is lying seriously ill with erysipelas in the face and head at White Creek, N. Y.

A MONUMENT TO MRS. COLEMAN POPE.—Subscriptions are being solicited for the purpose of erecting a monument to the memory of this celebrated actress, who died in Indianapolis, Ind., March 16, 1880. Miss Josephine McGinniss, whose address is 715 East Market street, that city, has charge of the matter, and she thinks that, possibly, there are many persons whom she cannot reach who knew the deceased that would like to contribute to the fund. If there are any such, they can send their contributions by money-order payable to Miss McGinniss.

THE BERT-PALMER COMPANY is to shortly leave San Francisco, Cal., for another Oregon tour. It will consist of J. R. Grismer, Phœbe Davis, Mrs. F. W. Bert, Fanny Young, Mabel Bert, Carol Crouse, E. N. Thayer, Clarence Wilkins, W. C. Dudley and C. L. Bert.

CARRIE STEWART and J. H. Havlin's "Fogg's Ferry" Co. played in Zanesville, O., March 12, Wilmington 13; thence to Dayton 14, Delaware 15, Marysville 16, Troy 17, Findlay 19.

THE VILLAS opened in Cedar Rapids, Ia., March 12, for three nights; thence to Iowa City 15, 16, 17.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE, which has recently undergone some changes, now includes A. F. Miaco, Clown; George Rickets, Harlequin; Charles Schilling, Pantaloon; and Laura Miaco, Columbine. The entire second act is devoted to an olio performance—Frank Hartell, Indian-club act; Charles Schilling, musical specialties; Leona Fontainebleau, song-and-dance; the Rice Brothers, acrobats; A. F. Miaco, stilt-act; Wade and Laclede, song-and-dance; the Rice Brothers, Frank Hartell and A. F. Miaco on horizontal bars; Emma Rice, serio-comic; Silvo, slack-wire juggler; Josephine Sutherland, skipping-rope dancer; and Prof. A. L Gleason and his trained dogs. They played in Ithaca, N. Y., March 12, Syracuse 13, and are due in Rochester 16, 17, Oswego 19, Watertown 20, Ogdensburg 21, Montreal, P. Q., 22, 23, 24.

S. F. RENARD is traveling with "The State's Attorney" Co., of which John Dillon is the attraction.

DORA B. ROSS, juvenile and responsible business, can be engaged. See card.

ST. LOUIS ITEMS.—Edward Gray, advance-agent of the Williams Dramatic Co., was here March 7. The company have been in Georgia and Tennessee, and doing well......Charles A. Spalding of the Olympic Theatre, who has been passing the last four months at his home in Saugerties, N. Y., has returned......John A. Norton, the resident-manager, is at Hot Springs, Ark., trying to get rid of the rheumatism......Pat Short, treasurer of the Olympic Theatre, takes his annual benefit 26......Thatcher, Primrose & West's Minstrels are to give an entertainment for George Heuer's benefit April 23 at the Olympic Theatre......The Elks' benefit takes place 29.

BAKER AND FARRON did a light business at the Olympic Theatre, St. Louis, last week. Their route is Kansas City 12, 13, St. Joseph 14, Leavenworth 15, Lawrence 16, Topeka 17, Ottawa 19, 20, Burlingame 21, Osage 22, Emporia 23, Junction City 24, Denver 26, one week. Annie Pixley is the attraction this week. McKee Rankin is to appear 18.

SEDALIA, MO., is to have a new opera-house, and $12,000 was raised the first day (March 7) the list was circulated.

GUS WILLIAMS did a fair business at People's Theatre, St. Louis, last week, and is now at Indianapolis. Next week he appears in Chicago. Geo. S. Knight and wife commenced a week's engagement 11, to be followed by Chas. L. Davis as Alvin Joslin 18.

KIRALFY BROS.' "BLACK VENUS" Co. packed Pope's Theatre, St. Louis, last week. Their route is Indianapolis, Ind., 12, 13, 14, 15, Dayton, O., 16, 17, Cincinnati 19, Louisville 26, one week each. Salvini opened 12, to be followed by "Squatter Sovereignty" 18.

"THE ROMANY RYE" drew large audiences to the Grand Opera-house, St. Louis, last week, and promises to this. The company is due in Cincinnati, O., 19, New York City 26. Robson and Crane commence 18.

JOHN MCCULLOUGH was to have begun March 12 a week's engagement at the Euclid-avenue Opera-house, Cleveland, O. Robson and Crane closed a successful engagement 10. They played in Detroit 12, 13, 14; thence to Toledo 15, Indianapolis 16, 17, St. Louis two weeks, commencing 19.

AT THE ACADEMY OF MUSIC, Cleveland, O., a "Hazel Kirke" Co. opened March 12. Bertha Welby played in "One Woman's Life" to good houses four nights, closing 10. Miss Welby was unable to appear 5, owing to an attack of bronchitis.

CARROLL & FREW'S company began in Wahle's Opera-house, Buffalo, N. Y., March 12, for a three nights' stay, with "Our Summer Boarders" as the attraction. Baird's Minstrels are due 16, 17. Miss Gray and company closed 7 to fair business.

MANAGER ABBEY'S sudden action in canceling the Nilsson engagement at St. James' Hall, Buffalo, N. Y., March 5, caused considerable indignation, and, says our correspondent, "the local press united in condemning the tactics pursued by the management. Some of the papers have gone so far as to return with apparent contempt the usual compliment of tickets from the Meech Bros. of the Academy of Music for the Langtry performances. This is presumed to be in retaliation upon Manager Abbey (since Mrs. Langtry is playing under his auspices) for the affront given in the Nilsson matter, and for which neither the Meech Bros. nor Mrs. Langtry is in any manner responsible."

EDWIN CLIFFORD'S Co. played in Brookfield, Mo., March 7, Macon City 9, 10, Milan 12, 13; thence to Unionville 14, 15, Centreville, Ia., 16, 17.

THE SUCCESS achieved by Alice Dunning Lingard as Camille at the Gaiety Theatre, London, Eng., Feb. 20 was indisputable. See full report in our "Foreign Show News" in this issue.

A "YOUNG MRS. WINTHROP" Co. played in Johnstown, Pa., March 12, Tyrone 13; thence to Albana 14, Lockhaven 15, Williamsport 16, Scranton 17, Pittston 19, Wilkesbarre 20, Bethlehem 21, Easton 22.

AT PENCE'S OPERA-HOUSE, Minneapolis, Minn., "All That Glitters is Not Gold" was to have been played 12, 13, 14. "Elvanlee" is billed for Miss McAllister's benefit 15.

THE ACADEMY OF MUSIC, Buffalo, N. Y., is to be occupied by Mrs. Langtry and company for three nights, ending March 14. Modjeska will follow for the rest of the week. John T. Raymond closed a week's season 10 to attendance varying from fair to large. He went to New York 12.

MESTAYER'S "TOURISTS" played to good houses at the Academy of Music, Minneapolis, Minn., March 5, 6, 7. They went to St. Paul 9, 10, Lacrosse, Wis., 12, Dubuque, Ia., 13, Waterloo 14, Cedar Rapids 15, Marshalltown 16, Des Moines 17, Iowa City 19, Rock Island, Ill., 20, Monmouth 21, Galesburg 22, Keokuk, Ia., 23, Quincy, Ill., 24.

AT THE MASONIC THEATRE, Nashville, Tenn., Charlotte Thompson and company played March 5, 6, to light audiences. They went to Columbia 7, Murfreesboro 8, Hopkinsville 9, Paducah 10, Cairo, Ill., 12, Evansville, Ind., 13, Vincennes 14, Louisville 15, 16, 17, New Albany 19, Indianapolis 20, 21, 22, 23, 24, Pittsburg 26, one week. Rose Eytinge began a three nights' engagement 8 to a fair audience. She is due in Gallipolis, O., 19, Chillicothe 20, Piqua 21, Columbus 22, 23, 24, Bradford, Pa., 26, Oil City 27, Akron, O., 28, Cleveland 29, 30, 31, Philadelphia April 2, one week.

HAVERLY'S MASTODON MINSTRELS opened at Bidwell's Academy of Music, New Orleans, La., March 11. They are due in Mobile 19, Montgomery 20, Selma 21, Rome, Ga., 22, Atlanta 23, 24, Macon 26, Augusta 27, Savannah 28, 29, Charleston, S. C., 30, 31, Norfolk, Va., April 2, Richmond 3, 4. B. McAuley, who closed 10, played to a succession of large audiences. Route: Lake Charles, La., 12, Houston, Texas, 13, 14, Galveston 15, 16, 17, San Antonio 19, 20, Austin 21, 22, Brenham 23, Houston 24, Montgomery, Ala., 26, 27, Selma 28, Rome 29, 30, Chattanooga, Tenn., 31.

MRS. LANGTRY presented "As You Like It" to a packed house at advanced prices at Powers' Opera-house, Grand Rapids, Mich., March 8. Route: Buffalo 12, 13, 14, Hamilton, Ont., 15, Toronto 16, 17, Pittsburg 19, 20, 21. The Kiralfy Bros.' "Black Crook" have changed their dates to 19, 20, 21.

"£50,000, A STORY OF PLUCK," the London success of last August, which has been purchased for the United States by Manager Eugene Tompkins of the Boston (Mass.) Theatre, will be seen for the first time in America at that theatre next week. Great preparations have been made in the way of effective stage-settings, etc.

"LOVE AND MONEY," Charles Reade and Henry Pettitt's new sensation drama, is to be brought out for the first time in America at McVicker's Theatre, Chicago, Ill., the coming Summer, during the appearance there of the Boston Theatre Company.

PHILADELPHIA SPECKS.—Barney Reynolds said, while playing here last week with the Rentz-Santley Novelty Company, that he has engaged with Mestayer's "Tourists" for next season......Wm. H. Smedley, comedian, late of Draper's "100 Wives" Combination, is sojourning with a friend here...... Harry Wilson, an old museum favorite, is resting at his country seat near here, Forrest Grove......H. F. Clayton has left Draper's "100 Wives" Combination and returned to his home here.

SEVERAL PEOPLE are wanted for a "Two Orphans" company. See "Manager's" card.

CHARLES STURGES, HARRY CLARK, Hattie and Bennie Grinnell, J. M. Ramsey, Annetta Zelna, Bonnie Reynolds and H. Braham have been engaged for Mestayer's "Tourists" next season. This company is to open its season at Oakland Gardens, Boston, Aug. 13.

MR. AND MRS. HENRY OSBORNE made their first appearance in San Francisco, Cal., March 6 at Haverly's California Theatre in "The Red Pocketbook."

THE HARRISONS in "Photos" played in the Salt Lake Theatre March 8, 9, 10, with matinee. They are to open in the Bush-street Theatre, San Francisco, Cal., 19, for three weeks.

A NEW STOCK COMPANY for the Walker Opera-house, Salt Lake City, Utah, under the management of J. T. Curran, which arrived from Chicago March 4, were to have opened in "Fate" 7.

JOHN DILLON and "The State's Attorney" Co. are due in Sedalia, Mo., March 19, Boonville 20, Jefferson City 21, Fulton 22, Mexico 23, St. Charles 24.

COLVILLE'S "TAKEN FROM LIFE" Co., reorganized, is to commence a tour in Philadelphia, Pa., March 26. Sam'l Colville is now indisputably the sole proprietor of this drama. The company includes Joseph Wheelock (who will play Walter Lee), J. D. Beveridge, M. J. Jordan, Frank Lamb, J. A. Howell, G. H. Leonard, Alex. Fitzgerald, W. H. Riley, Chas. Nevins, F. Utter, the Misses Eme Rosseau, Rachel Sanger, and little Lydia Corduvan. St. Louis, Chicago, Milwaukee and Cincinnati will be the principal cities visited, and the tour will be made under Mr. Colville's personal management.

W. H. DALY has been engaged as stage-manager for the coming dramatic festival in Cincinnati, O.

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., Jos. Murphy played March 5, 6, 7, to good business; thence to Albany 8, 9, 10, Williamsburg 12, one week. Frank Mayo acted 8, 9, 10, before good houses, going to Providence 12, New York 19, one week each. A "Professor" Co. opened 12 for three nights. Oliver Doud Byron is billed for 16, 17. There are blank dates 19, 20; the Salsbury Troubadours appear 21, 22, Charles Wyndham 23, 24, the "White Slave" Co. 26, for a week.

ANNIE PIXLEY drew good-sized audiences to English's Opera-house, Indianapolis, Ind., March 5, 6, 7, and matinee. The house was closed the remainder of the week. Kiralfys' "Black Venus" Co. began 12 for five performances, and is to be followed by Robson and Crane 16, 17.

SALVINI drew fairly at the Grand Opera-house, Indianapolis, Ind., March 9, in "The Outlaw." His company gave "The New Magdalen" at the matinee 10, "Othello" at night closing the engagement.

RAND'S OPERA-HOUSE, Troy, N. Y., had the Williams College Glee Club March 7. Marian Elmore in "Chispa" found favor with good-sized audiences 8, 9, 10; thence to Pittsfield, Mass., 12, North Adams 13, Northampton 14, Holyoke 15, Meriden 16, New Britain 17. Miss Gray began 12 for three nights, and is to be followed by the Meteors 16, 17.

TROY'S PLAZA.—It is not unfrequently the case that three or four troupes are in Troy, N. Y., over Sunday—some of them merely passing through to or from northern points. These, with advance-agents, press-agents, etc., of dramatic, minstrel and circus troupes, "hang out" at the American, which, of a Sunday afternoon and evening, resembles the Morton House.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., a "Professor" Co. closed March 6, and went to Utica 7, Oswego 8, Syracuse 9, Amsterdam 10, Troy 12, 13, 14, Albany 15, 16, 17. The house remains closed until 13, when the Royal Handbellringers appear. W. J. Scanlan comes 15, 16, 17.

DETROIT GLEANINGS.—Miss Helen Stuart, who has been spending a few weeks at her home in this city, has joined George Kendall's "Galley Slave" Company........Merritt J. Chapman, who has been treasurer of Whitney's Opera-house since August, has resigned his position to engage in mercantile pursuits. H. J. Putnam succeeds him......Manager Chas. O. White of the Park has under consideration an offer to manage one of the New York variety theatres......Helen Blythe has left Gardner's "Only a Farmer's Daughter" Co., and herself and husband are visiting at Hamilton, Ont......Ed. D. Price, business-manager for John McCullough, was with his family here the past week......Garry Hough, the veteran actor-manager, has opened a dramatic school here.

ROBSON AND CRANE opened March 12 for three nights at Whitney's Opera-house, Detroit, Mich. Aldrich and Parsloe are to fill out the week. "The Devil's Auction" is due 19. Sol Smith Russell closed 7, and proceeded on route given last week. He was followed by Herne's "Hearts of Oak" Co., which filled out the week to good business.

THE DETROIT (MICH.) OPERA-HOUSE was closed March 12, 13. Jeffreys-Lewis is underlined for 14, 15, 16, 17, C. B. Bishop in "Strictly Business" 19. Stuart Cumberland, thought-reader, closed 8 to poor business. Mrs. Langtry opened 9 to a large audience, and was accorded a rather cool reception. Although financially the engagement was phenomenally successful, there was a general feeling of disappointment concerning the lady's personal charms.

JOHN GILBERT went to San Francisco, Cal., and rejoined Minnie Palmer's Co., but was able to appear only one night during the week ending Feb. 24. He did not leave 'Frisco with the company, and Wm. Courtright of Emerson's Minstrels has taken charge of him until he shall be thoroughly convalescent.

"OUR SUMMER BOARDERS" Co. concluded a three nights' engagement at the Grand Opera-house, Rochester, N. Y., March 7, having played to light business after the opening night. They went to Toronto, Ont., 8, 9, 10, Buffalo 12, 13, 14, Erie, Pa., 15, Corry 16, Meadville 17, Oil City 19, Jamestown 20. John McCullough's Combination played 9, 10 to overcrowded audiences. Route: Cleveland, O., 12, Washington, D. C., 26, one week each. "The Devil's Auction" Co. appear 13, 14. Leavitt & Pastor's Co. 15, and Tony Denier's Pantomime Combination 16, 17.

RENTFROW'S PATHFINDERS are due in West Liberty, Ia., March 14, Independence 15, Dubuque 16, Beloit, Wis., 17, Freeport 19.

M. W. HANLEY'S Co. in "Squatter Sovereignty" appeared in Topeka, Kas., March 12, 13; thence to Lawrence 14, Atchison 15, Leavenworth 16, Hannibal, Mo., 17, St. Louis 18, for one week.

SIMMONS & MOWER closed their season March 8 on account of continued bad business. Salaries were paid in full up to date, we are informed.

THE OHIO CIRCUIT.—A note received after the page on which the advertisement appears had gone to press notifies us that the Opera-house, Massilon, O., has been added to the circuit for which Joe Miller is arranging dates.

CHICAGO CHIPS.—The Horace Herbert Dramatic Company last week opened the new opera-house at Coal City, Ill........Mlle. Rhea will soon make a tour through California, Manager Chase having received some very liberal offers.......Dan Morris will organize a dramatic company to take the road in April. Scott Marble's new Irish drama, "Shull Gar," will be the attraction........The Boston Theatre Company will play a long engagement at McVicker's Theatre during the Summer.......Miss Lillian Truska is organizing a dramatic company to support her through the Northwest. Scott Marble provides her with a new play........The Julia Hunt Combination, under the management of William Eddings, was to have commenced its season at Henderson, Ky., 12. The company includes Julia Hunt, Ethel Tucker, Della Clark, Fanny St. Clair, Aida Gardner and Tilly Brandt, William Lloyd, Edward Gardner, Milton Kenicome, Walter Jamison, Fred Julian, Walter Sloss and E. A. Stevens. The repertory is "Pearl of Savoy," "Florinel" and "Little Barefoot."....... The Gabriella McKean Dramatic Combination closed the season somewhat abruptly in Kansas City last week on account of the continued illness of the star. Miss Nannie Cherry, who assumed the leading parts during the illness of Miss McKean, has returned to this city......H. St. Maur, in advance of Salvini, is here......Kohl & Middleton have fresh arrivals for their museum this week......Mlle. Rhea has engagements to open five new theatres next season........Percy Wheden has just written a five-act drama for J. Newton Gotthold......Fairbank Hall is being rapidly dismantled. The space will be utilized for offices.......Will P. Webster, until recently advertising-agent of Hooley's Theatre, has left that house to accept a position in Washington, D. C. His place will be filled by Cheney Parker, late of the Olympic.......William Stafford, having disbanded his dramatic company, is going to Europe for recreation........ E. M. Gardner's "The Girl that I Love" has succumbed to bad business up in Iowa......Frank Swift, scenic-artist, has been engaged by Manager Emmett to paint new scenery for the Olympic......Upon Mme. Modjeska's return to this city, next season, she will appear in a new role, that of Thora in "The Doll-house." The drama will be specially reconstructed for madame by a Chicago gentleman, and will probably be christened after the heroine's name, Thora.

"SAM'L OF POSEN" attracted large audiences to Haverly's Theatre, Chicago, Ill., week ending March 11, opening in Akron, O., 12, New Castle 13, Youngstown 14, Erie, Pa., 15, Utica, N. Y., 16, Poughkeepsie 17, New York City 19. Mrs. Langtry appeared 7 in a special matinee performance of "As You Like It," and had a large house.

MESTAYER'S TOURISTS closed a successful engagement of three nights at the Opera-house, St. Paul, Minn., March 10.

N. D. ROBERTS, business-manager of the Booth's Theatre "Corsican Brothers" Co., publishes a card cautioning managers and the public against parties playing the piece and, without authority, representing themselves as from Booth's Theatre.

AT THE GRAND OPERA-HOUSE, Columbus, O., Minnie Hauk appeared March 12 in concert and opera, presenting parts of "Carmen" and "Trovatore."......Hyde & Behman's Co. is billed for 15, and "Hearts of Oak" for 16 and 17......A Madison-square Company, W. Randall manager, showed 9, 10, against the heavy amateur attractions by the Curtis Press Club. Route: Cleveland 12 to 17, Erie 19, Youngstown, O., 20.

COMSTOCK'S OPERA-HOUSE, Columbus, O., has no attractions for the week of March 12, Bartholomew's Equine Paradox having canceled their date.

DAMAGES AWARDED.—The Meadville (Crawford Co., Pa.) Courts last week gave decision and damages to F. Gilbert, manager Opera-house, Dunkirk, N. Y., and W. J. Sell, manager Opera-house, Erie, Pa., against the Wilbur Opera Co. for non-appearance as per contract and canceling engagement.

ROLAND REED'S "CHEEK" Co. played to good business in Erie, Pa., March 10, going to Cincinnati, O., 11, one week, Columbus 19, 20, Richmond, Ind., 21, Indianapolis 22, 23, 24, St. Louis 25.

NINE SCENIC-ARTISTS are now engaged upon the scenery for the Cincinnati dramatic festival.

RHEA closed a fairly successful engagement at the Grand Opera-house, Chicago, Ill., March 11, and opened in Madison, Wis., 12, Minneapolis, Minn., 13, 14. Route from there: St. Paul 15, 16, 17, Milwaukee, Wis., 19, 20, 21, Racine 22, Rockford, Ill., 23, Rock Island 24, Cedar Rapids, Ia., 26, Des Moines 27, 28, Peoria, Ill., 29, 30, Springfield 31.

WHITELEY'S "HIDDEN HAND" COMPANY closed a week of good business at the Academy of Music, Chicago, Ill., March 11, and played in Michigan City, Ind., 12, Elkhart 13, and are due in Hillsdale, Mich., 14, Jackson 15, Battle Creek 16, Allegan 17, Grand Haven 19, Muskegon 20, Big Rapids 21, Lansing 22, Flint 23, Port Huron 24.

CARRIE SWAIN in "Mab, the Miner's Daughter," made her first appearance in Philadelphia as a star March 12, at the Arch-street Theatre, drawing well. Same bill all of current week. John A. Stevens closed a fair engagement 10.

HAVERLY'S THEATRE, Philadelphia, was well attended March 12, when "The White Slave" began its second and last week there, its first having been successful.

LAWRENCE BARRETT made his first appearance at the Chestnut street Opera-house, Philadelphia, March 12, when he appeared in "Francesca di Rimini" to a crowded auditorium. The play will be repeated at every subsequent performance of the week, except that of Wednesday afternoon, when "Yorick's Love" will be given. Janauschek begins 19.

WOOD'S MUSEUM, Philadelphia, was lightly attended March 12, when Frank Evans' Combination appeared in the comedy of "Betwen Two Fires," which will be repeated afternoon and evening till 15, when "Peep o' Day Boys" will be put on for the remainder of the week. The house will be closed after 17 to admit of alterations and repairs, and will be reopened with a new stock company 26, under the management of Col. J. H. Wood and Mrs. Dr. Updegrove.

MR. AND MRS W. J. FLORENCE began an engagement of one week at the Walnut-street Theatre, Philadelphia, March 12, in "The Mighty Dollar," which will be given till 15, when "An Old Stager" will be produced for the first time in the Quaker City, to run throughout the remainder of the week. John T. Raymond opens 19 in "In Paradise." "Youth" closed a successful week 10.

A NARROW ESCAPE.—Thomas Quinn, the engineer of the Grand Opera-house, Brooklyn, left the building at half-past one o'clock on the afternoon of March 6 without having banked his fires. He did not return until three hours later, and in the meantime the boiler began to make steam so rapidly that those in the building became greatly alarmed and sent for an engineer, who arrived in time to prevent serious consequences. Quinn was arrested on a charge of misdemeanor, but, no complainant appearing against him when he was arraigned in court on the following morning, he was discharged. His license as an enginner was, however, revoked by Police-commissioner Jourdan.

FRANK MORDAUNT in "Old Shipmates" was the attraction at the Brooklyn Park Theatre March 12. Business only fair. The company closes its season here 17. Next week, "The White Slave."

AT THE NOVELTY THEATRE, Brooklyn, E. D., Joseph Murphy opened March 12 in "Shaun Rhue." A fair sized audience was present. The next attraction will be the Hanlons.

THERE was the customary fair attendance at the Bijou Theatre, Philadelphia, afternoon and night of March 12, when "Article 47" was played. It will hold the stage till afternoon of 14, when "Frou-Frou" will succeed it. "The Lone House on the Bridge" will be produced 17.

"THE CORSICAN BROTHERS" Co., under the management of James E. Boyle, with W. J. Fleming and J. B. Brown as the features, is to start on a tour in Rondout, N. Y., March 17.

ROSE EYTINGE opened at Macauley's Theatre, Louisville, Ky., March 12, for three nights. She is to be followed by Charlotte Thompson, who fills out the week. Herrmann closed 10, after three nights and matinee of fair business. He went to Nashville, Tenn., 12, 13, 14, Memphis 15, 16, 17. "Hazel Kirke" Co., No. 1, closed 7, after three nights and a matinee of large business.

AMATEURS hold the boards of the Penn-avenue Theatre, Pittsburg, Pa., during the present week, presenting "The Drummer-boy of Shiloh." Miss Bertha Welby, who, says our correspondent, "signed a contract with the manager of this house for the same week, threatens to sue for damages unless the house is given over to her company, as per contract. Manager Parke does not book the house himself, being simply lessee, a Cleveland manager having charge of the attractions appearing. Information was given that Miss Welby was off the road, hence the trouble. "Esmeralda" closed March 10 to a fair business. Route: Cincinnati 12, one week.

"ONLY A FARMER'S DAUGHTER" opened at the Opera-house, Pittsburg, Pa., March 12, for one week, to be followed by Goodwin & Thorne's "Black Flag" Combination. Modjeska closed a highly successful engagement 10. Route: Akron, O., Youngstown, Wheeling and then Buffalo, three nights.

CARRIE SWAIN will give her successful play "Mab" at the Arch-street Theatre, Philadelphia, Pa., April 12, Washington 19, one week each. The route for the remainder of the season is given in another column. Time can now be fixed for next season through R. E. Stevens, associate-manager.

JANAUSCHEK drew large audiences to the Park Theatre, Newark, N. J., March 7, 8. The Hanlons opened 12 for three nights to a very large audience. Route: Jersey City 15, 16, 17, Williamsburg week of 19, Utica 26, 27, Syracuse 28, 29, Ogdensburg 30, 31, Montreal April 2, 3, 4, 5, Ottawa 6, 7, Toronto week of 9. Mary Anderson is billed 16, 17, and "Michael Strogoff" is underlined 19, for a week.

WALTER CHRYSTAL, low comedian, character or juvenile actor, advertises for an engagement.

CARRIE STANLEY'S "East Lynne" Co. played in Brockville, Pa., March 12, 13; thence to Reynoldsville 14, 15, Dubois 16, 17.

GALLAGHER & GILMORE'S "Devil's Auction" and Specialty Combination is billed in Syracuse, N. Y., March 15, 16, 17, Detroit, Mich., 19, 20, 21, Toledo, O., 22, 23, Fort Wayne, Ind., 24, Lafayette 26, Dansville, Ill., 27, Bloomington 28, Springfield 29, Terre Haute, Ind., 30, Evansville 31.

MRS. LANGTRY opens at the Grand Opera-house, Toronto, Ont., March 16, for two nights and Saturday matinee. Elliott Barnes' "Summer Boarders" Company closed 10. Business light. They opened at Buffalo 12, for three nights, going to Jamestown 15, Bradford 16.

AT THE GRAND OPERA-HOUSE, Newark, N. J., March 8, 9, 10, J. K. Emmet was greeted by very large audiences.

CAVED IN.—A telegram dated Havana, Cuba, March 12, says: "Yesterday, at noon, the roof of the northwestern wing of the Payret Theatre crashed through the entresol into a coffee-house below. It is supposed that a majority of ten persons who were in the coffee-house escaped. The unsafe condition of the walls and the fact that the rain was falling in torrents prevented the workmen from immediately clearing away the rubbish. Among the several dead already taken from the ruins is Enrique Sagastizabal, co-proprietor of the theatre. Several families living in the entresol escaped miraculously, taking refuge in the balconies."

JOHN KEYNTON, a Hoboken school-teacher, who is financially interested in the "Old Shipmates" Co. and in other theatrical ventures, has mysteriously disappeared.

"THE SILVER SPOON," played by the stock company at the Boston (Mass.) Museum each night of the past week except Saturday, drew a series of large audiences. George W. Wilson's benefit, March 10, was a success. "Nicholas Nickleby" and "Solon Shingle" comprised the bill, and the favorite comedian appeared in both pieces, receiving a flattering welcome. He has quite recovered from his recent illness. "The Banker's Daughter" opened this week, Manager Field having purchased the Boston rights from John Stetson. [See telegraph reports for cast, reception, etc.] Miss Annie Clarke, leading lady, is to benefit 17, appearing in "The Irish Heiress." George Purdy, musical-director, has been re-engaged. Lester Wallack, J. K. Emmet and Mr. and Mrs. McKee Rankin have dates ahead.

AT THE PARK THEATRE, Boston, Mass., last week, Den Thompson was fairly patronized. This is his last week. Margaret Mather is to play during next week. Manager Hill has recovered from his late illness. Boston professionals regret to hear of Manager Schoeffel's illness in New York last week. He is now reported here as convalescing.

WM. J. SCANLAN AND COMPANY in "Friend and Foe" played to fair business at Wagner's Opera-house, Bradford, Pa., March 8, 9. They were in Olean, N. Y., 10, and commenced a three nights' engagement in Albany 12, going to Rochester 15 for a similar period. The company remain idle during Passion-week, and are to open in Chicago, Ill., 26.

"OUR SUMMER BOARDERS" Co. is due in Jamestown, N. Y., March 15, Bradford, Pa., 16, 17.

ANTHONY & ELLIS' "UNCLE TOM'S CABIN" COMPANY commenced a week's engagement at Ford's Opera-house, Washington, D. C., March 12, to a large attendance. They go to Baltimore 19. Carrie Swain appears in Washington 19. The authorized version of "Iolanthe" will be presented 26.

GILLETTE in "The Professor" will be at the Leland Opera-house, Albany, N. Y., March 15, 16, 17. The last week at this theatre was divided as follows: Salvini 5, to large business; Jeffreys-Lewis 6, 7, to good business; and Joseph Murphy 8, 9, 10, attracted a large audience. Miss Lewis will be at Detroit 15, 16, 17, Chicago 19, for one week.

AT THE NATIONAL THEATRE, Washington, D. C., Willie Edouin did a moderate business only the past week. Mme. Janauschek commenced a week's engagement March 12, appearing in "Mary Stuart" to a fair-sized audience. During the week she will appear in "Marie Antoinette," "Mother and Son," "Bleak House," and her new play, "Zillah." She goes thence to Philadelphia 19, Boston 26, one week each. "Lights o' London" is announced for 19.

CARRIE SWAIN closed at Ford's Opera-house, Baltimore, Md., March 10.

WILLIE EDOUIN'S SPARKS Co. in "A Bunch of Keys" drew a full house at the Holliday-street Theatre, Baltimore, Md., March 12. They rest week of 19, and open in New York 26. Kate Claxton closed 10.

"THE CORSICAN BROTHERS" delighted the large audience present at the Academy of Music, Baltimore, Md., March 12. Anthony & Ellis' "Uncle Tom" Company open 19.

HAVLIN'S "FOGG'S FERRY" Co., with Carrie Stuart as Chip, is billed in Dayton, O., March 14, Delaware 15, Marysville 16, Mechanicsburg 17, Troy 19, Findlay 20, Tiffin 21, Kenton 22, Marion 23, 24, Richmond, Ind., 26.

MAX FEHRMAN is lying dangerously ill of diphtheria in Cincinnati, O.

MISS CARRIE STUART of Havlin's "Fogg's Ferry" Co. was in Cincinnati last week, ill. Her part of Chip was played for a week by Ida Tracy.

MISS LIZZIE EVANS is to star next season in a play by the author of "Fogg's Ferry."

FRANK MAYO opened in Low's Opera-house, Providence, R. I., March 12, for five nights.

"THE EQUINE PARADOX" has entered its eleventh week at the Windsor Theatre, Boston, Mass., where the houses continue large. Four matinees are given each week. The 100th performance of the "Paradox" is announced for March 19. The season will probably terminate Easter Monday.

MUSICAL.

CHICAGO CROTCHETS.—Messrs. Harry B. Smith and George Schleiffarth of this city have just completed a comic opera upon which they have been engaged for several years past. It is entitled "Rosita, or Cupid and Cupidity." The scene is laid in Valparaiso, South America......The Chicago Church-choir Company will give a week of opera at Minneapolis, Minn., commencing April 2......A matinee concert was given at Root & Sons' Warerooms March 10, the programme being rendered by Miss Richards, Mr. Mollenhauer, Mr. Seeboeck and the Chickering Quartet......Edouard Remenyi and his concert company will give a concert at Central Music Hall 22......The pupils of the Hershey Musical School gave a well-attended soiree musicale 6..... Miss Jennie Herrick, the Chickering Quartet and others will appear in concert at Flood's Hall, Hyde Park, 13.....The Mendelssohn Club of Hyde Park will produce "Trial by Jury" 28.....Milward Adams, manager of Central Music Hall, has gone to New York to look up musical attractions......For the next dime entertainment the Lyon & Healy Bellringers, Miss Markstein, pianist; Julius Hunneman, violinist; Miss Gray and Miss Sperry, vocalists, have been engaged.......Raff's symphony "Im Walde" was rendered at the Turner Hall concert 11, upon the occasion of Mr. Rosenbecker's benefit......Miss May Phœnix, the contralto, is engaged to sing at the musical festival in May in Dubuque, Ia.....The We Three Trio of this city lately gave a concert at Polo, Ill., with great success..... The opening of the new Weber Music Hall is announced for April 2. Mme. Madeline Schiller will be the pianist..... The second of Miss Amy Fay's piano conversaziones will take place at Hershey Hall March 17.......The formation of a new opera company is being attempted in this city, to be called the Chicago Ideal Opera Company. The engagements so far are Mr. Louis Falk, director; Mrs. Falk, soprano; Mrs. McWade, soprano; Miss Annie Rommeiss, contralto; John McWade, baritone; and Frank Baird, eccentric comedian.

THE EMMA ABBOTT OPERA COMPANY closed a very successful engagement of six nights at the Opera-house, St. Paul, Minn., March 7. They appear in Fort Scott, Kas., 22, Dallas, Tex., 23, 24, Galveston 26, 27, 28, 29, Houston 30, 31.

THE SECOND of the series of sacred concerts at the Brooklyn Park Theatre was given March 11. The audience was not large. The artists appearing were Fred Harvey, Marie Heimlicher, Helen Ames, J. Levy and an orchestra under Max Maretzek.

A SACRED CONCERT was given at St. Stephen's Church, Brooklyn, L. I., March 11. Rossini's "Stabat Mater" was sung under the direction of A. S. Caswell. The soloists were the Misses Rosa Cook, Rosa Penner and Alice M. Judge, Mrs. D. E. Johnson and Messrs. Brignoli, McAvery, Oscar and Fred Steins and J. J. Dossert. The audience was large.

McCAULL'S COMPANY in "The Queen's Lace Handkerchief" was the attraction at Haverly's Brooklyn Theatre March 12. Business large. The company goes to Philadelphia, Pa., week of 19. "Only a Farmer's Daughter" at Haverly's next week.

THE WILBUR OPERA COMPANY sang "The Mascot" at the Lee-avenue Academy of Music, Brooklyn, E. D., March 12. The audience was not large. The company goes to the Grand Opera-house for week of 19. Miss Gray next week.

THE THIRD of the series of organ concerts now being given at Plymouth Church, Brooklyn, took place March 10. The soloists were Henry Carter, organist; Mme. Chatterton-Bohrer, harpist; Carl Feininger, violinist; Adolph Hartdegen, violoncellist; and C. Uthof, basso. Notwithstanding the inclemency of the weather, the house was well filled. At the next concert, 17, Thomas' orchestra is to appear.

LIKE a banquet-hall deserted was the Lyceum, Philadelphia, March 12, the production of "Fortunio and His Seven Gifted Servants," originally announced for above date, having been postponed till Easter Monday.

POSTPONEMENT seems to be the policy of the management of the Arch-street Opera-house, Philadelphia. "The Merry War" was announced for positive production there on Tuesday of last week, as stated in THE CLIPPER. At the last moment it was postponed till the following night, and then, again, at the last moment, it was postponed till Saturday evening, March 10, when it was given to moderate attendance. The production was a very handsome one, and Amy Gordon, Louise Searle, Gertrude Orme and Wm. H. Fitzgerald acquitted themselves satisfactorily in their respective parts. The same opera again drew moderately 12 and is billed till further notice.

GUITAR DUETS, SOLOS, ETC., can be had of Wm. Curtis, as per card.

ANGELA PERALTA and her Italian-opera Troupe made their American debut in San Antonio, Texas, Feb. 28, singing "Lucia di Lammermoor." They sang "Il Trovatore" March 3. Business was light. Signor Giordani is the first tenor and Signor Villani baritone. The troupe came from Mexico.

THE MOUNT VERNON QUARTET can be engaged. Address C. E. Harrison, as per advertisement.

THE MINNIE HAUK Operatic Concert Company appeared at the Grand Opera-house, Indianapolis, Ind., March 8. The attendance was barely fair.

P. A. HACKLEMAN, cornet-player, advertises for an engagement.

BEATTY'S ORGANS AND PIANOS.—Although a very young man still, Mayor Beatty, the famous builder of musical instruments at Washington, N. J., has attained a high position and conspicuous success among the most noted of American manufacturers. He has not only established a great business by which he furnishes thousands of pianos and organs every year of a superior character at exceptionally low prices, but has contributed in a conspicuously public manner to the building up of a thriving and busy community. He is one of the most liberal advertisers of the day, and to this source much of his success is due. Read his new advertisement on another page, and forward him an order for one of his best cabinet organs.

NOTES FROM BOSTON, MASS.—At Turn Hall, March 11, the Zither Club, under J. Noeroth's direction, gave a concert, assisted by an instrumental quintet comprising C. and J. Eichler, violins; E. Beyer, viola; W. Rietzel, 'cello; E. Strasser, clarionet. Sero Peakes, contralto, and Annie Parker, cornet-soloist, also assisted......The sixth concert of the Philharmonic Society, under Carl Zerrahn's direction, is to be given at Music Hall 14, the usual Tuesday rehearsal having preceded it. The soloist is W. H. Sherwood, pianist.......At the benefit concert at Horticultural Hall 13, in aid of the Children's Hospital, the Bay State Choral Society made their first appearance in public, E. A. Buck leading. Mrs. W. H. Sherwood, pianist, and Alfred De Seve, violinist, assisted........Mrs. E. Humphrey Allen, soprano, appeared at the second and last of Otto Bendix's piano recitals at the Meionaon 13......B. J. Lang's third Schumann Concert is announced for the afternoon of the 15th at the Bijou Theatre, George L. Osgood, tenor, and Arthur Foote and J. A. Preston, pianists, taking part.... Nilsson gives two concerts at Music Hall 15 and matinee 17.... At this week's concert of the Arlington Club at Horticultural Hall 16 the artists are to be Adelaide Bothalmy, vocalist, and Bertha Behrens and C. N. Allen, violinists. George W. Chadwick will direct the concert.......The soloist at this week's concert of the Boston Symphony Orchestra, under Georg Henschel's leadership, is to be Mrs. Georg Henschel (Lilian Bailey), soprano.......It is rumored here that James C. Scanlan may assume stage-direction of the Bijou Theatre, bringing out the latest operatic successes, etc.

THE ITALIAN-OPERA SEASON at the Boston (Mass.) Theatre came to a close last week. The "Martha" matinee March 10, at which Albani and Schalchi sang, was attended by an immense audience. "Don Giovanni" closed the season. Sunday evening, 11, Dr. Leopold Damrosch and his New York orchestra gave a sacred concert, Isadora Martinez and Teresa Carreno assisting. This week Barlow, Wilson & Co.'s Minstrels are playing.

BLIND TOM exhibited at Washington Artillery Hall, New Orleans, La., March 8, 9.

THE HESS OPERA Co. in "The Chimes of Normandy" attracted a good-sized house at Ford's Opera-house, Baltimore, Md., March 12. "Fra Diavolo," "Maritana," Bohemian Girl," "Faust" and "Martha" are to follow. Route: Norfolk, Va., 19, 20, Richmond 21, 22, 23, Wilmington, N. C., 24, Charleston, S. C., 26 (four nights), Savannah, Ga., 30, 31. Rice's Opera Co. in "Iolanthe" open 19.

THE THALIA THEATRE Co. closed a week's engagement at the Academy of Music, Baltimore, Md., March 10. Business was not so good as this excellent company merited.

LEW JOHNSON'S COMBINATION have given twenty-three concerts in Southern Illinois for the benefit of the flood-sufferers, and are to give seven more. They were in Anna, Ill., March 10, 11, Sparta, 12, 13; thence to Murfreesboro 14, Chester 15, 16.

THE HANOVERIANS played in Oxford, Mass., March 12, 13, Upton 14, Medway 15, 16, West Medway 17, 19, Franklin 20, 21, Medfield 22, 23.

FAY TEMPLETON'S OPERA TROUPE sang in Hannibal, Mo., March 12, 13; thence to Quincy, Ill., 14, 15, Peoria 16, 17.

A BAND can be engaged for the Summer season. Address Lockbox 374, Kendallville, as per advertisement.

THE REMAINS of Paul Blaize, flute-player, of H. A. Kendall's Co., who died of paralysis at Fort Dodge, Ia., as recorded in our past issue, were carried to Des Moines and interred in Greenwood Cemetery, there. A correspondent writes: "He was formerly a highly-respected member of Robinson's Orchestra of that city. His funeral was well attended. All the musicians in town combined in one band, and played selections on the way to the cemetery. It is thought that he had no relatives living, and his property, which amounts to about $10,000, is bequeathed to Mr. and Mrs. Jones and their son and daughter (all of Des Moines), in a will executed about three months ago. The disposition of the property was doubtless the result of Mrs. Jones' kindness to Paul's mother during her last illness. The Kendall Co. sent $20 to purchase flowers to place on the coffin."

THE ROYAL HANDBELLRINGERS, assisted by local vocal and instrumental talent, gave a delightful entertainment in St. James' Hall, Buffalo, N. Y., March 8, to a large audience. The Gorman Philadelphia Church-choir Company was to have appeared latter part of this week, but the engagement is canceled.

MISS ELLA RUSSELL, prima-donna, of Cleveland, O., is making quite a success in Spain.

QUAKER BARS.—Gounod's "Redemption" will be given at the Academy of Music March 14 by Theodore Thomas' Orchestra and the Cecilian Singing Society. The soloists will be Mrs. E. Aline Osgood, Mrs. Hartdegen, Emily Winant, Theodore Toedt, Max Heinrich, and Franz Remmertz......Catherine Lewis begins a week in comic opera at the Arch-street Theatre 19......Owing to indisposition on the part of Jennie Winston, there was no performance at the Lyceum on Tuesday night of last week, and it was subsequently decided to keep the house closed for the remainder of the week......McCaull's Bijou Opera Company closed at the Chestnut-street Opera-house 10.....Fred K. Innis, the trombone soloist, has been playing at Thron's Broadway Garden......Albani is to concertize in T. B. Pugh's "Star Course" at the Academy of Music 15..... Harry B. Mahn having retired from the Arch-street Opera-house, Fort, the treasurer of the establishment, is now associated with I. W. Norcross in the management.........A complimentary concert will be tendered to Lizzie Mattie Megee, a promising young soprano, early in April, prior to her departure for Italy to pursue her vocal studies under Lamperti.

A CORNET-PLAYER and a tenor-player are wanted for the band with Orton's Show. See P. H. Wiseman's card.

NILSSON AND COMPANY gave only one concert in the Horticultural Gardens, Toronto, Ont., March 7, although two were at first announced. She was greeted by a large audience.

"IOLANTHE" continues to hold the boards at the Boston (Mass.) Bijou Theatre. The 100th performance March 6 was a gala event, the souvenir programmes distributed being among the neatest ever seen in the Hub. Between the acts of this performance George H. Tyler was presented with a handsome gold-headed ebony cane, the gift of President T. N. Hastings of the Bijou Theatre Company.

A TUBA AND DOUBLE-BASS PLAYER wants an engagement. Address Sam Leuzner, as per card.

THE BOSTON IDEAL OPERA Co. is due in Portland, Me., March 14, 15, Worcester, Mass., 16, New Bedford 17, Boston 19, for three weeks at the Globe Theatre.

E. C. LUTHER advertises his orchestra, now playing at the Theatre Comique, Providence, R. I., as open for an engagement.

VARIETY HALLS.

WILLIAM J. THOMPSON opened at the Front-street Theatre, Baltimore, Md., March 12, in "The Italian Convict," to a good attendance. The olio included the Lucier Family, Harry Miles and Leonard and Flynn. Departures 10: Isabel Ward, Alma Curry, Redmond and Clifton, Nelson Curry, Flynn and O'Brien and the Heeley Bros.

SPECIALTY ARTISTS can find engagements with Sig. Faranta's All-star Combination, as advertised. Business is reported good.

THE THEATRE COMIQUE, Washington, D. C., was crowded evening of March 12 to witness the opening performance of the Big Four Combination, which comprises Smith, Waldron, Cronin, Martin, Sandford and Wilson, Murray and Murphy, Hines and Remington, Walton and Edwards, Frank Lewis, and Nellie Richards. This company opens in Baltimore 19, Philadelphia 26. The departures 10 were Ed. Kelley, Ida Bertha, Houssabora Sam, Johnson and Swain, the Gary Sisters, Prof. John Theurer, Baker and Gardner, and Eugenia Chevalier. Stage-manager T. J. Nolan retired 8. Col. T. E. Snelbaker's Majestic Combination, half a hundred strong, opens 19.

H. W. WILLIAMS' MANCHESTER AND JENNINGS COMBINATION, a first-class organization, says our correspondent, opened at Levantine's Theatre, Albany, N. Y., March 12, for a week. The opening house was large. Closed 10: Leavitt & Pastor's Combination, after a good week's business......Levantine's Lillie Hall Co. has been doing well on the road since they started out, five weeks ago. They will be in Newark, N. J., the current week. Harry and John Kernell, Kitty O'Neil and other prominent people join this company at the latter point.

LILLIE HALL and Billy Bryant, burlesque, specialty and sketch artists, can be engaged after March 17, when Miss Hall will have closed her engagement with the combination with which she is now traveling. They have a special feature in the sketch "Shavings." See card.

McNIECE AND MARTELLE are requested to send their address to Gus Hamlin as per advertisement.

LEVANTINE'S Lillie Hall Burlesque Combination opened to an immense house at Waldmann's Opera-house, Newark, N. J., March 12. Closed 10: Niles, Evans, Bryant & Hoey's Meteors. Booked 19: Draper's Double "Uncle Tom" Co.

AT THE ATLANTIC THEATRE, Newark, N. J., March 12, the following opened: The Melrose Sisters, Tom Granger, Rich Coleman, Eddie Joyce, J. W. Kearney, Shannon and Vidocq, Christine Percy, McCarthy and Monroe, Brothers Gilfort, Lillie Burdell and Charles Saunders. Closed 10: Ford Brothers, Devlin and Tracy, William Boher, Foster and Hughes, Louise Crolius, Harry Shay, Jerome Stansil, John Doyle, Alex. Davis, John Wills and May Adams.

MR. AND MRS. JOE ALLEN, now with Leavitt & Pastor's Combination, can be engaged for next season. Their sketch "Jealousy" has been a success, and they speak in their card of the way in which the press, public and managers have endorsed their performances.

PERFORMERS are wanted at the American Museum, McKeesport, Pa. See advertisement.

KITTIE McDERMOT, who has been very ill at her home in this city, has recovered. She will not, however, appear on the stage again this season.

ZEONETTI, FORBES AND SEARLES can be addressed as per card.

AT THE MONUMENTAL THEATRE, Baltimore, Md., the Draper-Herman Company opened March 12 in "One Hundred Wives" to a full house. The following specialty artists also appeared: John and Maggie Fielding, Manning and Drew, John C. Leach and Rooney and Barry. The Girard Brothers, Pauline Grossi, Adele Martinetti, Belle Gabriel, Amelia Urso, Mlle. Zarah, Mattie Vickers, Chas. Rogers, Geo. H. Wood, Irene Worrell, the Davises, Lillie Ellis and the Grinnells closed 11. Mlle. Zarah, a clever gymnast, who had recently arrived from Europe, made her first appearance here.

AT THE ATLANTIC GARDEN, Providence, R. I., the new performers this week are Dottie Dimple, Amy Boshell, Allie Alden, Elsie Gordon and Charles A. McElroy. Female talent, including serio-comics and song-and-dance artists, can get dates by addressing J. Welks, manager.

JOSEPH J. DOWLING in "Nobody's Claim" was the bright particular star at the National Theatre, Philadelphia, March 12, when the house was crowded. Prior to the drama there was an olio, introducing Fred Roberts, Sadie Hasson, Nimmie Kent, Louise Bliss, Razillia, Alice Western and H. D. Clifton. J. Z. Little closed a big engagement 10. Joseph J. Justice, one of the special-officers of the house, was recently presented by the attaches with a handsome silver-plated Smith & Wesson revolver as a deserved mark of appreciation.

THE RENTZ-SANTLEY COMBINATION opened March 12 at Hyde & Behman's Theatre, Brooklyn, L. I. Closed 10: Hyde & Behman's Gigantic Novelty Company.

IDA SIDDONS' FEMALE MASTODONS opened at Gray's Broadway Theatre, Brooklyn, E. D., March 12. Departures 10: James Lawrence, Emma La Mause, Hogan and Mobray, Smith and Stiles, Levanion, Lexington and Watson, George Parker and Blanche Austin.

A PARTNER in the song-and-dance business is wanted by Billy Burton, as per card.

THE LOVENBERG FAMILY, Swiss bellringers, musical artists and illusionists, whose address is given in another column, can be engaged for the Summer. They opened at the National Museum, Washington, D. C., March 12, to a large audience. A telegram informs us that many were turned away.

THE KENNEDY BROTHERS, mesmerists, opened at the Brooklyn Music Hall March 12, assisted by the Specialty Trio—Jennie and Charles Reese and Irwin Bush—Wm. J. Mills and Marvelle, prestidigitateur. The audience was not large. The company is to remain three weeks.

Continued on page 846.

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
PUBLISHER OF THE NEW YORK CLIPPER,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C.

TO BE ISSUED ARRIL 15,

POEMS BY

MARC COOK (Vandyke Brown)

250 PAGES, WITH PORTRAIT. PUBLISHED BY LEE & SHEPARD, BOSTON. PRICE, $1.50. Subscriptions can be sent to
52-1t MRS. MARC E. COOK, care of CLIPPER office.

NATIONAL THEATRE.

104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN.....Proprietor and Manager
ALF. A. WALLACE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
49-13t* WILL PLEASE ADDRESS AS ABOVE.

FOR SALE CHEAP, A HOT-AIR BALLOON, used four times. Either with or without trapping to send it up. The best ever made. Address AERONAUT, care of CLIPPER. 52-1t*

A SOBER HARD-WORKER WISHES A SITUATION AS ADVANCE-AGENT in towns of 5,000 or less. Salary low. Address R. C. CRATTY, 50 Sandusky st., Allegheny, Pa. 52-2t*

WANTED—Addresses of all those interested in Magic not yet received. F. F. OAKLEY, Albion, Mich. 52 1t*

WANTED FOR WAMBOLD'S AMPHITHEATRE, MUSEUM AND MENAGERIE—Men to sell tickets inside and out, a man to run an outside stand, and 5 others to work on seats; also some strong feature for concert. Address JOHN KEATING
52-1t* Port Henry, N Y.

TUBA AND DOUBLE-BASS PLAYER wants an engagement. Address SAM LENZNER, Cass City, Mich. 1*

HARRY WESTON, BUSINESS-AGENT, DISENGAGED. HALL OR TENT SHOW. Address 200 South Water street, Chicago, Ill. 52-2t

---

BUCK'S OPERA-HOUSE,
STEWARTSVILLE, MO.
Seating capacity, nine hundred. Stage, 18ft. by 36ft. Two large dressing-rooms on stage-floor, 14ft. by 18ft. Five complete sets of elegant Scenery and Drop-curtain. Will rent or play on shares. Will be ready for occupancy by first of April next. 52-1t

---

FOR SALE—A large Pipe-organ, with three cylinders, $60; a nine-tune Organ, $40; a five-legged Bull, two years old, $75; a Dog with four paws like a bird, $20; Monkeys, Opossums, Alligators, Rats, Paintings, Tents, Goats and Circus wagons. For sale cheap, or to rent. E. STEPHENS, Bryant's Pond, Me. 52-1t*

GREAT WESTERN HOTEL, 1,309 to 1,313 Market street, PHILADELPHIA, PA. This hotel is now illuminated with the new ELECTRIC LIGHT. One block from Pennsylvania, New York and Baltimore Depots. SPECIAL RATES TO TROUPES. DAVE RAHTER, Chief Clerk; J. K. TRAUCK, Proprietor. 40-13t*

WANTED,
A young man as billposter, programmer, etc.; must write a good hand and be without encumbrance. Address F. R., 204 North Fifth st., St. Louis, Mo. 52-1t

---

MR. LEVI J. TULLOCK, Advertising-agent, will please to send his address to Frank Rivers, Medical Bookseller, 204 North Fifth st., St. Louis, Mo. 52-1t

---

CATALOGUE AND PRICE-LIST OF PLAYS, Wigs, Beards, Colored Fires, Cork, etc., mailed free.
41-13t* JAS F. CROSBEN, 8 Lafayette place, New York.

THE NEW COPYRIGHTED METHOD WITHOUT NOTES OF RAPID SELF-INSTRUCTION ON THE VIOLIN SENT COMPLETE, WITH 25 POPULAR AIRS, for 25 cents.
45-13t* Box 206, Lockport, N. Y.

OPERA-HOUSE, WEST BRIDGEWATER, BEAVER CO., PA. Seats 600. Share or rent. Rochester adjoins on the East and Beaver on the West. Population of three places over 5,000.
48-13t* A. C. HURST, Proprietor.

WIGS, WIGS.—SCHMIDT & FOOTNER, 108 Fourth ave. nue, New York, Manufacturers of Wigs and Hair Goods. Character Wigs from $3.50; Beards, $1.50; Moustaches, 50c. Negro Wigs, plain, End, $1.50. Goods sent C. O. D. 48-13t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied.

MANAGERS AND AGENTS visiting Montreal, Canada: I am the authorised Billposter of the Academy of Music. I own and control all the best boards in the city, and attend to all billposting and distributing for the Province of Quebec. THOS. QUINN & CO., City Billposter, 60 Bleury st., Montreal, P. Q. 49 4t*

AT LIBERTY—Juvenile Man and Soubrette Lady, Billy and Callie Barbour, April 1, for the Summer season. Good wardrobe and best of references. Write or telegraph Bismarck, Dakota, March 12, one week; Jamestown, Dakota, 19, one week. Former managers preferred. Can play Tuba in band. Billy Barbour, Acme Dramatic Company. 51 2t*

FOR SALE—3 Volumes of THE NEW YORK CLIPPER, from April, 1866, to April, 1869, bound and in good order, at the newstand, No. 317 Spring street, New York (between 5 P. M. and 8 P. M.). "A. T." 51-1t*

WHITE-HOUSE HALL, SIDNEY, NEB., 414 miles west of Omaha, 126 miles west of North Platte, Neb., and 102 miles east of Cheyenne, Wy. Ter. Large Stage. New Scenery. Seating capacity of Hall ample. Apply to
34-37t* C. E. BORGQUIST, Sidney, Neb.

KEITH'S OPERA-HOUSE, NORTH PLATTE, Nebraska. Seating capacity, 600.
49 5t WILLIAM NEVILLE, Manager.

COLUMBIA HOUSE, E. A. HUTTON, 111 and 113 NORTH BROAD STREET, PHILADELPHIA, PA., one square from Broad-street station, Pennsylvania Railroad. Convenient to all theatres.
SPECIAL RATES TO PROFESSIONALS. 48-13t*

IMPORTANT TO CIRCUIT MANAGERS, LOWVILLE, N. Y.—Best show town on Utica & B. R. R. R. Correspondence invited. [48-13t*] GEO. SHERWOOD Manager of Opera-house.

QUINCY HOUSE, QUINCY, ILL.
Special rates to troupes. Come and see me.
33-26t* GEO. P. FAY, Proprietor.

PENCE OPERA-HOUSE, MINNEAPOLIS, Minn. Stock company. Combinations and stars can secure dates. Rent or sharing terms. Address PHOBA MCALLISTER. 40-52t

---

MAGICAL MANUFACTORY.
Varieties of Conjuring Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also moving-mouth Ghosts, Skeletons, Marionettes; the Great Fire-eater, 25c.; Blade's Spiritual Slate, 65c.; Magician's Guide, 25c.; Punch-and-Judy Illustrated, with 24 engravings, numerous Dialogues and a ventriloquial champion speech, 25c. Send 3c. for price-list, or 10c. for new illustrated 128-paged Catalogue. Address W. J. JUDD, 98 John st., N. Y. [48-13t*

NELLIS' OPERA-HOUSE, CANAJOHARIE, midway between Albany and Utica. Best in Mohawk Valley. Capacity, 800. Dressing-rooms connected with hotel. Rent moderate. A. DEVENDORF, Proprietor. 39-26t*

R. O. GOLDSMITH, BENNINGTON, VT., arranger of all kinds of MUSIC FOR BRASS AND STRING. Song Composition a specialty. 48-13t*

WANTED FOR THE CONTINENTAL SWISS BELLRINGERS, a reliable AGENT with brains. No masher or budger need apply. Salary sure and moderate. Frank L. Benjamin and Wm. Russell of Morrissey's Panorama, please write immediately to P. O. HUDSON, Detroit, Mich. Company on the road and business good. [*

MAGICAL AND JUGGLING APPARATUS, Ventriloquial Figures, etc. Fine workmanship a specialty. A trial-order will prove this. Poor apparatus is a failure. Late catalogue, 10cts. THOS. W. YOST, 35 N. Ninth st., Philadelphia, Pa. 52 13t

---

A B-FLAT CORNETTIST WISHES A SITUATION
WITH A FIRST-CLASS ORCHESTRA. Good reader. Plays a large collection of solos. Address P. A. HACKLEMAN,
52 1t* Wabash, Ind.

MUSIC COMPOSED AND ARRANGED
for piano, small and large orchestras, variety and drama, at very reasonable terms. G. PECHNER, No. 363 Bowery, corner Fourth street, New York. 52-1t*

WANTED, TO COMPLETE THE BANDS OF ORTON'S
Shows, one first-class E flat Cornet-player and one Tenor, the Tenor player to double on flute and piccolo. State lowest salary in first letter. P. H. WISEMAN. 52-1t*

HARRY MINER'S ENTERPRISES.

NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION,

MURPHY, MACK, MURPHY AND SHANNON.

Parties wishing to play the above Combinations during the season of 1883-4, please communicate at once to
1-tf HARRY MINER, 165 Bowery, New York.

NOTICE TO FIRST-CLASS MANAGERS.

THE RENOWNED AND IMCOMPARABLE

Stirk Family,

MALE AND FEMALE CHAMPION TRICK-ACT BICYCLE-RIDERS OF THE WORLD.

PROF. T. STIRK, MLLE. STIRK, D. M. ZATTO AND FLORRIE STIRK,

THE ORIGINALS OF AMERICA,

WILL RIDE ANY FOUR FROM $100 TO $1,000.

Will soon close their SUCCESSFUL TWO SEASONS' ENGAGEMENT with Pat Rooney's Star Combination. NOTICE.—Sells Bros. have secured the Champions, THE STIRK FAMILY, for the Summer Season.

Are Open to Make Arrangements with any first-class Dramatic or Variety Company

FOR THE WINTER SEASON.

Change of Splendid Costumes Nightly. WHILE WISE MEN ORIGINATE, MONKEYS IMITATE.
52-1t* All letters address PROF. T. STIRK, 681 Saratoga street, East Boston, Mass.

A BIG HIT EVERYWHERE

And I Haven't Heard of any Robbers Stealing My Act Yet.

THE ONLY MAN ON EARTH THAT STANDS WITH THE HEAD ON A SWI IGING TRAPEZE-BAR

AND WHILE BALANCING IN THIS DIFFICULT POSITION
Drinks Water, Fires Pistols, while blindfolded Decorates Himself with Bells and Flags, Juggles Balls and Swings to and fro a distance of seven feet from Side to Side; also does the Circle-swing and all the different swings formerly done with the feet on the bar.

Prof. Theurer's act is genuine head-balancing, just as he represents it. He does not attach any head-plate or cup to the bar, neither does he use invisible wire nor electricity, as reported. He uses an ordinary trapeze-bar, as represented in this cut, one inch and one-eighth in diameter. (Signed) NICK NORTON, Manager Olympic Theatre, Chicago, Ill.

It is absolutely blood-curdling to see him swing from side to side while balanced on his head.—CINCINNATI SOUTHWEST.

His act is alone worth the price of admission.—CINCINNATI ENQUIRER.

He is a wonder.—T. E. SNELBAKER.

He does all that is on his lithographs and a great deal more. So far as he is concerned, he has demonstrated his right to call this act the greatest and only exhibition of the kind on earth.—HAMILTON DAILY NEWS.

THIS ACT IS PROTECTED BY LAW.

Infringers will be prosecuted. The act can also be done on any stage. It is as good ten feet from the floor as it is sixty feet above. A big hit or no salary. Address
52-1t* **JOHN THEURER,** CARE OF CLIPPER.

THE PREMIERS POSTURES AND CONTORTIONIST OF THE WORLD.

DICK HARRY

ROWE AND ATHOL,

Acknowledged by both Press and Public to be the Masters of their Profession.

WE OFFER $1,000 TO ANY TEAM THAT WILL DUPLICATE OUR ACT.

READ WHAT THE NEWARK REGISTER OF MARCH 9 SAYS: "Rowe and Athol, as contortionists, are the best yet seen in their line, some of their feats being wonderful."

Have been meeting with wonderful success with Niles, Evans, Bryant & Hoey's Combination.

Engaged for the remainder of the season with the above company. Would be pleased to arrange with some first-class Combination or Minstrel-band for the season of 1883-4. Address care of CLIPPER. 52-1t*

READ! READ!! READ!!!

THE GREATEST CARDS IN THE WORLD,

FRANK J. CUMMINGS & HANEY MASTER

IN A NEW AND ORIGINAL SPECIALTY ENTITLED BLACK BLUNDERS; also MASTER HANEY in his GREAT ACROBATIC PEDESTAL-CLOG, performing some of the most difficult and daring feats on a Seventeen-inch Slab, assisted by MR. FRANK J. CUMMINGS. Managers of first class theatres, address us care of CLIPPER. Regards to the Four Aces. 52-1t*

STILL ALIVE!

ADA ADAIR,

in her original recherche Specialty, introducing SONGS-AND-DANCES (in wooden shoes), RAPID CHANGES, CLOGS, REELS, etc. Would like to hear from a first-class combination. Permanent address, 132 Court street, Cincinnati, O. 52-1t*

N. Y. CALCIUM LIGHT CO.

BOSTON BRANCH, 333 WASHINGTON STREET. [48-26t*tf] BANK and BLEECKER STREETS, NEW YORK.

THE GERMAN MIDGETS

HERMAN AND AUGUSTA RICE,

EXHIBITING AT PRESENT IN BOSTON,

Are at Liberty for the Coming Tenting Season.

Address H. RICE,
53-1t* Museum, 565 Washington street, Boston, Mass.

AT LIBERTY.

CHARLES--THE AUSTINS--ANNIE and MR. MAXTAIN MILLITTE

(late of Van Amburgh's Circus), the World's Greatest

GYMNASTS AND EQUILIBRISTS.

Business as follows: Double Slack-wire Act by Male and Female; this act alone will be the greatest attraction on the road. Trained Dogs, Balancing Trapeze, Outside Rope-ascension and Knockabout Clowns. Managers, you may rest assured that all of our ACTS are FIRST-CLASS AND DIFFERENT FROM THOSE OF ANY OTHER PEOPLE in the business. Would like to engage for the tenting season with a First class Circus or Combination. Address PROF. CHAS. W. AUSTIN, care of Opera-house, Glen's Falls, N. Y. 53-1t*

NOTICE TO CIRCUS MANAGERS. GEORGE T. LLOYD,

Acrobat and double somersault-leaper, can be engaged for season of 1883 by addressing GEORGE T. LLOYD,
53-1t* 714 South Green street, Chicago, Ill.

DORA B. ROSS

AT LIBERTY,

for Juveniles or Responsibles. Address CHARLOTTE, MICH. 53-1t*

PROF. HARDING

is open for an engagement with his wonderful work of Art and Mechanism THE BRABUMAR to first-class business for April and May. Address care of CLIPPER. 53-1t*

CHARLES HOWARD & CO.,

DRAMATIC AND VARIETY AGENTS,
No. 4 S. Gay street, Baltimore, Md.
MALE AND FEMALE TALENT WANTED AT ALL TIMES. 53-3t

PROF. HORN,

with his troupe of Educated Birds, wants an engagement with a side-show or museum. Address No. 80 Chrystie street, Room 2, New York City. Has recently ended an engagement with Charles W. Allison.*

COGILL BROS.,

AFTER CLOSING A

SIX MONTHS' ENGAGEMENT

WITH THE

EMERSON MINSTRELS,

SAN FRANCISCO, CAL.,

OPENED MARCH 5

FOR THE SEASON WITH

CARNCROSS' MINSTRELS,

PHILADELPHIA, PA. 53-1t

MILLER'S OHIO CIRCUIT.

JOE MILLER.....MANAGER

CONTROLLING:
THE GRAND OPERA-HOUSE, Columbus, O.
MILLER'S OPERA-HOUSE, Mansfield, O.
REPRESENTING:
THE NEW PARK OPERA-HOUSE, Cleveland, O.
THE OPERA-HOUSE, Newark, O.
SCHAEFER'S OPERA-HOUSE, Canton, O.
THE OPERA-HOUSE, Akron, O.

Others shortly to be added. All communications to
53-4t JOE MILLER, Mansfield, Ohio.

MISS ANNIE DUNN,

SERIO-COMIC AND SOUBRETTE.

NEW SONGS AND FIRST-CLASS WARDROBE.

A FEW OPEN DATES.

OPENS AT BOYLSTON MUSEUM, BOSTON, MARCH 26. 51-2t*

LYON & HEALY

State & Monroe Sts., Chicago.

Will send prepaid to any address their
BAND CATALOGUE,
for 1883, 200 pages, 210 Engravings of Instruments, Suits, Caps, Belts, Pompons, Epaulets, Cap-Lamps, Stands, Drum Major's Staffs, and Hats, Sundry Band Outfits, Repairing Materials, also includes Instruction and Exercises for Amateur Bands, and a Catalogue of Choice Band Music,

40-12teow

RED, BLUE, OR BLACK CLOGS, $3; 15-inch Song-and-dance Shoes, $5; Dutch Clogs, $2.50; Fright Wigs, $3.50; Burnt Cork, per box, 40c.; False Moustaches, 35c.; Rosewood Bones 60c.; Tambo, $2; Banjo, $5; Triangle, $1; Ocarina, $1.50; Fire-eating Preparation, per box, 30c.; Negro Wigs, $1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. Endmen Wigs, $1.50 each. Adah I. Menken's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., Clipper Building, 88 and 90 Centre street, New York. 1-tf

---

FOUND AT LAST. TO THE PROFESSION.

Those visiting Chicago will find a good hotel kept by a man who has been in the profession thirty-five years, and a place like home to all. Professional people boarded at $6 per week. Rooms and board first-class. 191 West Madison street, Chicago, Ill. Please cut this out.
51-4t] KELLER HOUSE, L. KELLER, Proprietor.

Gable's Adelphi Theatre,

PEORIA, ILL.—This theatre is now open for the season. First-class specialty artists wanted at all times. No Sunday show. No wine-room. People closing can reach all points in time for rehearsal on Monday. None but the best talent need apply.
27-26t* J. M. GABLE, Lessee and Manager.

TO CIRCUS AND SIDESHOW MANAGERS.

IMPROVED CIRCUS TENTS,

with patent lap-lacing, rendering the tent stronger, more water-proof, more durable and superior in every way, without increasing the cost. M. R. KUNKELY, Patentee and Manufacturer, 163 South street, New York City. 40-13t*

Band Uniforms.

Indigo blue, all wool cloth, never worn—coat, pants and cap—a grit-banded and edged with red cloth. Price from $9 to $12 a suit neat and durable. CHAS. H. TOWNSEND,
48-26t*-tf No. 24 Vesey street, New York.

BANJO JOS. RICKETT, MANUFACTURER OF FINE BANJOS,
[48-13t*] 2,428 North Fifth street, Philadelphia, Pa.

FOR SALE---A TRAVELING MUSEUM,

consisting of two wagons or cars, making one complete when on exhibition. The only one of the kind in America. Filled with enameled statuary and panoramic scenes, and exhibited inside the cars. Address J. W. HASKINS, 9 Fulton street, Boston, Mass. 51-4t*

ANDRESS' CARNIVAL OF NOVELTIES

closed a week's engagement at Mosby's Opera-house, Richmond, Mo., Feb. 28, to a very large business. The above house is heartily recommended to traveling companies, Mosby being a great friend to show people. Opened a week's engagement at Cape Girardeau to a jammed house March 3. Any curiosity in the way of performing Animals, Birds, Dogs, Monkeys, etc., can find cash sale for same by addressing PROF. CHAS. ANDRESS, care of CLIPPER.
ROUTE: KENTUCKY AND SOUTH. 52-1t*

WANTED IMMEDIATELY, 12 YOUNG LADIES, 12

Dashing and stylish Serio-comic Vocalists and Song-and-dance Artists; also Ladies who have been working in the Southern towns, and are good wineroom talent. Salaries must be low, as all engagements are long and money sure. Address at once
ROYAL PALACE, 36 Royal street, New Orleans, La.
50-3t JOHN P. BECKER, Proprietor and Manager.

PERMANENT ADDRESS,

ORRIN BROS.,

45-tf care of CLIPPER.

PATENT BINDERS

FOR FILING THE CLIPPER.
CAN BE PURCHASED AT THIS OFFICE
PRICE, $1.50 EACH

TO CIRCUS AND SIDESHOW MANAGERS.

JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial st., Boston. PRICE-LIST SENT FREE. 40-13t*

DUNBAR OPERA-HOUSE.

Open all the year. Good stage. Population, 2,000. Share or rent. "Uncle Tom's Cabin," Dramatic or Minstrels would take.
49-5t* Address CHAS. L. SPRINGER, Dunbar, Pa.

"ROSA DARLING,"

The most beautiful and popular new song published. For sale at all music-stores. 40c.; 20c. to the profession.
50-4t JOHN P. DOUGHERTY, Chester, Pa.

BOB MACK,

Business-manager and General Agent.
En route of the Northwest. Permanent address, 101 Laurel street, Cincinnati, O. 50-5t*

CIRCUS LICHTS.

ARE THE CHEAPEST AND MOST DURABLE.
Sole agent, GEO. TAYLOR, 60 Duane street, New York. 49-26t*

ABELARDO LOWANDE,

SOMERSAULT-RIDER, CAN BE ENGAGED.
48-10t* Address Circo y Teatro Jane, Havana, Cuba.

FOR SALE.

Leaping-dogs, Riding-dog and Performing-dogs, six in all; Two good Monkeys, one a good Riding-monkey. Address
52-1t* W. C., care LEADER office, Cleveland, Ohio.

THE CLIPPER

ALMANAC AND ANNUAL

FOR 1883,

The Only Reliable Sporting Handbook

AND

FASTEST TIME RECORD

PUBLISHED IN AMERICA,

CAN BE HAD OF ALL NEWSDEALERS AND AGENTS

Newsdealers will please order their supplies of their wholesale agents.

Copies mailed from this office on receipt of price, 15 cents. Published by

THE NEW YORK CLIPPER.

Office, 88 and 90 Centre street, New York
P. O. Box 3,758.

OLD JOHN ROBINSON'S CIRCUS AND MENAGERIE.

Room for a few more Artists with Novelties, Specialties and Features for the Circus-ring. Lady Performers specially invited to write.

ALSO WANTED,

A Good Seatman and an Assistant Boss-canvasman.

J. F. ROBINSON,
52-1t* 537 Kemper lane, Walnut Hills, Cincinnati, O.

Jefferson's Opera-house

CUMBERLAND, MD.

T. H. JEFFERSON - - PROPRIETOR

WILL OPEN FOR THE SUMMER SEASON ON MONDAY, APRIL 9.

WANTED—MALE AND FEMALE VARIETY ARTISTS FOR THE OPENING; also A GOOD LEADER AND PIANIST.
Address, stating lowest salary, 337 E. Monument street, Baltimore, Md., until March 31, after that Cumberland, Md. 52-1t*

SPIES & SMART'S

GENERAL DRAMATIC, MUSICAL AND VARIETY AGENCIES, Nos. 10 and 12 Union square, New York.

In obedience to persistent demands of managers of leading variety theatres in this city and throughout the country, we have opened at

NO. 10 UNION SQUARE

an office especially arranged for all members in the variety or specialty business, where they will meet with a hearty welcome. This office will be under the efficient management of

MR. W. B. HENRY.

NO. 12 UNION SQUARE will remain, as heretofore, our headquarters, to which all resident and visiting managers, agents and the profession generally are invited to call. Routes arranged. Attractions secured. Any and everything pertaining to the general dramatic and variety agency promptly attended to. Artists will please send us their open time. 51-13t

can be secured for the Summer season of 1883 for circus or summer-resorts. Only responsible managers need address Lock Box 374, Kendallville, Ind. 23-1t*

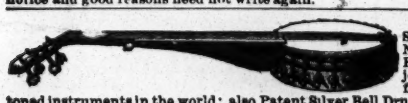
WHO DOUBLE IN ORCHESTRA, A FIRST-CLASS BAND OF TEN PIECES,

LYCEUM THEATRE,

CHICAGO, ILLINOIS.

THE VARIETY PALACE OF AMERICA.

A1 SPECIALTY ARTISTS, please address, stating lowest salary, THOS. L. GRENIER, Proprietor and Manager. N. B.—People disappointing after sending billing or canceling without giving timely notice and good reasons need not write again. 45-12t*



DOBSON'S New Pat. Bell Banjo. The finest-toned instruments in the world; also Patent Silver Bell Drums. New Book just out—regular notes—by mail $1.25.
HENRY C. DOBSON & SON, Sole Manufacturers,
50-tf 1,237 Broadway, New York.

GRAY'S NATIONAL THEATRE,

CHARDON STREET, BOSTON, MASS.

FIRST-CLASS TALENT, BOTH MALE AND FEMALE, WANTED AT ALL TIMES. APPLY TO
E. H. GRAY,
35-39t Proprietor and Manager.

S. S. STEWART,

THE LEADING BANJO-MAKER,
refers to all prominent players. Publisher of THE BANJO AND GUITAR JOURNAL, a monthly paper, 5 cents per copy. Banjo, Guitar and Accordeon Instructors, 5 cents each. Send for immense catalogues. Address S. S. STEWART,
Banjo-manufacturer and Music-house,
48-13t* Eighth and Willow streets, Philadelphia, Pa.

CLARK'S OLYMPIC,

Eighth and Vine streets, Philadelphia, Pa.

OPEN ALL THE YEAR ROUND.

WANTED—First-class Female Specialties. No wineroom attached. Strictly first-class resort. Address
40-tf JOHN H. CLARK, Proprietor.

TO MANAGERS.

THE CANADIAN OPERA

"THE FISHERMAN'S DAUGHTER"

(DIE TOCHTER DES FISCHER'S)

Is now ready. The music and libretto have been pronounced by good judges to be excellent, the plot humorous, pathetic and sensational, and that on the whole not inferior to any of the light operas lately presented in England or the United States.
51-2t* Address WM. McDONNELL, Lindsay, Ont., Canada.

L. W. SEAVEY.

ESTABLISHED 1865.

Theatrical Scenery and Machinery of every description, for professionals and amateurs, on hand and to order. Home and foreign trade supplied. Inclose stamp for plans of New York theatres and Grand Opera-house, Paris. Antique Venetian Cabinets, Pilasques, Pitchers and Vases, Antique Wainscots, Mantels, etc., in Papier Mache, for stage decoration. LAFAYETTE W. SEAVEY,
5-52t* 8 Lafayette place, New York.

NEW OPERA-HOUSE

AT DU BOIS, PA.

Population of borough, 5,000. Coal and lumber country. Splendid show-town. House on ground-floor. Size of stage, 30ft.x48ft. Elegant new scenery. Good dressing-rooms. Seating capacity, 940. Liberal sharing terms offered to good companies.
40-13t* L. BUTLER, Manager, Du Bois, Pa.

TO LET,

GRAND OPERA-HOUSE, SAN FRANCISCO, CAL.

The finest theatre on the Coast. Recently renovated throughout. Well stocked with scenery, provided with all modern appliances, and otherwise thoroughly equipped. Seating capacity, 2,000. Apply to
49-4t* C. O'CONNOR, Nevada Block, San Francisco, Cal.

ACADEMY OF MUSIC,

SIBLEY, IOWA,

on the C., St. P., M. and O. R. R. English colony between Le Mars and Mankato. Good stage and hall, with modern improvements. For terms apply to CLOSE BROTHERS & CO., Sibley. 41-13t*

FOR STREET AND THEATRICAL WIGS, BEARDS, etc., go to

SHINDHELM'S,

283 Grand street, New York.
THE MANUFACTURER. 48-13t*

VAN FLEET.

JOB PRINTER,

New York Clipper Building.

W. T. BRYANT

Original Representative of American Comedy. The Great Master of Black Fun. The Favorite in Every City in the United States. Everybody in Praise. Press, Public, Performers and Managers all Unite in One Verdict. A New Line of Ethiopian Peculiarities introduced by the able Sable

W. T. BRYANT

in his own acts, entitled IMPRISONED, SHIPWRECKED, THE OPERA-BUFFERS, and still producing. Nothing objectionable to the most fastidious in Mr. Bryant's acts. No uncouth remarks or improper situations, but, on the contrary, refined and neat fun without impudence. Mr. B. is assisted by the lady star of all versatile comediennes

MISS LIZZIE RICHMOND

the Actress and Vocalist beyond imitation. A few of the many extracts of this season:

The best part of the entertainment is furnished by W. T. Bryant and Miss Lizzie Richmond in "Imprisoned," which they call "an absurdity."—CHICAGO HERALD.

W. T. Bryant and Lizzie Richmond acquitted themselves very handsomely in their sketch entitled "Opera-buffers," which is very funny. Mr. Bryant's "Oh, my, oh, my, oh, my!" brought down the house.—BUFFALO COURIER.

W. T. Bryant and Lizzie Richmond gave a new and enjoyable sketch, the former being a good comedian and the latter a good vocalist and actress as well—one who would do credit to the higher branches of the profession.—CINCINNATI ENQUIRER.

W. T. Bryant and Miss Lizzie Richmond in an extravagant act entitled "Imprisoned" convulsed the audience with a series of funny situations, and Miss Richmond's excellent singing was of a kind seldom heard in variety performances.—COURIER-JOURNAL, Louisville, Ky.

Miss Lizzie Richmond and W. T. Bryant in their "Imprisoned" act were very fine.—INDIANAPOLIS.

W. T. Bryant and Miss Lizzie Richmond, who will appear in their new musical operatic extravaganza entitled "Imprisoned." This couple are too well and favorably known to need any praise.—PHILADELPHIA PRESS.

Imitators are but Shadows. Wait for the Originals. Address
W. T. BRYANT, care of CLIPPER.
Next season with a "SOLID" Company. 53-1t

WANTED FOR THE

8 # BARNUM-LONDON # 8

UNITED MONSTER SHOWS,

SOBER, RELIABLE AND EXPERIENCED ANIMAL-MEN

TO PERFORM DEN OF 5 ROYAL TIGERS,
TO PERFORM DEN OF 6 HYENAS,
TO PERFORM DEN OF 7 BEARS,
TO PERFORM DEN OF 6 PANTHERS,
TO PERFORM DEN OF 5 LIONS,
TO PERFORM DEN OF 36 SNAKES,
TO PERFORM DEN OF 7 LEOPARDS.

In addition to the above we offer permanent employment to competent, trustworthy men to care for a large variety of other animals. Address

GEO. W. JOHNSON,
51-2t BARNUM AND LONDON WINTER-QUARTERS, Bridgeport, Ct.

"ME AND ME CLUBS."

AFTER TRAVELING WITH THE METEORS' COMBINATION FOR TWENTY-EIGHT SUCCESSFUL WEEKS,

HAVE LEFT THEM TO JOIN THE GREATEST SHOW ON EARTH,

RICH. K. FOX'S

MACE AND SLADE ATHLETIC COMBINATION

FOR A TOUR OF AMERICA AND EUROPE, TO ACT MY SPECIALTY, CONSISTING OF

SWINGING AND JUGGLING 10, 30, 50, 75 and 115lb CLUBS; ALSO SWING GLASS AND ILLUMINATED CLUBS.

I AM DOING THE STRONGEST ACT BEFORE THE PUBLIC, BEING THE FEATURE OF THE METEORS AND MACE AND SLADE COMBINATION.

GUS HILL, WORLD'S CHAMPION CLUB-SWINGER.

Address care of CLIPPER. 52-1t*

"ALL HANDS ROUND!"

4-PAW ADVANCE-CALL

All Parties Engaged for the ADVANCE-CORPS, including

MANAGERS OF ADVERTISING-CARS, SPECIAL AGENTS, BILLPOSTERS AND LITHOGRAPHERS

IN EVERY DEPARTMENT ARE REQUESTED TO REPORT AT

Forepaugh's Headquarters, 1,205 Chestnut st., Philadelphia,

MONDAY, APRIL 2,

in the meantime communicating by mail with ROBERT J. FILKINS, GENERAL MANAGER ADVERTISING.
MR. E. ABT WILL PLEASE REPORT APRIL 9. 52-1t

SACKETT'S CHAIN OF MUSEUMS

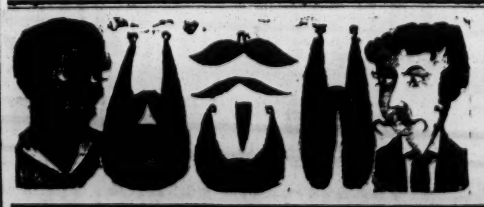
NOW OPEN,

ST. LOUIS, KANSAS CITY AND INDIANAPOLIS,

with buildings secured in two other cities, of the opening of which due notice will be given.

NOTICE TO PERFORMERS AND CURIOSITIES

of every shape and form. Novelties and performances that are suitable for lady audiences can secure long engagements, from ten to sixteen weeks, over my entire circuit, by addressing me at my general office, 13 South Fifth street, St. Louis, Mo. My magnificent Palaces of Amusement are open every day in the year. PERFORMERS AND CURIOSITIES will recognize the policy of securing long engagements and cheap railroad fare over all connecting railroad lines. As regards stability and financial standing I refer any or all to Bradstreet's Commercial Agency. {53-1t} J. E. SACKETT.



BEARDS, WIGS, Etc., FOR THEATRICAL AND DETECTIVE USE.

Please notice that the undersigned keep the largest stock on hand of the above goods; also of Burnt Cork, Grease, Paints, Carmine Rouge, Colored Fires, Make-up Boxes, Clogs, Song-and-dance Shoes, Silk, Worsted or Cotton Knit Goods, etc., or will make to order at short notice.

BOXING-GLOVES AND GYMNASIUM GOODS.

Our 1883 Catalogue of 196 large pages, 4,000 illustrations, with prices for all goods belonging to the theatrical and sporting-goods line, sent by mail for 25 cents.

PECK & SNYDER,
50-tf 124 and 126 Nassau street, New York.

DAZIAN'S THEATRICAL EMPORIUM,

26 UNION SQUARE, EAST SIDE, NEW YORK.

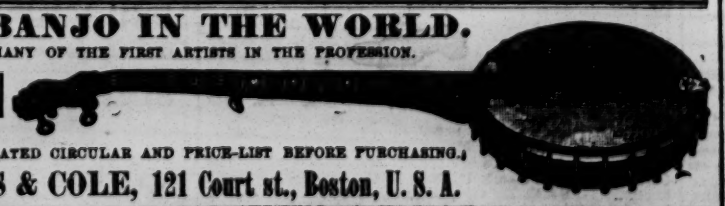
FLESH COTTON SHIRTS, $1.00 EACH. FLESH COTTON TIGHTS, $1.25 PER PAIR.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumer's use. Catalogues and Samples sent on application. 43-13t*

THE BEST BANJO IN THE WORLD.

SO PRONOUNCED BY MANY OF THE FIRST ARTISTS IN THE PROFESSION.

THE CHAMPION



BE SURE AND SEND

FOR OUR COMPLETE ILLUSTRATED CIRCULAR AND PRICE-LIST BEFORE PURCHASING.

43-13t* FAIRBANKS & COLE, 121 Court st., Boston, U. S. A.

SOLID ST. LOUIS DIME MUSEUM.

CURIOSITIES WANTED AT ALL TIMES; also SPECIALTY PEOPLE. Address

53-1t DAY & GREGORY, 24, 26 and 28 South Fourth street, St. Louis, Mo.

SHANNON, MILLER & CRANE,

THEATRICAL GOODS,

NO. 46 MAIDEN LANE, NEW YORK.

FLESH COTTON TIGHTS, $1.25 per pr.
FLESH COTTON SHIRTS, $1.15 each.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D 42-52t*

Boston BIJOU Boston

PARLOR THEATRE OF AMERICA

545 WASHINGTON STREET, 545.

Under the control of the
BOSTON BIJOU THEATRE COMPANY.
T. N. HASTINGS, President.
EVERY EVENING TILL FURTHER NOTICE

Collier's Standard Opera Company.

JAS. W. COLLIER, Proprietor. Manager, ED. E. RICE.
GILBERT AND SULLIVAN'S COMIC OPERA,

IOLANTHE,

Or the Peer and the Peri.

REGULAR MATINEES WEDNESDAY AND SATURDAY, AT 2 P.M
Address all communications to
42-1t tf EDW. H. HASTINGS, General Manager.

SOSMAN & LANDIS, SCENIC STUDIO,

(THE LARGEST IN THE UNITED STATES),
277 AND 279 S. CLARK STREET, CHICAGO, ILL.

Employ only artists from leading theatres. We have during past year painted more scenery than all other establishments of the kind in the United States combined. Our patrons all delighted with our work. Scenery shipped to any part of the world. Why get poor scenery when you can get good at the same price? Send for our reference-circular and list of two hundred opera-houses and halls supplied with scenery by us. Estimates for stocking opera-houses with scenery promptly furnished. 44-13t*

UNION THEATRE

INDIANAPOLIS, IND.

This New and Elegant Theatre, with a Seating Capacity of about 2,000,

will be located in the central part of the city, and will be finished on or about June 1, 1883. It will be in the immediate vicinity of all the principal hotels and depots, and will be provided with all the modern appliances for comfort and convenience. The stage will be large, and of a capacity for producing any piece, and will be fitted with entirely new scenery, stage machinery, etc.

Managers of First-class Combinations or Specialty Artists of acknowledged ability desiring dates will address
W. D. SAVAGE, Proprietor,
or J. H. WHALLEN, Business-manager,
Buckingham Theatre, Louisville, until May 10; after that date Union Theatre, Indianapolis, Ind. 51-4t

H. S. TAYLOR,

LATE BUSINESS-MANAGER FOR

JOSEPH JEFFERSON,

INVITES OFFERS.

PERMANENT ADDRESS,
51-tf 12 Union square, New York City.

COLISEUM THEATRE,

CINCINNATI, OHIO.

WANTED,

A COMBINATION FOR NEXT WEEK.
Apply by telegraph to [52-1t

JAMES E. FENNESSEY.

TO MINSTREL MANAGERS.

Wanted, to travel with a reliable party,
MR. THEODORE PRICE,
late of Price Brothers, one of the best acrobatic song-and-dance men in the business. Address No. 6 East Baltimore street,
53-1t* Baltimore, Md.

GEM THEATRE,

WILMINGTON, DEL.,

Opens Thursday, March 15.

Would like to hear from female talent. MISS LILLIE LANDIS, Proprietress 53-1t*

TO CIRCUS AND SIDESHOW PROPRIETORS.

J. D. HIGGINS & SON,

Manufacturers of Circus Canvases, Flags, Blocks, etc., have for sale

SECOND-HAND CANVASES

OF ALL SIZES, suitable for Circus, Sideshow, Walking Matches, Hippodrome, etc.
46 13t* 80 West street, New York City.

LADY MUSICIANS WANTED

AT SHUMANN'S CONCERT-HALL,

CINCINNATI, O.

LADY INSTRUMENTALISTS

TO PLAY IN LADIES' ORCHESTRA. Young ladies preferred. None but first-class need apply. Long engagement and sure salary. Address FRIEDOLIN SHUMANN,
Proprietor Shumann's Concert-hall, Cincinnati, O.
P. S.—Would like to hear from the McNeil Sisters. 51-4t

LAMOS & CO.,

27 WASHINGTON STREET,

CHICAGO,

HAVE ISSUED A

NEW 96-PAGE CATALOGUE

FOR STREET-MEN AND AUCTIONEERS. SENT FREE. Don't fail to get one. They are the best. 47-13t*

VARIETY HALLS.

Continued from page 843.

IN MEMORIAM—THOMAS DONALDSON, DIED MARCH 4, 1883.

"Poor Tom's a-cold."—*King Lear.*

One more blade of human grass
 Death's busy scythe hath mown;
One more friendly hand is cold
 That erst we called our own.
"Poor Tom's a-cold!" but death is rest
 Through Time's eternal years;
While Tom has gone to peace and joy
 We're left to gloom and tears.
But better tribute far than tears
 We now can pay the dead
By emulating his good deeds,
 That 'round him blessings shed.
The liberal hand, the kindly heart,
 Though cold in death's embrace,
Have left behind impressions sweet
 That death cannot efface!
"Life's fitful fever" now is past,
 Our Tom's life's story's told,
And 'neath the radiant eye of God
 No more "Poor Tom's a-cold!"

WILLIAM CARLETON.

OUR FRIEND THOS. DONALDSON, ESQ.

Our friend—yes, the actors' friend, indeed—
The first to lend a helping hand to you and I were we in [need.
His life was a smile, a loving word for everyone;
God bless him! now his work is done.
 We have lost a friend whom God has found,
And He'll keep him safe in Heaven high
Until we greet friend Tom in the sweet bye-and-bye.

ENID HART.

ANNIE DUNN, serio-comic singer and soubrette, advertises that she has a few open dates. She will be at the Boylston Museum, Boston, this week.

GUS HILL, club-swinger and juggler, whose performances have been a feature with the Meteors Company for several months, has joined the Mace and Slade Athletic Combination. See card.

THE ADELPHI THEATRE, San Francisco, Cal., bids fair to be a success under the new management, Clinton and Fagan. The company, the members of which are excellent in their well-represented specialties, comprises Ralph Wray, Goodwin and Harrison, Fanny Wood, Alice Morgan, John and Annie Tudor, Erba Robeson, Gus Mills, Wilson and Cameron, May Gayler, Walter Phœnix, Bobby Gayler, El Nino Eddie, Charles H. Duncan and John Martell.

UNDER THE ABLE business and stage management of Ed. Perry the Bella Union, 'Frisco, Cal., is doing well. The company includes Mabel Pearl, the Perry Brothers, James Tenbrooke, Lydia Rosa, Mons. De Castro, Billy and Blanche Harrison, Lew and Lulu Catlett, Etta Le Clair, Morton and Cassidy, and Alice Dashwood.

SCOTT'S "MULDOON PICNIC" Co. is due in Eau Clair, Wis., March 16, Stillwater 17, Red Wing 19, Madison 20, Watertown 21, Fond du-lac 22, Green Bay 23, Stevens Point 24.

COMBINATIONS can secure time at Waldmann's Opera-house, Newark, N. J., for next season by applying to Manager F. Waldmann. From June to Sept. 1 the place can be had on sharing or renting terms.

JEFFERSON'S OPERA-HOUSE, Cumberland, Md., will open April 9 for the Summer season. Variety artists and a leader and pianist are wanted there.

ADA ADAIR, song-and-dance specialty artist, wants an engagement with a combination. See address elsewhere.

MISS ESTHER WILLIAMS, a former San Francisco favorite, has recently returned there from the East.

HOWARD AND ALTON were presented with gold medals by Thomas Curley of the French Opera-house, New Orleans, La., March 3. The medals are in the form of a Maltese cross, and beautifully engraved.

THE GREGORY FAMILY—Charles, Delia, George and James—joined a "Muldoon's Picnic" Combination in East Saginaw, Mich., March 5, for the remainder of the season.

THE AUSTINS—Charles and Annie—and Maxtain Millitte, gymnasts and equilibrists, can be engaged for the tenting season. Their various acts are described and further particulars given on another page.

THE WINNETTS are engaged for the stellar attraction at the Apollo Theatre, Evansville, Ind., commencing April 16, for one week.

FRANK JONES and Alice Montague are playing in "The Black Hand" in Joe Lang's Adelphi, Buffalo, N. Y., this week. The olio consists of John and Emma Whitney, Dewitt Cooke, May Avon, J. Johnson, George Rushbridge, Fannie Bernard, Morton and Knowles, Jerome Stansill, John E. Parkes and John A. Toole. Harry Williams' Manchester and Jennings Company did a rousing business last week. They went to Albany, N. Y., 12, for a week.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Ed. Fields, Nina Burdell, Neal Smith, Mlle. Madeline, Lillie La Petre, May Smith, Harry Myers and Hanley and Logan closed March 10. Announced to open 12: Grace Barron and the Muldoon Quartet. Business good.

SULLIVAN & GAYLORD'S FEMALE MASTODONS are due in Paterson, N. J., March 19, Easton, Pa., 20, Pittston 21, South Bethlehem 22, Allentown 23, Plainfield 24, Baltimore 26, one week.

HARRY MONTAGUE and combination closed in Albuquerque, N. M., March 11, going to the Park Theatre, Tucson, Arizona.

THE PARKER TWIN BROTHERS, song-and-dance and clog artists, have been engaged for another week at Monroe's Theatre, Chicago, Ill. They can be addressed care of this office.

FEMALE PERFORMERS are wanted at the Gem Theatre, Wilmington, Del., which is to open March 15. Lillie Landis is the proprietor.

PROF. H. M. PARKER and his dog-circus and leaping-cat joined Leavitt & Pastor's Company March 12.

AT THE THEATRE COMIQUE, Providence, R. I., the attractions this week are the American Four, Fannie Beane and Charles Gilday, Mollie Wilson, French and Clark, Chas. W. Young, Gracie Emmet, Harry Emmet and Barney McNulty. Departures 10: The Martell Family, Moore and Vivian, the Bookers, Joe Hart, Tony Williams and Mark Sullivan.

THE STIRK FAMILY, bicycle-riders, will soon close their engagement with Pat Rooney's Combination. They travel this Summer with the Sells Brothers' Show. Dates are being booked by these clever performers for the next Winter season. See card.

W. T. BRYANT and Lizzie Richmond, whose taking specialties are highly praised in several press-extracts published in another column, can be addressed in care of this office. Next season they will travel with a solid company.

PROF. THEURER'S HEAD-BALANCING ACT on the trapeze is described elsewhere in this paper. It is a sensational and novel performance, and one that has brought him many excellent press-notices. He has patented the act.

ROWE AND ATHOL, contortionists, are now one of the features of Niles, Evans, Bryant & Hoey's Combination. They advertise that they can be engaged for next season.

VARIETY PERFORMERS, acrobats, musicians, etc., are wanted for Wambold's Amphitheatre. See card.

AT FRED MORTIMER'S LYCEUM, Portland, Me., the announcements for March 12 were Nellie Abbott, Lottie Ward, Elsie Gordon and Josh Holbrook, leader. Closed 10: Lottie Zalia, Harry Jefferson and Prof. Aubrey. Business fair.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business was good the past week. The new faces March 11 were Minnie Le Blanc, Rose Hall, Jeffreys Le Breton and Sedgwick and Ward. Closures 10: Kitty Drew, the Allen Sisters, and Campbell and Nibbe.

ED. BUTLER and Milton Brothers were to have commenced at Esher's Theatre, St. Louis, March 12. Nellie Roberts, Kate Reams and the Evantines closed 11. Business good.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week an excellent business was done. Departures March 10: Laporte Sisters, Farren and Ryan and Master Harry Carlin. New faces 12: Virginia Ross, Ed. J. Connelley, Jessie Merton, Alice Smith and Alice Daly, Eddie Leslie and Joe Hart.

AT THE HOWARD ATHENÆUM, Boston, Mass., Oliver Dowd Byron played last week to a series of large houses. This week Sam Devere opened in "Jasper," the following specialty artists appearing in the olio: Cronin and Sullivan, Lillie Western, Lester and Williams, George H. Wood and Allen and Hart.

CHARLES HOWARD & Co., dramatic and variety agents, advertise for performers.

A COMBINATION is wanted at the Coliseum Theatre, Cincinnati, O., next week, as advertised.

EMMA LEON, balladist, wife of Harry Leon, Hebrew impersonator, has been seriously ill at her home in Philadelphia for some time past, but is now convalescing.

TONY PASTOR'S TRAVELING COMPANY this season, on the nineteenth annual tour, will present an exceptionally strong array of talented performers, headed by the ever-popular proprietor, who will appear at each entertainment in a repertory of taking songs that should certainly win for him the same hearty welcome as on his former appearances. There is no denying that this troupe is one of the most popular organizations that appear on the road during the season. They will start out April 2, and will most likely win the same enviable success as on their many previous visits throughout the States. The following artists are in the bill: Harry and John Kernell, William Carroll, Jacques Kruger, Alf. McDowell, James Kelly and Thomas O'Brien, Harry Steele, May and Flora Irwin, Frank H. and Lillian White, Kitty O'Neil, Lillie Western, Frank Bennett and Lida Gardner, and Tony Pastor. The funny afterpiece "Who Owns the Baby?" which has made quite a hit here for its fun-raising scenes, will be the concluding feature of the strong and varied programme to be provided at each performance.

AT THE PARK THEATRE, Detroit, Mich., Castle's Celebrities opened March 12 for a week. Leavitt & Pastor's Company is billed for week of 19. Dowling's "Nobody's Claim" Co. closed 10. Route: Philadelphia 12, Baltimore 19.

CHARLES GILDAY and Fannie Beane, Annie Hindle, Cort and Murphy, Charley McCoy and Ned Lester, and Murray and Monock closed at the Grand Central, Troy, N. Y., March 10, after one of the best week's business of the Winter. Opened 12: N. S. Wood, Harry Clifford, George K. Mason, George and Marie Nelson, Pauline Batcheller, C. Ed. Foreman, Ida Meredith and Howard and Sanford.

NEW FACES at Gilmore's Zoo, Indianapolis, Ind., March 12 were the Cottons in "True Devotion," Flynn and Euson and the Murrays. Closed 10: Geo. Derious, the Hogan Bros., Julia Emmons, Jas. S. and Katie Edwards, Orm Dixon, the Lorbeys and Billy Wylie. There is no diminution in the attendance.

MILLER'S NEW THEATRE, Philadelphia, presented Maggie Weston, Pat Reilly, Four-in-hand—T. Haley, J. Keegan, J. Sheehan and H. Talbert, Wm. Gaylord, Miss Maurice, Hamlin and Keeler, Williams and Morton, J. W. McCready and Tommy Watson as the company for the week beginning March 12, when the house was fairly patronized. All of last week's company, except the stock people and Hamlin and Keeler, closed 10......Minnie Wood, wife of Manager Harry Wood, has been seriously ill for some time past, but is now able to walk out, and is rapidly being restored to perfect health......Maggie Weston will benefit March 16.

THERE was a large audience present at the International Comique, Philadelphia, March 12, when the show for the week was given by the Maxwells, Lillian Ramsden, the Camdens, Daisy Norwood, the Powers Brothers, Fields and Leslie, Maggie Wester, Daisy Kernell, John Kline and Rose Morrissey. The closures 10 were Sanders and Dean, Sellon and Burns, Maggie Bursell, Nelly Bland, and Dilks and Nelly Gray.

FOR THE WEEK commencing March 12, on which date there was a packed auditorium, the attractions at the Grand Central Theatre, Philadelphia, were Harry Kennedy, Murphy, Morton, Griffin and Rice, Warren, Dougherty, Carroll and Walters, Charles Ellis and Clara Moore, Frank Avery and Joseph Wilton, John W. Ransone, Bennett and Gardner, McKee and Barker, and Polly and James McDonald. The Rentz-Santley Novelty and Burlesque Company closed a big week's business 10.

CLARK'S OLYMPIC, Philadelphia, was well remembered March 12, when special acts were given by Minnie Belmont, Annie Montague, Maggie Davene, Johnny O'Connor and Flora Willis, and Fitzgerald, Murphy, Clark and O'Brien. The usual array of boxers, including Alice Jennings, the clever lady exponent of the art, handled their dukes in the orthodox fashion.

FRANK HILDRETH, treasurer of the Rentz-Santley Burlesque and Novelty Company, suddenly stepped down and out while that organization was playing in Baltimore during the week ending March 3. Rosenbaum, manager of the company for M. B. Leavitt, had gone to New York to see his chief, leaving Hildreth in charge. He disappeared March 2, and up to present writing no trace of him has been discovered. His action is unaccountable, as we are informed Leavitt had the utmost confidence in him, and had informed him of his intention to make him manager of the company during the forthcoming absence of Mr. Rosenbaum, when that gentleman crosses the water to manage the Rentz-Santley party during its European tour. It is thought by some of Hildreth's friends that he must be laboring under a temporary aberration of mind, to which, they say, he is subject at times.

BASCO AND DE HAVEN and Ella Leon were the arrivals at the Vaudeville Theatre, San Antonio, Texas, March 12. No departures.

JOSEPH HAYDEN (of Hayden and Gerin, Dutch comiques) is now engaged in a commission business in San Antonio, Texas.

AT MANAGER WILLIAMS' Academy of Music, Pittsburg, Pa., Harry G. Richmond, the Olympia Quartet, Frank Goldie, Miss Sallie St. Clair, Crandell and Eastwood, Fannie Prestige, Alfred Liston, Florence Marshall, Chas. Frey, La Martin Bros., Frank H. White, Lillian White and Lucy Clifton opened 12. Next week Hyde & Behman's Company. Business very large.

ED. KELLEY and Ida Bertha, Billy and Allie Payne, Millie La Font opened at the Tivoli Garden, Pittsburg, Pa., 12. Closed 10: Crimmins and Doyle, Anna Franklin and J. Gilday.

THE THREE COBRAS closed their engagement with the Booth's Theatre "Corsican Brothers" Company March 10.

"THE NUGGET," with Effie Johns in the leading-role, is the attraction at Wood's Opera-house, St. Paul, Minn., this week. Cramer and Christie are the new people in the olio. "Uncle Tom's Cabin" drew large houses the past week.

AT CONLEY'S THEATRE, St. Paul, Minn., Howe and Clark closed March 10. Manager Hilton has almost entirely recovered from his recent painful affection of the vocal organs.

PERFORMERS are wanted at the Casino Garden, Manchester, N. H., and artists desiring dates are requested to address T. F. Glancy, proprietor and manager, or Joe Hart, stage-manager.

VARIETY PEOPLE, a brass band and a boss-canvasman are wanted for Davis & Girod's Great Western Show. Address as per advertisement.

THE WORK of Bob Watt, sketch-writer, is highly recommended by Geo. Hammond, whose card find elsewhere.

THE MAXWELLS—Tom and Clara—sketch-artists, and Daisy Norwood, serio-comic, who have just closed a most successful engagement at Harry Williams' Academy of Music, Pittsburg, Pa., have a few weeks open, and can be addressed care of this office.

AT THE OLD FALL GARDEN, Wilkesbarre, Pa., there has been a change in the direction, Franklin Botta being the manager now. Performers having dates at this house are referred to a notice elsewhere in this paper.

MAGGIE CLINE appears at Miner's Eighth avenue Theatre, this city, this week, in her successful Irish specialty "Mary Ann Kehoe."

AT WINTER'S GRAND CENTRAL THEATRE, Trenton, N. J., the new faces March 12 were the Ryans—Perry and Lulu—Sullivan and Harrington, Emma La Mause, Georgie Melnotte and J. N. Russell. Closed 10: Lilian Ramsden, Leonard and Flynn and the Laiscell Family. Business is reported big.

HARRY MINER'S COMEDY FOUR COMPANY opened at the Criterion Theatre, Chicago, Ill., March 12. "Humpty Dumpty" was withdrawn 11. Departures same date: Gilson, Welsh, Smith and Ward, Gus Garholt and Winstanley Brothers. The stock company of this theatre is to be disbanded, and combinations will be played hereafter.

JAS. S. EDWARDS' SPECIALTY COMPANY opened at the Lyceum Theatre, Chicago, Ill., March 12. Hyde & Behman's "Two Johns" Company had full houses week ending 11. They opened in Richmond, Ind., 12, Hamilton, O., 13, going to Springfield 14, Chillicothe 15, Columbus 16, Steubenville 17, Pittsburg, Pa., 19, Washington, D. C., 26.

DAVENE'S VARIETY COMBINATION closed at the Olympic Theatre, Chicago, Ill., March 11, and opened in Louisville, Ky., 12. Route from there: Toledo, O., 19, 20, Adrian, Mich., 21, Detroit 22, 23, 24.

DAVENE'S COMBINATION opened at the Buckingham Theatre, Louisville, Ky., March 12, for one week. "The Naiad Queen" Co. closed 11, after a week of large business, and went to Cincinnati 12, for one week.

BAYLIES & THE KENNEDY BROTHERS' BRIGHT-LIGHT COMBINATION will be put on the road April 2. Dates are now being arranged. See card. Manager Jo. Baylies paid this office a visit March 12. He has located for the present at the Continental Hotel, this city.

EVANS, BRYANT & HOEY'S METEORS will occupy Music hall, Albany, N. Y., March 15.

MANAGER GILMORE of the Grand Central Theatre, Philadelphia, states that night of March 23 there will be a dancing contest at that house between Joseph Morton of Murphy, Morton, Griffin and Rice and Horace Wheatley of Wheatley and Trainor for a purse of $500, it is claimed.

THE ADDITIONS to the company at the American Theatre, Hartford, Ct., March 12 were Prof. Alex. Davis, J. W. Hettinger, Walter Mack, Grace Marston, Revillo, Homer and Lingard, Chas. H. Stanley, Maude Leigh and E. S. Goodwin. Departures 10: John Morrissey, Toner and Froebel, Kitty Shepard, the Peasleys, G. W. Woods, Frank Livingstone, Nellie St. John, and Donnelly and Drew. John Morrissey received a rousing benefit at Allyn Hall 9.

JAMES MESSENGER, Walter Wentworth, Spence and Sartelle, and Jennie Barton were announced at the Crystal-palace Theatre, St. Louis, March 12. Prof. Blitz and wife, Sunlin Bros. and Allie Jackson closed 11. Business good.

THE OPENINGS at the Odeon Theatre, Baltimore, Md., March 12 were Keegan and Elvin, Annie Devere and Louise Vavasour. Max Hugo and Landis and Ward closed 10.

NED STRAIGHT, composer and arranger of songs, sketch-writer, etc., publishes his address in another column.

PERFORMERS are wanted for Haywood's Mastodons. See card.

NEGRO MINSTRELSY.

WHITMORE & CLARK'S MINSTRELS are billed to appear at Gloucester, Mass., March 14, Ipswich 15, Amesbury 16, Newburyport 17, South Berwick, Me., 19, Great Falls, N. H., 20, Rochester 21, Farmington 22.

CARNCROSS' MINSTRELS, Philadelphia, presented as their most important change of programme March 12, a new and very funny extravaganza entitled "Wiggins' Storm, or the Tidal-wave Blizzard." The audience completely filled the house. The Cogill Bros. have joined this company.

HI. HENRY'S PREMIUM MINSTRELS, who played in Palmyra, N. Y., March 12, Newark 13, are due in Clyde 14, Baldwinsville 15, Fulton 16, Rome 17.

BRIGGS' OPERATIC MINSTRELS held the boards at Masonic Temple, Louisville, Ky., March 9, 10, to very light business. Route: Madison 12, Seymour 13, Muncie 14, Kokomo 15, Wabash 16.

BILLY EMERSON has recently been prostrated by bronchitis in San Francisco, Cal., and has not been able to appear in his specialties.

B. C. HAYS IS WANTED.—The appended letter will explain why:

BERWICK HOUSE, Rutland, Vt., March 8, 1883.

EDITOR OF THE CLIPPER—*Dear Sir:* On Feb. 8 a man claiming to be the agent of Hi Henry's Minstrels came to this house and registered as B. C. Hays. He engaged the Opera-house and made a contract with a billposter. Just before leaving I cashed for him a check for $90 65 signed by the cashier of the Somerset Bank of New Jersey, which check I afterwards found had been raised from the original amount of $9 65. Hays was a man about thirty years of age, five feet four inches in height, and had a light moustache. When here he wore a light mixed suit and a round-top stiff hat.

Very truly, C. F. RICHARDSON.

LEAVITT'S GIGANTEAN MINSTRELS played to large audiences at the Academy of Music, Cleveland, O., March 5, 6. Route from there: Youngstown 7, Wheeling 8, 9, Altoona 10, Brooklyn 12, one week.

THE COGILL BROS., after closing a six months' engagement with Emerson's Minstrels, San Francisco, Cal., opened for the season March 4 with Carncross' Minstrels, Philadelphia, Pa.

BARLOW, WILSON & CO.'S MINSTRELS opened March 12 at the Boston (Mass.) Theatre for one week only.

HARRY ROBINSON, who has been ill for the past month, is rapidly improving, being able to walk out.

I. W. BAIRD'S MAMMOTH MINSTRELS are due in Buffalo, N. Y., March 16, 17, Lockport 19, Medina 20, Albion 21, Rochester 22, 23, Geneva 24, Seneca Falls 26.

CALLENDER'S COLORED MINSTRELS are to appear at the Opera-house, St. Paul, Minn., March 14.

LEAVITT'S GIGANTEAN MINSTRELS began a week's season at the Grand Opera-house, Brooklyn, L. I., March 12. Business fair. Next week the Wilbur Opera Company.

THEODORE PRICE, acrobatic song-and-dance performer, wants an engagement with a minstrel company. See card.

CHARLES R. DOCKSTADER of Carncross' Minstrels is suffering from a paralytic stroke, the second he has had.

CUSHMAN & LEON'S MINSTRELS and Burlesque Opera Troupe is the title of a new company now organizing in Washington, D. C., and which is to open there March 19. Washington papers have the following to say about the proprietors and the company:

Haverly has lost his two best people from the Mastodon Minstrels—Leon (of Kelly & Leon's) and Frank Cushman. They left because they could not get their salaries paid. A few weeks ago Haverly owed Leon $1,500, and was compelled to pay $500. A little later Cushman attached the wardrobe and appurtenances generally for three weeks' back salary due. Haverly's treatment of these gentlemen has been very shabby, and his treatment of Leon particularly has been severely commented on, Leon having frequently loaned Haverly's representative from $25 to $200 to get out of hotels and towns. The fact was the show could not afford high-salaried people. One by one they have been going. The loss of Cushman and Leon must necessarily weaken the troupe, they being the stars. Haverly is still playing Leon's pieces. The troupe for the present will play principally in one-night towns. There are other evidences of Haverly's being short of money. He recently wanted to sell the programme privilege of one of his theatres for next season, and desired half of the price to be paid down now.—*Washington Chronicle.*

MESSRS. CUSHMAN AND LEON, the well-known and popular minstrel performers, who until recently were with Haverly's Minstrels, are in the city and are organizing a troupe of their own, which it is intended to make first-class in every particular. They will open here shortly in a new musical absurdity, arranged by Leon, entitled "Langtry, or Ben Butler and the Jersey Lily." The list of performers is not yet complete, but it will be in a few days, and will embrace some of the best talent in the profession.—*Washington Post.*

CIRCUSES.

J. F. ROBINSON, general-manager, and D. S. Vernon, general-agent, of John Robinson's Circus, were in town the past week. Mr. Vernon informs us that they purchased a number of giraffes and other animals from the Central Park Menagerie. The season is to open in Cincinnati April 9. The principal performers engaged are G. Holland, Ed. Holland, John Lowlow, W. Ashe, W. Forepaugh, Kate Holloway, Minnie Marks, Willie Marks, Tom Samwells, Leon and wife and G. Paine. Six tableau-cars, with musical attachments, are being built in Cincinnati. The show is to tour the far West.

PERFORMERS and other help and novelties are wanted for the Old John Robinson Circus. Address as per advertisement.

ORGANS, curiosities, etc., can be purchased or rented of E Stephens, who advertises.

SHERMAN'S CIRCUS is to shortly leave San Francisco, Cal., for a tour of Southern California and Arizona; thence through Texas by way of the Southern Pacific R. R.

PRESENTATION.—Charles Shields, at present performer of the Elephant Bambu with Lowande's Circus in Cuba, was presented Feb. 22 with a double watch-chain composed of twenty-seven different coins, no two of which are alike; also with two American watches, a set of shirt-studs, sleeve-buttons and a scarf-pin. In the centre of the chain hangs a medal, with the following inscription on one side: "Isle of Cuba Cienfuegos, Feb. 22, 1883, presented to Charles Shields by Abraham E. De Pass, secretary of Lowande's Great Brazilian Circus, in esteem." On the other side is an engraving of an elephant, with the following inscription below: "Union Forever." The total value of the gifts is said to be $231.

GEORGE J. LLOYD, acrobat and double somersault leaper, can be engaged. See card.

LEAPING, riding and general performing dogs and monkeys can be had of W. C., who advertises.

ELLA STOKES has returned from Havana, Cuba.

THE COMPANY playing in Havana, Cuba, are to close their season March 15, and go to Key West, Fla.

MRS. LILLY A. MARSHALL, a sister of the well-known clown and gymnast Ed. La Rue, died at her residence, 82 Washington place, this city, March 7, after an illness of three months. She was 23 years of age, a native of this city, and not a professional. Her funeral took place at her late residence 10, and was attended by a large number of her friends, as well as by many of her brother's professional friends. Her remains were interred at Woodlawn Cemetery.

JOHN J. SHERIDAN, equestrian and clown, is engaged with Jas. T. Johnson's Show for next season.

HARRY KIMM goes with Wambold's Circus and Menagerie as boss animal-man; Wm. Scott is to be the boss canvasman, John Keating owner of privileges, Geo. Peck has the sideshow privilege, Harry Orton leader of band, W. I. Bradley leader of the orchestra, Henry Rice balloonist, and L. W. Washburn manager.

PROF. STILWILL'S DOG-CIRCUS can be engaged for the tenting season or it can be purchased. See card.

CHARLEY MADDEN is engaged as principal clown with the Sells Bros.' Show for the coming season.

THE RICE BROTHERS—Alfred and Edmund—acrobats, now with Tony Denier's "Humpty Dumpty" Troupe, are engaged with the Interocean Circus the coming season.

HERMAN AND AUGUSTA RICE, German midgets, advertise for an engagement. They are exhibiting at present in Boston.

SEVERAL POSITIONS are open in Wambold's Amphitheatre. Performers are wanted for concert. See John Keating's card.

ALL PARTIES engaged for the advance-corps of Forepaugh's Show are requested to report in Philadelphia on Monday, April 2, and in the meantime communicate with Robt. J. Filkins, general manager of advertising, as per call on another page of this paper. E. Abt is notified to report April 9.

W. W. COLE'S CIRCUS, which has been wintering at the St. Louis Fair Grounds, pitches its tents April 23 in that city, and gives a week's exhibition. W. C. Boyd, formerly general-agent of Cooper & Jackson's Circus, goes with Cole this season.

EDWARD NORRIS and James McKeag, chiefs of paste-brigades, with twelve assistant billposters, are to leave St. Louis for Philadelphia March 18 to join the advance of John B. Doris' Show.

AT FARANTA'S PAVILION, New Orleans, La., business continues large. People were turned away March 4. Kitty Quinn and Carrie Moore, Johnny Patterson, Chas. Moore, the Morris Brothers, Thos. Tandy and Sig. Faranta compose the company.

BARNUM, BAILEY & HUTCHINSON ITEMS.—The city is being heavily billed for the opening on Monday afternoon, March 26. The paper, as usual with circus-posters, abounds in colors, and is extensive in variety. The billboards around Madison-square Garden alone, we are told, measure 17,000 square feet........The Elliott Family, unicycle and bicycle riders, nine in number, arrived on the Arizona from England March 12......E. A. Tinkham has returned from a trip West.......J. E. Warner has taken up headquarters in Philadelphia.

THE COLVIN INTEREST in the Nathans & Co. Show has been sold, it is understood, to Mr. St. Clair, formerly treasurer of the Barnum Show, and R. H. Dockrill.

L. B. LENT goes with John O'Brien.

MOSE, the alligator boy, described in C. B. Fredericks' advertisement, can be secured for a circus sideshow or museum.

C. A. VINCENT, contortionist, whose feats are described in our advertising department, can be engaged for the season of 1883.

MARTINHO LOWANDE'S BRAZILIAN CIRCUS, now touring Cuba, is thus organized: Martinho Lowando, sole proprietor and manager; Abraham E. De Pass, secretary; Thomas Queredo, assistant manager; W. J. Fountain, treasurer; Ramon Tirador, general agent; Angel de los Reyes, contracting-agent; Edward Libby, equestrian-manager; Domingo Fereira, leader of band, with 13 musicians; Simon Fernandez, boss-canvasman; Francisco Chedas, boss-hostler; Joaquin Peixotta, master of props.; Arturo Gomez, chandelier-man. Company: The Lowande's Family—Martinho and William, bareback riders; Anthony, sommersault pad-rider; Martinho Lowande Jr., pony-rider; Alexis, Oscar and Little Papus, acrobats—Alexis Scalar, the Russian bounding jockey; Edward Libby, the American Herculean and cannon-ball performer; Joseph Berez, four and six horse rider and Spanish-speaking clown; Francisco De Costa, alias Panchecu, clown and Spanish dancer; Pedro Lombano, contortionist; Juan A. Corceira, the flying-man of the air; Jose Garcia Choe, Spanish pantomimist; Charles Shields, performer of the elephant Bambu; Venus (Mrs. Martinho Lowande), slack-wire performer; Madame Caselli (Mrs. Alexis Scalar), pantomimist; Miss Julia Lowande, pad-rider; and Madame Cheo, balancing-trapezist.

"OLD TIMERS."—John H. Glenroy of Boston sends us a list of Welsh & Bartlett's Co. playing in the Old Bowery Theatre, in this city, in 1840: G. J. Cadwallader, Edwin Derious, Richard Sands, Henry Gardner, Geo. Smith, B. Burnish, Aleck Rockwell, Henry Cornover, Aleck Downey, Silvanus Spencer, W. O. Dale, Henry Ruggles, John Wells and family, Wm. Mulligan, Levi J. North, Mons. Latort, Herr Ottarnotte, T. V. Turner, Mrs. John Gossin, Chas. Asten and wife, Wm. Archer, W. Cole, Charles, Fred and Dick Rivers, Barney Burns, Sandy Jamison (leader of band), Edward Kendall (bugle), Thomas Barry (stage-manager), Wm. Gates (low comedian), Ben Jennings and John H. Glenroy........Thomas H. Williams, professionally known as Signor Henrico, who retired some years ago and has since been engaged in business in Boston, sends us a list of the Old Lion Circus Co. in that city in 1835: Matt. Buckley (equestrian manager), Thos. H. Williams (Signor Henrico), Charles La Forrest, Green Johnson, John Robinson (known now as "Old" John Robinson), Thomas Nathan, John Reed, Joseph Rowe, Henry Ruggles, —— Churchill, William Paskell, Signor Peraze, —— Fletcher, James O'Connell, Master Harry Buckley, Master Thomas McCollom, Master William Nichols, Henry Mestayer, Edward Harper, —— Boyce, George Knapp, Mrs. Louise Johnson, Mrs. Matt. Buckley and Miss —— Devine.

PROF. TOM SAMUELLS, who has just closed a successful engagement with W. O. Dale Stevens' Australian Circus, joins the John Robinson Show this week.

ONE of the small elephants of the John Robinson Show died in Cincinnati a week ago.

PERFORMERS in various branches, billposters, musicians, etc., are wanted for the Hobson Brothers' Lone-star and Great Sunset Show. See card.

ALBERT VALDE, chief of skirmishing-brigade, is to leave St. Louis March 18 to join the advance of the Forepaugh Show.

For Latest News by Telegraph and other show news, see page 838.

GRAND OPERA-HOUSE.
Reserved Seats (Orchestra-circle and Balcony), 50c.
ONE WEEK ONLY.
MR. AND MRS. N. C. GOODWIN
(Eliza Weathersby) and
MR. EDWIN F. THORNE.
THE BLACK FLAG.
THE BLACK FLAG.
Evenings at 8. Matinees Wednesday and Saturday.
Next week, THE CORSICAN BROTHERS 52 1t*

NIBLO'S GARDEN.
POOLE & GILMORE..................Proprietors and Managers.
Reserved Seats (Orchestra-circle and Balcony), 50c.
MR. J. K. EMMET in his NEW PLAY
FRITZ IN ENGLAND AND IRELAND.
With his new song, "SOUNDS FROM HOME."
With church-bells, saxehorn and mandolin accompaniment, and all his most popular songs and dances.
NOTE.—NO WEDNESDAY MATINEES during this engagement.
MATINEES ON SATURDAY ONLY. 52-1t

BIRCH & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
Extraordinary attraction this week. Birch and Backus as
THE CORSICAN BROTHERS.
New songs, sketches and our burlesque,
THE JERSEY LILY'S RECEPTION.
An avalanche of solidified laughter. THE GREATEST MINSTREL TROUPE ON EARTH. Equinoctial hurricanes of mirth at 8 P. M.
Matinee Saturday at 2. Seats secured. 52-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
J. H. HAVERLY..........................Manager and Proprietor
THIRD WEEK AND CONTINUOUS LARGE HOUSES.
Rapturous reception of Bartley Campbell's very attractive and popular new play
SIBERIA,
SIBERIA,
A ROMANCE OF RUSSIA.
The attractive and popular new play.
MATINEES WEDNESDAYS AND SATURDAYS AT 2. 52-1t

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON..................Proprietor and Manager
Last Performances for the present of
MICAELA, OR HEART AND HAND.
THURSDAY EVENING, MARCH 15,
Elaborate Revival of the Ever-popular Opera
H. M. S. PINAFORE.
NEW SCENERY, COSTUMES,
AND A POWERFUL CAST.
Box-office now open for sale of seats. 52 1t

THEATRE COMIQUE, Nos 728 and 730 Broadway.
HARRIGAN & HART..........................Proprietors
JOHN E. CANNON..........................Manager
FOURTH MONTH OF
HARRIGAN AND HART
in EDWARD HARRIGAN'S latest and greatest success,
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
McSORLEY'S INFLATION.
The popular music by
MR. DAVE BRAHAM.
TUESDAY MATINEES FRIDAY. 52 1t

TONY PASTOR'S THEATRE, Fourteenth street.
DOUBLE COMPANY. The Burlesque Opera
THE MASCOT.
KRUGER as Lorenzo. MAY IRWIN, Bettina.
FLORENCE KELLOGG, Fiametta; FLORENCE BELL, Frederick; MISS FLORA IRWIN as Pippo.
WHEATLEY AND TRAYNOR, the Dublin Boys.
THE TILLS' ROYAL MARIONETTES
KELLY AND O'BRIEN. TONY PASTOR.
MATINEES TUESDAY AND FRIDAY. 52-1t

BOOTH'S THEATRE. CROWDED NIGHTLY.
DRAWING TO A CLOSE, DUMAS' GREAT PLAY
MONTE CRISTO,
MONTE CRISTO.
THE REIGNING SENSATION OF NEW YORK.
JAMES O'NEIL. KATHARINE ROGERS.
Great Star Alliance. Realistic Scenes.
MLLE. ADELE CORNALBA
and Grand Ballet.
Every Evening at 8. Matinee Saturday at 2. 40 13t*

DALY'S THEATRE.
Every Night at 8.15. Matinees Wednesday and Saturday at 2
SEVEN, TWENTY, EIGHT.
"A genuine success from every point."—WORLD.
"Laughter literally incessant."—HERALD.
"The perfection of acting."—CRITIC.
*** CHILDREN ONE-HALF PRICE TO ALL MATINEES. [1t

G. B. Bunnell's Museums
BROADWAY, Cor. NINTH ST., NEW YORK CITY
CITY HALL SQUARE, BROOKLYN.
178 NEWARK AVENUE, JERSEY CITY.
BRIGHTON PAVILION OPERA-HOUSE.
CORRESPONDENT AND REPRESENTATIVE
OF ALL THE LEADING
MUSEUMS, AQUARIUMS AND ZOOLOGICAL INSTITUTIONS OF THE OLD AND NEW WORLD.
NOTICE TO MUSEUM AND SIDESHOW MANAGERS.
I WILL SELL
3-HEADED SONGSTRESS, CHLORIS, GODDESS OF FLOWERS. MUSEUM FIXTURES, MUSEUM PAINTINGS OF ALL SIZES AND DESCRIPTIONS, AQUARIUM TANKS, DANTE'S INFERNO, MECHANICAL NOVELTIES, AUTOMATIC WONDERS, OPTICAL ILLUSIONS, CURIOUS, STRANGE AND QUAINT CREATIONS, SIDESHOW PAINTINGS AND FIXTURES, COMPLETE BELL-RINGER'S OUTFIT, INSTRUMENTS, WAGONS AND HARNESS.
For particulars address or apply to
G. B. BUNNELL, SHOWMAN,
1t* at the Hub, Broadway, corner Ninth street, New York City.

WALDMANN'S NEWARK OPERA-HOUSE
NEWARK, N. J.
F. WALDMANN..........................Proprietor and Manager
JOHN P. HILL..........................Director of Amusements
FIRST-CLASS COMBINATIONS CAN SECURE
TIME FOR SEASON OF 1883 AND '84.
NOTICE TO MANAGERS AND COMBINATIONS.—Waldmann's Newark Opera-house, Newark, N. J., can be obtained on shares or RENTAL for one or more nights, by the week or month, from June to Sept. 1, 1883. Address as above. 52-13t

LONDON THEATRE, Bowery, Opposite Prince street.
Kelly and Ryan, Clark and Edwards, Henshaw and Tenbroeck, 3 Baldwins, Peasleys, Devlin and Tracy, Shepherd and Hallam, Eva Sinclair, Daly Bros., Maud Clifton, Kelly and Murphy, Annie Devere, Dan Collyer, Jno. Robinson and Lizzie Conway.
MATINEES
Monday, Wednesday and Saturday at 2.30 P. M.
POPULAR PRICES. 52 1t*

WANTED IMMEDIATELY—
A FEW GOOD PEOPLE WITH GOOD WARDROBE; ALSO AN AGENT, for long season. Answer, stating experience, age and very lowest salary, MANAGER "TWO ORPHANS" COMPANY, care LEDGER Job Office, Philadelphia, Pa. 52-1t*

WANTED FOR WAMBOLD'S AMPHITHEATRE, MUSEUM AND MENAGERIE—Male and Female trapeze, two good Song-and-dance Men, who do clog and play drums in band, Gymnasts, Acrobats, Musicians, etc. Route East.
Address NO. 2 SPRUCE STREET, care TORRY & CLARK, New York City. 52-1t*